



TASTE OF  
INDONESIA P. 40

WEEKEND  
FAMILY FUN P. 30

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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## Infrastructure



In this supercharged campaign season, it should not have surprised me to discover that at a recent dinner, a guest sitting across the table from me had a different idea of who should be president of the United States. Our conversation had begun quite congenially, covering topics like the weather, his impressions as a first-time visitor to New Hampshire and some regional travel suggestions.

But when the table conversation turned to politics, the atmosphere changed markedly. Was it my imagination, or did the room temperature really increase? Rather quickly, it became a whole-table topic of conversation, with everyone suddenly proceeding more guardedly as we each tried carefully to gauge the political preferences of our fellow dinner guests.

Our host graciously stepped in at just the right moment. "Friends," he said, "chances are pretty good that we have some very different political views here tonight and that some hold those quite passionately. May I suggest that instead of trying to change anyone's mind right now, we try instead to ask how each has come to settle on her or his candidate?"

The room temperature returned to normal and we found ourselves in an entirely different sort of conversation — actually more like a seminar. Yes, there were strong positions taken, but ones that were sensitively listened to, without the normal impulse to frame a rebuttal even before the other speaker had finished. An hour or so later, it was unlikely anyone had switched candidate preference. But we all had gained at least two things. First was an understanding of the reasons for another's choice. Second was what issues we are all deeply concerned about: national security, employment and economic opportunity, social justice, foreign policy and education. Although our solutions were different — sometimes markedly — we shared a set of common concerns.

As I drove home later that evening, I recalled a comment made recently by Michele Holt-Shannon, co-director of the New Hampshire Listens Project. She observed that our state has a physical infrastructure that is made up of roads and bridges and that these allow us to move around and carry on our business. Of equal importance is a *civic* infrastructure by which we can bring people together for engaged conversations and find informed community solutions.

My dinner host that evening had helped provide one link in that much-needed civic infrastructure and it made me wonder what more could be done to build it out across our state and our country, especially at this time. NHListens.org is a good start.

*Stephen Reno is the executive director of Leadership New Hampshire and former chancellor of the University System of New Hampshire. His email is stepreno@gmail.com.*



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## ON THE COVER

**14 WHAT KEEPS HIM UP AT NIGHT?** "Him" is New Hampshire's "drug czar," James Vara, and what's keeping him up at night is the drug crisis and how to build a rehab system that lasts. It's starting with new recovery centers, new addiction treatment approaches and changes to Medicaid that are giving more people access to these services.



NH's "drug czar," James Vara. Photo by Sid Ceaser, ceaserphotography.com.

**ALSO ON THE COVER.** Trying to find some family fun for the weekend? See Kiddie Pool on p. 30 for ideas. Two upcoming festivals celebrate foods from afar — German food is the star of Schnitzelfest New Hampshire (p. 39), or try all kinds of Indonesian cuisine at the Somersworth Indonesian Fair (p. 40).

## INSIDE THIS WEEK

### NEWS & NOTES

4 The latest scams and how to avoid them; PLUS News in Brief.

### 8 Q&A

### 10 QUALITY OF LIFE INDEX

### 12 SPORTS

### THIS WEEK 22

### THE ARTS:

#### 24 ART

Furniture Masters.

#### 26 THEATER

Granite State Playwright's workshop.

#### 27 CLASSICAL

Listings for events around town.

### INSIDE/OUTSIDE:

#### 30 KIDDIE POOL

Family fun events this weekend.

#### 32 GARDENING GUY

Henry Homeyer offers advice on your outdoors.

#### 33 TREASURE HUNT

There's gold in your attic.

#### 34 CAR TALK

Automotive advice.

### CAREERS:

#### 36 ON THE JOB

What it's like to be a...

### FOOD:

**38 NASHUA LOCAL** Schnitzelfest; Indonesian eats; In the Kitchen; Weekly Dish; Wine; From the Pantry.

### POP CULTURE:

**46 REVIEWS** CDs, books, TV and more. Amy Diaz remembers 1999 with *Blair Witch*, remembers 2001 with *Bridget Jones's Baby* and remembers 2013 with *Snowden*.

### NITE:

#### 53 BANDS, CLUBS, NIGHTLIFE

Cactus; Nightlife, music & comedy listings and more.

#### 54 ROCK AND ROLL CROSSWORD

A puzzle for the music-lover.

#### 55 MUSIC THIS WEEK

Live music at your favorite bars and restaurants.

### ODDS & ENDS:

#### 60 CROSSWORD

#### 61 SIGNS OF LIFE

#### 61 SUDOKU

#### 62 NEWS OF THE WEIRD

#### 62 THIS MODERN WORLD



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## Tim Kaine

Hillary Clinton's running mate, Tim Kaine, returned to the Granite State as part of his court-the-millennial-vote tour. NHPR reported Kaine spoke on a panel in Portsmouth set up by the nonprofit organization Stay Work Play, a group that's trying to retain young people in the state. Kaine talked about Clinton's plans that he said would help out younger generations, such as refinancing student debt, a 12-week-long family leave program and climate change. He also sought to make a New Hampshire connection by offering support for a commuter rail system from Boston and promised a Clinton administration would prioritize infrastructure spending in the first 100 days.

Kaine also took the opportunity to criticize Trump at every turn and contrast how his plans would affect young people. Kaine said Trump's maternity leave plan would be for six weeks and only for married women, and Kaine criticized it as being out of date in a time when more dads are shouldering more parenting while moms work.

Later in the day, Kaine spoke at a town hall meeting in Exeter. WMUR reported Kaine used the titles of the nominees' books to contrast the candidates' approach to the issues. Clinton's book is called *Stronger Together*, while Trump's is called *Crippled America*. Kaine said that's a view of the country that comes from the top of a tower penthouse.

Later in the week, Kaine said in an NBC *Meet the Press* interview that millennials are more aligned with Clinton than Trump on the issues. Politifact rated the statement "mostly true."

## Radio 5-0

Though the state's largest municipal police force in Manchester encrypted all of its radio transmissions, so citizens are no longer able to listen with scanners and smartphone apps, other police departments do not appear to be interested in following suit. The Union Leader reported the New Hampshire State Police captain who oversees radio transmissions said the troopers are transparent in their work. Other cities such as Nashua, Portsmouth and Keene

will continue to keep their radio communications on the open airwaves, as will towns neighboring Manchester, Goffstown, Hooksett and Londonderry. In a written statement, the MPD said the decision to encrypt 100 percent of its transmission was to protect officers and the privacy of children, victims of a crime and people in medical distress. Another press release two days later announced the department's plan to create an automatic system for posting calls for service from the previous day.

## Trump rally

Donald Trump recently held a rally in Laconia, but GOP state candidates were a no-show. NHPR reported that during a "unity breakfast" for the Republican party that was held the morning after state primaries, party leaders called for members and candidates to support the man at the top of their ticket this year. But when they had the chance to do that, just a day later at the rally, only one nominee for major office appeared: 1st District Congressman Frank Guinta. Guinta has been among the more vocal supporters of Trump within the state GOP. Others such as Sen. Kelly Ayotte and gubernatorial nominee Chris Sununu did not make an appearance. During the rally, Trump joked about his press pool being late due to a plane delay and got a cheer from the crowd when he said he'd declined to wait for them.

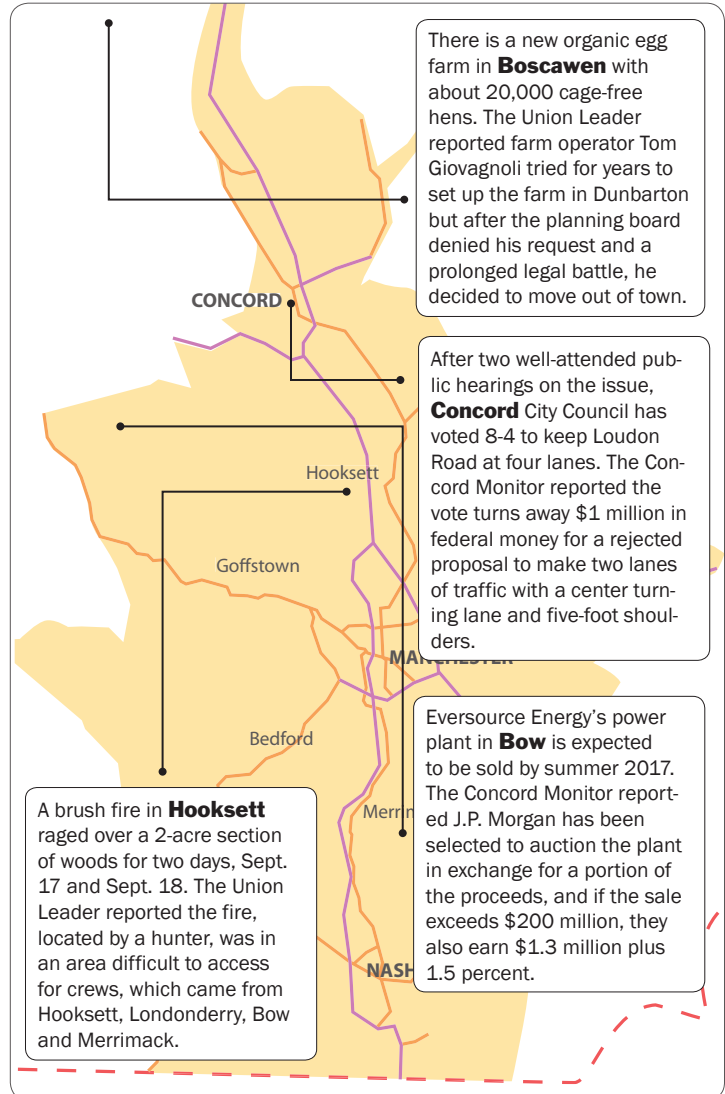
## GOP Convention

The state Republican party is gearing up for what is expected to be another contentious party convention on Sept. 24. At the heart of the event, during which the party's leaders will work on proposed changes to its platform, is infighting between a conservative faction of the party who wants to unseat Speaker Shawn Jasper and Jasper's moderate backers. The Union Leader reported the former funded a campaign to defeat Jasper in the primary. While it failed to prevent him from clearing the primary, the top-ranking House rep came in 8th out of 11. And candidates for his replacement have already emerged, months ahead of the party caucus following the November election. State Rep. Laurie Sanborn

of Bedford (wife of state Sen. Andy Sanborn) is expected to throw in her hat, as is state Rep. Carol McGuire of Epsom, who co-chairs the conservative faction's House Republican Alliance. Jasper earned the ire of many state conservatives when he won the speakership in December 2015 with a minority of Republican votes and a majority of Democrats backing him, preventing former Speaker Bill O'Brien — the GOP pick — from returning to the role.

## DWC takeover?

In the wake of accreditation and federal loan funding woes, Daniel Webster College's parent company, ITT Educational Services Inc., has agreed to let Southern New Hampshire University help continue programs at the Nashua campus for current DWC students, with plans to absorb students and teachers for the long term. According to a press release, SNHU and ITT have signed a "Teach Out and Program Articulation Agreement" that will enable students to continue with their studies until the end of 2016-2017 academic year with no noticeable change. As part of the deal SNHU will hire as many DWC faculty and staff as possible and DWC professors will continue to teach their programs. A team of SNHU staff will be on site to manage the transition over the course of the academic year and students who haven't earned enough credits to graduate will be given the option to transfer to SNHU if they meet the minimum admissions requirements. The deal is being reviewed by regulators and



accreditors. ITT announced the week prior that it would be closing all its campuses due to difficulties in keeping its accreditation at 130 schools nationwide.

## Math scores

Manchester's four high schools are all falling under the benchmark for predicting college success in the math category, based on SAT tests taken by 11th-graders last

spring, the Union Leader reported. Reading scores for half the schools were also below the college readiness benchmark, set by the state's Department of Education. According to administrators, 28 percent of 11th-graders met the benchmark for math, while 52 percent reached the standard for English. The average scores of the schools was above the mark for English but well under it for math. 📊

## BEST WEEK

### GARY JOHNSON

While Libertarian Party presidential nominee Gary Johnson didn't make the cut for the first presidential debate on Sept. 26, he did manage to get the endorsement of The Union Leader — a historic achievement. Publisher Joe McQuaid broke from more than a century of tradition at the newspaper, which had always endorsed the Republican nominee for president, when he published his endorsement. He called Johnson and his running mate Bill Weld "intelligent, competent and experienced executives." The move is also an indictment of GOP nominee Donald Trump, with whom McQuaid has previously exchanged choice words. In the column McQuaid wrote to accompany the endorsement, he called Trump a "selfish, self-centered, sanctimonious prig."

## WORST WEEK

### THE CITIZEN

The Citizen of Laconia newspaper will end its 90-year run on Sept. 30. The AP reported the paper had been trying to find a buyer for several months without success. Its CEO, George Sample, said advertising revenue from its website hasn't kept up with the cost of printing despite its being the No. 1 source for online news in the Lakes Region. Sample runs Sample News Group, which operates other New Hampshire newspapers such as The Eagle Times of Claremont, The Argus-Champion, Weekly Flea and Message for the Week. Sample said his company will focus its energy on those papers, which are all part of Eagle Printing and Publishing Co. The Citizen was launched in 1926 as the Laconia Evening Citizen by former Laconia Mayor Edward Gallagher.





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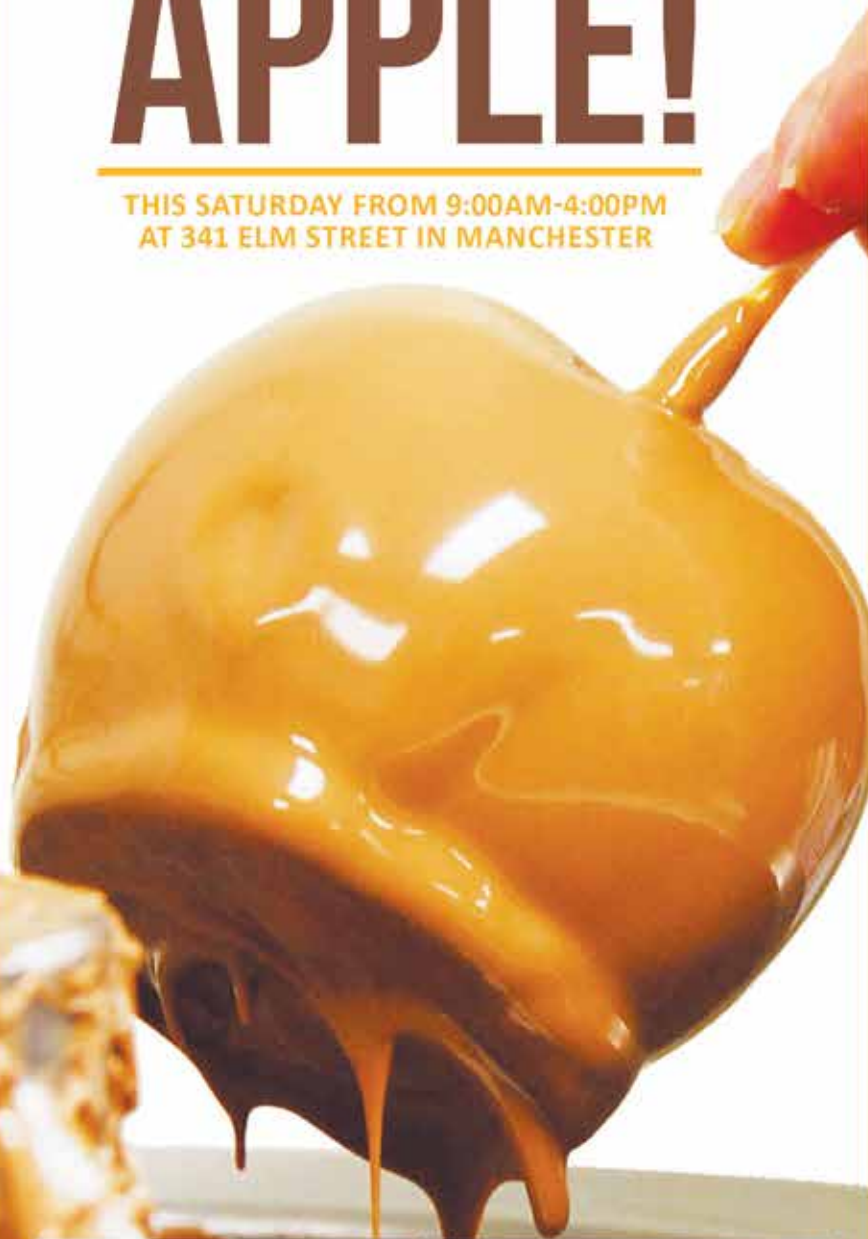
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NEWS

## Getting scammed?

Fake bill collectors linked with identity theft rings

By Ryan Lessard  
news@hippopress.com

Utility bill scams, where con artists pretending to be energy company reps demand payments in cash or prepaid cards, have been on the rise — but police detectives say those scams are only icing on the cake for organized groups of itinerant identity thieves.

### Red flags

Eversource Energy spokesperson Kaitlyn Woods described a recent incident that's similar to what many other customers have reported.

"A business owner was contacted by a scammer who was impersonating an Eversource rep. They threatened to disconnect power if they didn't make a payment for more than \$800. In that case, the scammer also had knowledge of the exact balance of the customer's account, which she had already paid," Woods said.

While scammers don't often know your balance, this one may have obtained that information by rummaging through the business owner's trash.

Usually, the scammers will only accept payments in cash or prepaid cards like Green Dot, MoneyPak, Vanilla or Reloadit, and they'll either call on the phone or arrive at your door in person.

That should be a red flag since utility companies will not call and demand immediate payment or require things like prepaid cards.

Another red flag is if a person going door-to-door appears as an Eversource representative and asks to see your bill.

"We would not ask to see a customer's energy bill because we have all that information," Woods said.

Many times, people who give scammers the money are seen as vulnerable, such as businesses where a loss of electricity would come with higher stakes, or elderly residents. And they are targeted for that reason.

In recent weeks, it's happened in communities all across the state. Woods said there was a lot of activity in Londonderry.

### How to protect yourself

- Shred your old bills before discarding
- Never show your bill to someone at the door
- When in doubt, call the official customer service line
- Never make utility payments in cash or prepaid cards
- Report scam attempts to police immediately

John Shore with Liberty Utilities said folks claiming to be from Liberty have also been actively scamming.

"We got reports of this happening in the Salem area, in Lebanon, in Charlestown," Shore said, though the reports were for a combination of actual scams and of legitimate sales people.

Scams were also reported in Canaan, Walpole and Monroe.

### What's really happening

A scammer will almost always request personal information or to view your bill if they are there in person. They often claim to be simply verifying your information, but what they're really doing is collecting information about the person they didn't have before.

This, more than anything else, is what they're really after, according to Londonderry police Detective Chris Olson.

"Once you get a little bit of information you can go a little further and further with each bit of information you get," Olson said.

The endgame, after they've collected sufficient personal information on an individual, is to use it for identity theft. If the scammers can fool you into forking over a few hundred dollars in the process, all the better for them.

Olson said scammers use the personal information to create legitimate-seeming credit cards under their victim's name and use them to take out as much money as they can. They'll spend it on things they can sell for a profit like cigarettes and alcohol and other gift cards they can sell for cash, which eliminates all traces of its coming from the victim's account.

And these guys are organized. Olson said they often operate through a tiered, multi-state organization that can sometimes be as many as hundreds or thousands of individuals. There may be a top boss overseeing everything and often there's what Olson describes as the "foot soldiers" who do the door-to-door and phone call scams at the bottom. In between, there are the guys with the computers and re-encoding equipment used to collect personal data and make credit cards and there are the money launderers who turn those credit cards into cash.

Late last year, Olson said, his department was able to aid in the arrest of three men from Texas who were placing skimmer devices that scanned people's debit and credit cards at ATM machines and gas pumps in Londonderry, Pelham, Hudson, Plaistow, Nashua and some towns in northern Massachusetts.





Londonderry police were the first to successfully obtain a skimmer device, which, with the help of the state police forensic lab, they were able to match up with re-encoding equipment found on men arrested in Hudson.

Criminals will pose not only as energy and heat providers but as cable providers too.

While Comcast spokespeople say they haven't heard anything about the scams thus far, Olson said he hears about scammers posing as Comcast agents a few times a week.

Shore said scammers target natural gas customers during the colder months.

## Marketers

Another thing that has been happening is deceptive marketing practices by Eversource competitors, according to Woods. This is a phenomenon that's often conflated with the bill scams by identity thieves, but it's actually third-party sales reps contracted with independent energy suppliers who can legally market their energy, often produced out of state, to residents.

"The door-to-door [marketing] is mostly what we're dealing with right now. That's the largest number of complaints that we're getting," Woods said.

She said representatives will either be wearing an Eversource shirt or nametag or claim to be from Eversource, and offer a competitive price for their energy. Selling alternative energy supply contracts isn't out of the ordinary, but when it's done by individuals misrepresenting what company they work for, it's against state regulations.

Shore said some Liberty customers were nervous about these marketers appearing at their door and reported them to the company, unsure whether the marketers were scammers. Legitimate sales reps for alternative energy suppliers are allowed to make door-to-door pitches, assuming they are being honest about what company they represent, but customers are still advised against showing their bills to any-

one. Customers can always check price comparisons online at the Public Utilities Commission website.

Amanda Noonan at the PUC said there are two energy providers using door-to-door marketing: Direct Energy and ClearView Energy. The deceptive practices were associated with outside sales reps contracted with one of them, and she said the company has since terminated that contract.

## Room for improvement

Olson said Londonderry police have arrested about 20 identity thieves over the past 12 months or so, but law enforcement could be doing far better at cracking down on this kind of activity.

Because they are so mobile, scammers can easily hop from community to community, state to state, and evade local police. Olson said he's seen them come from as far as Puerto Rico, Florida, Texas or California.

They'll scam a few residents and businesses and skip town before police can pick up their trail.

This is what happened in Dover this summer, according to Dover Police Lieutenant David Martinelli. A case was opened, but it quickly went cold.

"Never really got any traction because it kind of stopped," Martinelli said.

Olson said that's typical.

"It's impressive how they keep staying one step ahead of us," Olson said.

As proud as he is of the arrests his department has made in these cases, he knows law enforcement in the state could be doing a far better job if there were a way to pool information between local departments and perhaps have a dedicated task force that could monitor the travel patterns of suspects and individuals previously arrested for similar crimes.

Just knowing what community they are in can go a long way toward gathering crucial evidence, alerting local police and tying together separate cases across jurisdictions. 🌊



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# The listener

## Meet Bedford's town manager

Rick Sawyer has been full-time town manager of Bedford since April, after about 10 months as acting town manager while also serving as planning director. He was the planning director since 2007. If you think the Hippo should feature your town in this town manager series, email us at [news@hippopress.com](mailto:news@hippopress.com)

**Q:** *What sorts of things have taken up most of your time as town manager?*

I would say since this summer, this year the [perfluorochemicals] or PFOA issue has definitely been taking a lot of my time, somewhat unexpectedly. It wasn't something we anticipated by any means. ... That's by the far the biggest one. Other things that've come up — trying to work through the capital improvement plan, the budget, we have two union contracts that we're trying to work through this year. ... So typical day-to-day management activities.

*What are some of the development projects you've been focused on lately?*

The biggest one in town that's under consideration right now is the one called Market and Main. It's the redevelopment of the Macy's center. That's a significant project of over 355,000 square feet. It's a mixed-use project that has a cinema, potentially up to 1,200 seats in the cinema. It has, I believe, three restaurants with over 30,000 square feet of restaurant space, over 100,000 square feet of retail space, over 100,000 square feet of office and medical office space and also a 125-room hotel on that plan. ... That's by far the biggest commercial development project going on. We obviously had the Wayfarer [area] redeveloped recently with Whole Foods and other retail and bank space out in the front. ... They've recently come back to the board asking to change the apartments from 73 [units] — really doubling the project — to up to 150 units, and eliminating one of the restaurants [initially planned] to make that work. ... We have some other projects already approved and under construction, like Calamar is building a 100-unit elderly housing project in Bedford [called] Maple Ridge. ... We have the Murphy's Taproom on Route 101 that's under construction now.

*How will the commercial and mixed-use developments on South River Road change the town?*

I think so far the development that's occurred has just been a great addition to the community. The Whole Foods, I think there [were] some fears that traffic would come to a stand-

**WHAT ARE YOU REALLY INTO RIGHT NOW?**

Outside of the office, my time is absolutely family time and we love camping and kayaking, hiking. Those kinds of things.



Courtesy photo.

still and so forth, but we haven't seen that. The traffic's worked pretty well. Yeah, it was pretty busy for the first maybe month that they were open, but you expect that with a new facility. The newest project, the Market and Main project ... comes with some things like a cinema and ... a movie that might let out 100 or 200 people ... all at once and you might get a surge to the roadway that you aren't typically used to seeing there. ... All these... increasing [tax] revenues from these developments go to pay off those [road] improvements that we've just completed.

*What about workforce housing? Are there any projects to alleviate the shortage in affordable rental units?*

Most recently, the planning board approved a project off Kensington Lane, which is off Meetinghouse Road ... for 41 workforce housing units and it's all workforce housing. ... It's the first time, in Bedford anyway, it's been a 100-percent ... workforce project. So, we're excited to see that.

*What's going on with the PFOA contamination?*

It came about [with] the announcement that was made in Merrimack when the Saint-Gobain factory there was self-reporting that they were finding that PFOA [was] in the water coming into their factory. It very quickly became an investigation by the state and it was impacting Bedford residents that were receiving water from Merrimack Village Water District. ... [We then found] that we have a number of residents with private wells that are within a mile and a half of Saint-Gobain, they were also impacted. ... We have over 60 properties in that ... study area that have been on bottled water almost all summer long at this point and will be on bottled water until we can bring public water to them.

*If you had a superhero name or a title other than manager that speaks to your strengths, what would it be?*

As a public employee, I don't think we think of ourselves as superheroes or should be treated or thought about that way at all, but to answer your question, the first thing that comes to my mind is maybe the Listener. — *Ryan Lessard*





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## NEWS & NOTES

# QUALITY OF LIFE INDEX

## Happiest state in the region

Based on a study by WalletHub, the Granite State is the 11th "happiest" state in the nation, ranked higher than all other New England states. The study is based on a combination of rankings for emotional and physical well-being (seventh), work environment (21st) and community and environment (16th). Vermont was ranked 14th, Massachusetts was 16th, and Connecticut 17th. Rhode Island was the 27th happiest state and Maine was 33rd.

**QOL Score:** +1

**Comment:** *Utah topped the overall list and the work environment ranking, while West Virginia was last in the overall ranking and in well-being.*

## Extreme drought spreading

The area identified by officials as being affected by "extreme" drought conditions in southern New Hampshire has expanded into more of the state. The U.S. Drought Monitor shows the extreme drought zone moving into additional swaths of Hillsborough County, Merrimack County, the entirety of Rockingham County, more than half of Strafford County and a sliver of Cheshire County. In response the ongoing dry conditions, officials with the state Department of Environmental Services are urging municipalities to implement lawn watering bans and citizens to conserve water, according to a press release. Half the state is in a drought, and the NHDES officials said low groundwater and low stream flow are happening throughout the state.

**QOL Score:** -1

**Comment:** *Lake Massabesic, the water source for Manchester, is a foot lower than it normally is, according to Philip Croasdale at Manchester Water Works. Croasdale told WMUR that he hasn't seen anything like this in over 20 years.*

## Apple shortage

QOL looks forward to apple season all year long. But this year's weather has put a damper on the 2016 crop, according to a recent article by the Associated Press. As a result, some farms are foregoing pick-your-own operations, instead taking apples directly to the market. It's not just the lack of rain that's to blame — farmers interviewed also credited higher-than-normal temperatures in February and March, followed by a cold spell in April. Farms in northern New England, in general, fared better than those in the southern part.

**QOL Score:** -1

**Comment:** *Bad news for farmers, and for QOL, who likes to eat an apple a day — preferably a fresh-from-the-local-farm pick.*

## Accessible play

Legacy Playground in Nashua's Labine Park officially opened last week. It's the state's first accessible playground and has been in the works for about four years, according to the Union Leader. Leadership Greater Nashua spearheaded the project with the aim of creating a place that would enable families of all abilities to come together in a relaxed outdoor setting to play. Equipment was carefully selected, from swings and spring toys with back support to strategically placed rubber surfacing.

**QOL Score:** +1

**Comment:** *It may be getting darker earlier and little bit cooler, but there's still plenty of good weather left to enjoy this new play place.*

**QOL score:** 64

**Net change:** 0

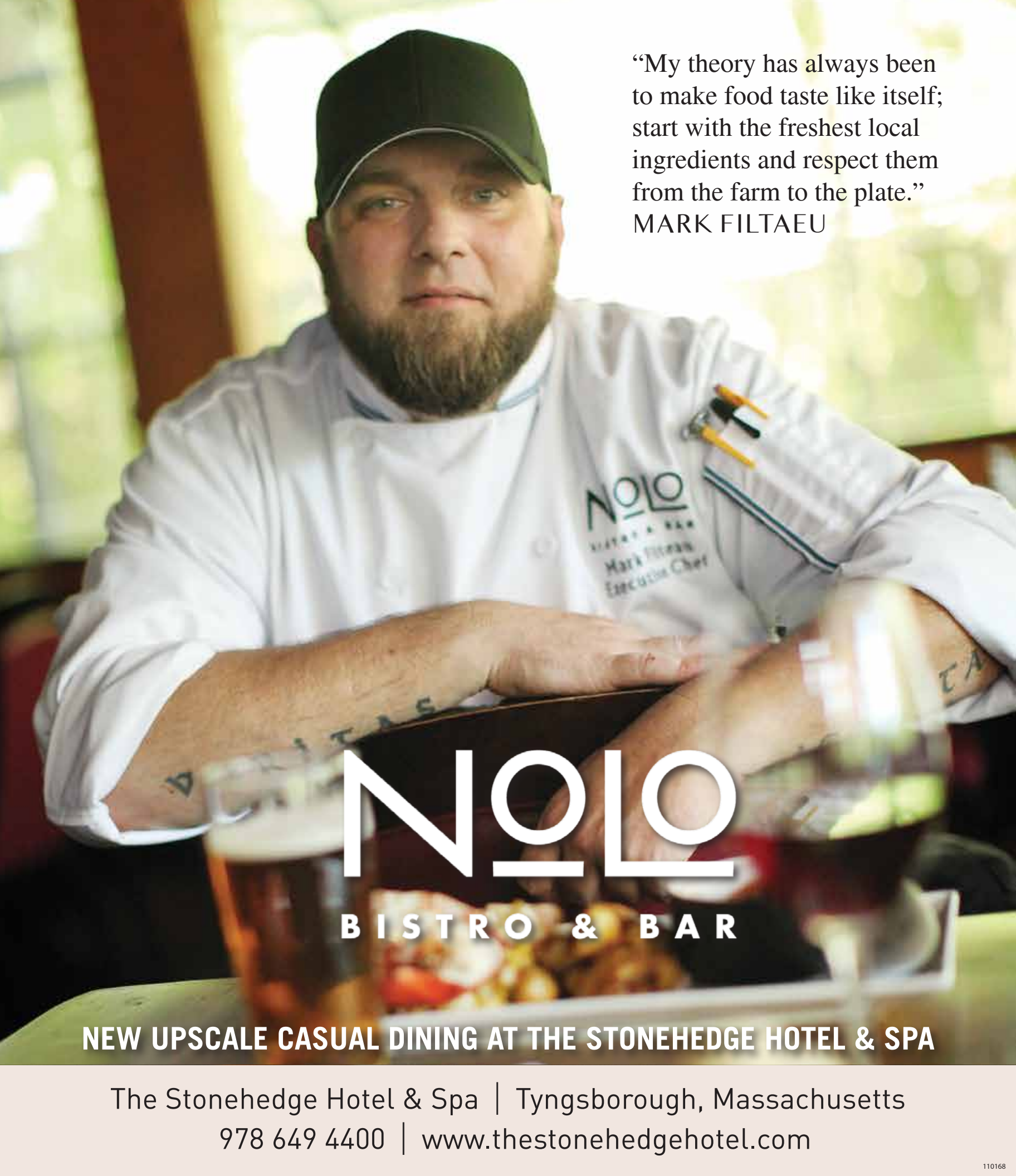
**QOL this week:** 64

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).*

75

50





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SPORTS DAVE LONG'S LONGSHOTS

# End is on the horizon for the great Ortiz



We're about to see the last 10 days in the great career of **David Ortiz**. He may have one more glorious October run left in him. But these last 10 are all we're guaranteed to get. So appreciate the big fella

while you can, especially this final season, because in being the greatest 40+ player ever, he's gone out in style.

He arrived in 2003 as a free agent. Not the highly publicized kind, but the "oh, look who we added to the roster" kind, in a signing by **Theo Epstein**, a fellow now in the midst of his own glorious run. The **Curt Schilling** heist turned out to be vital, and trading **Nomar Garciaparra** for **Orlando Cabrera** and the (I still can't come close to spelling his name right without looking it up) **Doug Mientkiewicz** was truly gutsy. But signing Ortiz off the scrap heap was Theo's greatest move as Sox GM. Irony, since his horrid track record for signing underachieving free agents was his Waterloo here.

Papi was supposed to be a lefty platoon hitter and became a full-timer almost by accident. He didn't **Wally Pipp** anyone, but he did get the job under weird circumstances. First, he was at the beginning of unraveling the raging storyline of the day, that the brilliant new wave thinking of **Billy Beane** was why Oakland was so good at the turn of the century. That tripe got a book and a major Hollywood motion picture written about him. Not to mention almost made him Sox GM instead of Theo in 2003, which probably would have meant no Big Papi in Boston.

But with **Jeremy Giambi** busting here after being a DH import from Oakland, and Beane's two biggest stars, **Jason Giambi** and **Miguel Tejada**, later getting busted, it actually turned out the much-ballyhooed "Billy Ball" theories were mostly a myth, one whose success likely came from the As' being a steroid-laden lot rather than new

wave thinking. That handed Ortiz a larger role and let the desperate-for-a-closer Sox send nasty **Shea Hillenbrand** to Arizona for **Byung Yong Kim**, oddly making them, in retrospect, kiddy over trading for the worst closer in history, because it further opened the door for Papi to burst through to hit .298 with 31 homers and 101 RBI in 128 games.

Out of it came countless big moments, major post-season heroics and three world titles. But the end has arrived and he'll go into retirement with these legacy notches on the belt:

**All-Time DH Ranking:** All due respect to **Edgar Martinez**, a great, tough in the clutch hitter, but Ortiz has him by quite a few furlongs in the race for best-ever DH.

**2016 MVP:** Some say you can't give it to a DH because they only play half time. Poppycok. If four closers, who pitch 70 innings and only come into games with a lead, can be an MVP, a DH certainly can. **Harmon Killebrew** and **Boog Powell** were MVPs in 1969 and 1970, and trust me, their glove work had nothing to do with it. Plus 1979 winner **Don Baylor** was a DH. My consideration goes like this: Where would his team be without him and what impact would that have had on the league? Since Papi carried the Sox in April and leads the majors in doubles, OPS and slugging percentage, he's earned serious consideration.

**The Manny and Papi Combo:** Their prolific RBI stats set them apart in the 1-2 slugger combo rankings from folks like **A-Rod** and **Junior Griffey**, **Jose Canseco** and **Mark McGwire** and **Hank Aaron** and **Eddie Matthews**, who had more homers but didn't match their RBIs. In 1961 **Roger Maris** and **Mickey Mantle** hit an incredible 115 homers and drove in 269. But Manny and Papi outdid them in 2005 by going for 45-144 and 47-148 respectively and in total by averaging 79 homers and 242 RBI between 2003 and 2007. So the battle for second place behind the **Babe** and **Iron Horse** is with **Jimmy Foxx** and **Al Sim-**

**mons** of the 1920s-'30s Philadelphia A's.

**The Red Sox List:** With **Yaz**, **Tris Speaker**, **Jim Rice**, **Pedro**, **Roger**, **Nomar**, **Manny** and **Cy Young** on it, the list is impressive. **Ted Williams** hit .406, .344 lifetime and 521 homers. But with 10 100+ RBI seasons and 537 homers he bettered Ted in both power categories and with all those clutch postseason hits, including 17 homers. Still I've got him second (but gaining) behind Williams.

**Hall of Fame:** See the MVP argument. I'll give you Eck was a 20-game winner and All-Star as a starter before becoming a great closer. But if a failed starter — **Goose Gossage** — and a 70-inning-a-season guy — **Bruce Sutter** — are in, someone who's ahead of **Mickey Mantle**, **Jimmy Foxx** and **Ted Williams** on the all-time homer list and one of only four (**Hank Aaron**, **Barry Bonds** and **Albert Pujols**) with 500+ homers and 600+ doubles is a famer for sure.

**The Boston Legends List:** My Top 10 are (from top down) **Bill Russell**, **Tom Brady**, **Bobby Orr**, **Larry Bird**, Williams, **Phil Esposito**, **John Havlicek**, Papi, **Ray Bourque** and **Bob Cousy**.

In the end, while all the contract grumbling and not exactly being a slave to conditioning was annoying, he became a major force, known best for clutch hitting, climbing the all-time charts, a final season only matched by **Sandy Koufax**, **Jimmy Brown** and **Barry Sanders** in any sport — who did it at 30, not 40 — and being the biggest Yankee-killer of them all. All that's left is to beat Theo's Cubs in the Series to make the fairy tale ending complete. Because with him and **Harry Hooper** the only three-time Red Sox champions, it would break that tie to let him stand alone as the only four-timer in team history.

Which might give him that final nudge to move him past Ted as the greatest Red Sox of them all.

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# Dartmouth shocks the U

**The Big Story:** It was a rough week for the U. First the football team lost to Dartmouth College for the first time since 1976, 22-21 on a **Jack Heneghan-to-Charlie Mack** one-yard TD with 1:45 left. That came just as the athletic department brass was coming under fire for spending a beyond-belief one *million* dollars on the new scoreboard for the renovated football stadium when kids are running up debt into six figures in student loans to go there. Talk about tone-deaf.

**Sports 101:** Two players in baseball history have hit 300 homers, have 2,000 hits and have 300 stolen bases. One of them joined the club in this day in 1990. Name them.

**What a Stupid I Yam Award:** Apologies to Bedford soccernaught (hey) **Saylor (with a Y) Clark**, whose name I mistakenly spelled with an I last week. Knowing that comes in handy, as she had the winning goal off a rebounded shot for B-game in their 2-1 tense rivalry game win over Pinkerton, when **Mackenzie Maceach-**

**ern** got the Cougars' first score, while the Astros' goal came from **Julia Bousquet**.

**Swiss Army Knife of the Week:** To Merrimack's **Justin Weiser**, who did a little of everything in Friday's 55-19 rout of Central by catching a 53-yard TD pass from **Justin Grassini**, throwing a 43-yard TD pass to **Alec Bronchuk** on a reverse and running back a kickoff 95 yards for a score as well.

**Sports 101 Answer:** The two in the 300-300-2,000 club are **Willie Mays** and ex-Expo, Cub and Red Sox slugger **Andre Dawson**, who stole No. 300 on this day in 1990.

**On This Date – Sept. 22: 1920** – A Chicago grand jury convenes to investigate charges that eight White Sox players conspired to fix the 1919 World Series. **1927** – In the famous “long count” fight **Gene Tunney** beats ex-champ **Jack Dempsey** for the 2nd straight time in 10 for heavyweight boxing title. **1987** – **Wade Boggs** ties AL record of having 5 straight 200-hit seasons. **1991** – Miami Dolphins coach **Don Shula** records his 300th career NFL victory. 🐾

## The Numbers

**4** – goals by **Sam Heidenreich** to singlehandedly make Goffstown a 4-1 winner Friday over St. Thomas.

**6** – goals from the same number of players on the Central girls soccer team in a 6-0 win over Nashua North: **Julia Chappell**, (turn the) **Paige La Berge**, **Gabby Paradis**, **Sara (no) Sweetland**, **Latya Levasseur** and **Ellen Jones**.

**8** – combined goals scored by **Jordan Trombly** and **Mbambi Mbunju**

when they each scored twice for Memorial in back-to-back wins over Dover (7-0) and Keene (6-1).

**11** – goals of the season for Derryfield's **Jeff Pratt** in his first six games where 10 and 11 came in a 7-2 D-Field win over Mascoma.

**135** – SNHU school record two-day score carded by freshman **Matt Paradis** of the Hooksett Paradis' to win the Franklin Pierce Invitational, which included an opening-round three-under-par 69 at Keene's Bret Wood

Course and a closing round 6 under 66.

**176** – yards gained on consecutive plays when Central's **Jeremiah Rivera** took one to the house from 81 yards out, which was followed by the aforementioned 95-yard kick return for a TD by Weiser on the next play after the PAT.

**454** – total yards run up on Londonderry by Bedford in the Bulldogs' 47-0 win when they ran for 165 yards and **Connor Robert** threw for 289 more and 4 TDs. 🐾

## Sports Glossary

**Al Simmons:** Arguably the most forgotten great player in history from his days with the powerhouse Philadelphia A's from 1925 to 1932 and White Sox after that. He hit .334 lifetime, over .380 four times, had six 200-hit seasons and 100+ RBI in his first 11 seasons, 12 overall, a total bested by only teammate **Jimmie Foxx**, **Lou Gehrig**, **Babe Ruth**, **Albert Pujols** and **A-Rod**. The best year was 1930 when he hit .381 with 36 homers and 165 RBI. Though .387 with 253 hits in 1925 wasn't bad either.

**The Iron Horse:** When a guy plays 2,130 straight games as **Lou Gehrig** did between 1925 and 1939 what other nickname can you give him?

**Harmon Killebrew:** Scariest one-swing hitter of the 1960s with seven 40+-homers seasons and six AL homer run titles. The best year was 1969 when he hit 49 and knocked in 140 to earn the MVP. As for fielding, the Twins tried to hide him in left and third before finally landing him at first, where he did the least damage. Trust me, if they'd had a DH in those days he would have been it.

**Boog Powell:** Lumbering first baseman for Oriole teams that won the AL pennant in 1966, '69, '70 and '71. The peak was 1970 when thanks to hitting .297 with 34 bombs and 114 RBI he was MVP. The Orioles started him in left field, but after coming to their senses they traded **Jim Gentile** and moved him to first.



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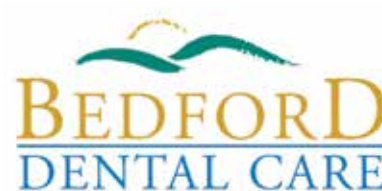
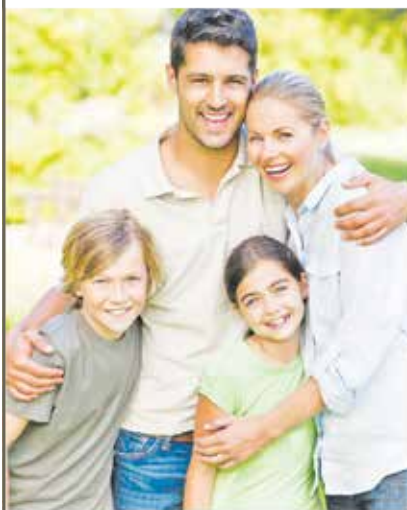
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# What *keeps* him **UP** *at night?*

How NH's drug czar,  
recovery experts and social  
workers are trying to build  
a rehab system that lasts

James Vara. Photo by Sid Ceaser Photography.

By Ryan Lessard  
new@hippopress.com

Take a walk inside the old Hoitt's Furniture building at 293 Wilson St. in Manchester and you'll see construction workers busy renovating the first floor, as they have been for the past several weeks. It will soon be the home of HOPE for New Hampshire Recovery.

Brick walls, stone foundations and a turn-of-the-century wooden freight elevator reveal an older building than the '70s-era redesign would have you believe it is. The exterior is covered with a beige stucco-like substance and the roof is still sporting the old company sign, where it's been for generations.

During a recent tour of the first floor, crews were working on the finishing touches needed before the interior walls — existing then only as metal frames — are installed. In just a couple weeks, Scott

Schubert with Anagnost Companies said, this hollow, wireframe shell of an interior will be reborn as office spaces and meeting rooms.

With the new recovery and treatment center located at the corner of Valley Street, just a short drive up from the Manchester Police Department, the police will now be bookended by a county jail to the west and the flagship recovery center to the east, both visible from their windows.

That image serves as a fitting parallel to the shifting ways the Granite State is tackling addiction. Where once the issue of illicit drug abuse was virtually the sole domain of law enforcement, a greater emphasis on treatment and recovery has taken hold in the past few years, leading to rapid improvements and expansion of a long-neglected system.

## Olympian task

To many, the new HOPE facility is seen as ground zero in the fight against the state's addiction epidemic ravaging New Hampshire. So far in 2016 there have been

241 confirmed drug overdose deaths in the state, and the Medical Examiner's office expects the year to end with another record death toll: about 480 deaths. Last year there were 439; the figure has been climb-

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*NH was 49<sup>th</sup> in  
the nation for  
treatment access.\**

---

ing since 2012. According to the state health department, emergency room visits for overdoses reached 666 in July, 538 in June and 462 in May. About 40 percent of those happened in Hillsborough County.

While there's no easy way to know how many addicts there are in the state, the rule of thumb nationwide is 10 percent of the population, which would be about 130,000 in New Hampshire, according to Tym Rourke, chairman of the Governor's Com-

mission on Alcohol and Drug Abuse.

Of the 2,562 inmates in the New Hampshire prison system, about 85 percent report having a history of substance abuse.

To solve this problem, the state has to face up against the influence of drug trafficking organizations, piece together a healthcare system out of a complicated mess of nonprofit and for-profit providers, insurers and state agencies, and help each struggling individual win the war against their addiction.

CEO Eric Spofford of Granite Recovery Centers said the latter is going to be the hardest part.

"Addiction's the same thing that has the nine-months-pregnant woman trying to [take] dope because her water breaks and she can't go have this baby before she gets high. Addiction's the thing where they know they might die but they do it anyway," Spofford said. "Addiction's the thing where people lose their children to the state and the addiction is so powerful that, despite their moral convictions and who they are truly as people deep down inside, they can't stop."

**Statewide Addiction Crisis Line**

1-844-711-HELP (4357)



And the system we build needs to be built for the long term, says Courtney Gray, the executive director of the New Hampshire Providers Association.

"It's important to not build something that's going to be taken down, that we continue to make sure the infrastructure is going to stay standing and it's not a ready-to-go thing [but] an existing, solid, permanent infrastructure," Gray said.

## NH's "drug czar"

That's a lot to handle but, in New Hampshire, one man is tasked with overseeing all of it: the so-called "drug czar." James Vara, a 38-year-old former prosecutor in the attorney general's office, isn't a fan of the sobriquet, but he's got bigger problems to deal with.

"I understood going in that this position would be a difficult position. [I'm] coming into a position knowing and understanding that we are in, as a state, a public health crisis," Vara said.

As the Governor's Advisor on Addiction and Behavioral Health, Vara has been busy meeting with government officials, key stakeholders and families affected by the drug crisis every day since he took the job in April. But it's those families that help to keep things in perspective for Vara.

"My sort of daily grind ... pales in comparison, frankly, to what those folks are suffering," Vara said.

Still, Vara has logged about 11,000 miles of driving to and from various meetings, listening and learning what the areas of need are and what problems need fixing. And he spent his nights and weekends writing up a comprehensive report on the progress made so far with some short-term recommendations for future improvements to the state's response to the crisis, the first report of its kind.

"Probably a lot of that goes back to my role in prosecution where you sort of say to yourself, 'what evidence do we have?'"

Vara has been emphasizing data collection as a critical component to this overarching effort, not just to have a clear accounting of progress statewide, but to ensure tax dollars are spent on programs that are working, and when they are, to be able to present that data to lawmakers who hold the purse strings whenever funding needs to be revisited.

So while he's coordinating efforts to build up the treatment and recovery infrastructure, Vara is also building a case for long-term legislative buy-in. The idea is that when the crisis abates and pressure to fund an emergency response dissipates, important treatment programs don't get defunded. And for this system to achieve long-term sustainability it will also need to develop a diversity of revenue sources besides just state money.

"That is something that I think of every day," Vara said.

First, he needs to coordinate the full buildout of these addiction services for today's demands. How to create such an infrastructure is complex, even with funding. There are barriers to recruit people who would work on the front lines, make sure insurance reimbursements are fair and sufficient and to educate the public on how this whole thing is supposed to work.

## Treatment vs. recovery

Policy makers and experts agree that to fight the drug crisis we must focus on four things: law enforcement efforts to stem the supply of illicit drugs, addiction prevention initiatives, crisis treatment for addicts as they fight through withdrawals and learn to overcome the underlying psychological triggers, and ultimately a recovery system that helps people stay sober and reintegrate into society.

So, how far has New Hampshire come in building up the systems needed? What holes have yet to be filled? And how will

the state be sure it's constructing a permanent infrastructure that will be in place for the next crisis?

HOPE for New Hampshire Recovery is a community recovery service, which is perhaps best understood as a sort of Sears catalogue to recovery resources, including 12-step programs, to ensure that those who

*More than \$24 million in treatment related contracts have been approved by the Governor and Executive Council this year.\**

have achieved sobriety keep it going for the rest of their lives. It's led by peer coaches, which are people in recovery themselves who offer suggestions and do some of the legwork to help folks out based on what works for them.

Dick Anagnost is the developer of the project on Wilson Street and is partnering with AutoFair CEO Andy Crews to make the roughly \$5 million project happen. Crews' wife, Melissa Crews, was the chair of the HOPE board when the project was announced back in October 2015.

Anagnost said HOPE will have its new home ready by Oct. 19 with room to expand from Phase 2 of the first-floor space. It will be moving from about 900 square feet of space at its current location at 140 Central St. to about 7,500 square feet in the 37,000-square-foot building.

The HOPE program offers the kinds of services that come late in the fight against addiction, which are just as critical as the



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## TREATMENT EXPLAINED

The treatment process is different for everybody, depending on their needs and, unfortunately, their available resources.

If an addict seeks help with drugs still in their system, they'll need to detox first. Some can manage to detox in a community setting with some observation and consultation. But the worst cases will likely require medical detox.

Medical detox is the process of helping addicts get over the hump of withdrawal sickness in an inpatient medical setting, sometimes with the help of drugs like Suboxone to ease the transition. Spofford said it generally lasts about 6 days.

From there, they would begin proper treatment, either on an outpatient basis — with medication assisted therapy in some cases, traditional psychotherapy and group therapy — or inpatient basis, which often includes a lot of rules, structure and therapy.

Residential treatment is divided between high-intensity inpatient treatment for 28 days and low-intensity treatment for 90 days. During low-intensity residential treatment, patients gain more freedom of movement, start to take on more responsibilities and begin the process of transitioning back into society.

The lengths of stay in treatment programs is a general rule of thumb but the American Society of Addiction Medicine criteria recommends flexibility based on individual needs. In the past, providers and insurers were inconsistent in meeting that criteria, sometimes kicking out patients too soon, but a bill signed into law from the emergency session this year now requires providers and insurers to comply with the ASAM criteria.

After treatment, there are transitional living options with Serenity Place or sober living homes operated by Granite Recovery Centers.

People can use sober living homes as a safe, drug-free place to stay while finding or working jobs and sorting out the nitty-gritty details of everyday life.

Ultimately, people end up in recovery and can use the growing community recovery scene to tap into resources or attend regular meetings to stay sober.

That's how it's supposed to work, anyway.

For many people who leave treatment, they end up in the same toxic environment, dysfunctional family dynamic and negative influences that expose them to substance use and relapse triggers. One of the things the RAPS program is designed to do is to keep in touch with patients and coordinate their care with providers at each step (see p. 20 for more on RAPS). Sandi Coyle at Granite Pathways said they also plan on having recovery specialists who will follow a client for one year after treatment.



guard of addiction treatment services. The upper floors of the old Hoitt building will offer different services. Families in Transition will offer its Family Willows program, an intensive outpatient treatment service for women, on the second floor with 11 apartment units for mothers in recovery, and recovery housing with eight bedrooms for single women on the third floor while Mental Health Center of Greater Manchester will base its mobile crisis unit on the fourth floor. Anagnost said he expects the fourth floor will be done by December.

Having these various services in one building will be helpful, but it may be confusing to those who don't understand the difference between treatment and recovery.

Where treatment is a rescuer picking up the fallen travelers, brushing them off, seeing to their health and providing a roadmap, recovery is a line of formerly fallen travelers standing, hand-in-hand, as a bulwark against the edge of the ever-present cliff, guiding fellow travellers and warning those who stray from the path.

But that path is far from straight and not everyone who stumbles will need the same level of care. In real terms, that means not everyone who needs treatment will need intensive, inpatient care.

"A bed is not treatment. Assessing people at the appropriate level of care and getting them exactly what they need is competent client care," said Serenity Place CEO Stephanie Belanger.

Serenity Place has long been a community treatment provider and used to provide a small number of detox beds and addiction counseling but has lately ramped up an outpatient treatment service for men and repurposed its beds — of which they hope to get up to 10 — for 28-day high-intensity treatment and a transitional living program that has 14 beds for men and 14 beds for women.

Belanger and other addiction specialists say the focus on beds can often detract from the public understanding of what treatment entails, which can vary from person to person.



Renovations underway at the first floor lobby of the Hoitt's building. Photo by Ryan Lessard.

Many people do need beds, however, and there are still waiting lists for those folks. More than anything, beds have become a symbol of the state's historically under-resourced treatment capacity for mental health and substance use disorders.

"That's where there's been a tremendous dearth over the last 25 years," said Joseph Harding, the director of the state Bureau of Drug and Alcohol Services.

But in the past couple years, state and local officials and organizations have been working frantically to ramp up programs that had either fallen into disrepair from years of neglect and budget cuts or to create systems that had never previously existed in the state.

The result is a number of unprecedented changes in just the past year — an expansion of addiction coverage through

Medicaid, a statewide crisis line and half a dozen new recovery centers — which all agree is forward progress but that few would call a solution just yet.

The first big change is funding. Money has been coming in from the state and federal governments, local charities and businesses.

"For the first time, I guess, ever, we have been given the resources that we need in order to be able to effectively address the misuse of drugs and alcohol in the state," Harding said.

But using that money to build up the treatment and recovery services needed does not happen overnight.

### Starting line

Vara is the first to admit the available services are still insufficient given the overwhelming need for treatment.

"Certainly, there's waiting," Vara said.

But he's proud of how far the state has come so far. When one looks at where the state started just a few short years ago, it's not hard to see why.

According to a 2011 report, only 5.6 percent of those who need treatment in the state actually get it each year on average. In real numbers, that's about 5,600 people out of 100,000. And that's before the opioid epidemic hit a fever pitch in 2013 and

2014.

Economist Brian Gottlob compared that to data for every other state in the nation and found that New Hampshire ranked 49th for access to treatment. Only Texas had lower numbers.

Eric Spofford with Granite Recovery Centers said the addiction problem has been severe and present for years.

"We're 15 years too late," Spofford said. "For 15 years, this opiate epidemic has spiraled out of control — [an epidemic] that no one was paying attention to, until the last couple of years."

Opioid addiction has been prevalent in New Hampshire since OxyContin was released on the market in 1996. Heroin spread faster in recent years but Spofford said it was already here, invisible to the public.

And it didn't happen entirely by accident. The forces that attracted drug dealers to within our borders were simple supply and demand. High opioid prescriptions in New Hampshire and other parts of New England led to lots of people getting hooked, and when they couldn't get any more pills they turned to heroin, which was far cheaper and more potent.

But Belanger at Serenity Place said she was surprised to learn just how planned out some of the drug trafficking was, straight from the source, when she sat through presentations given by law enforcement showing business plans by Mexican drug kingpin Joaquin "El Chapo" Guzman of the Sinaloa Cartel targeting New Hampshire specifically because of its high rates of opioid prescriptions.

"I feel like it's a Quentin Tarantino movie. Literally, El Chapo — business plan — New Hampshire," Belanger said.

She remembers when the heroin problem really started to heat up in the winter of 2013 and the sheer volume of patients coming in for help was more than they could handle.

"All of a sudden we're all trained on how to use Narcan. ... I have a sharps bucket and I'm out here picking up needles out on Manchester [Street]. It feels like it

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The old Hoitt's Furniture building in Manchester will house recovery and treatment services by the end of the year. Photo by Ryan Lessard.

was overnight,” Belanger said. “We were always that provider that took care of the indigent population or people who really had nowhere else to go, but then we had

*About 75 new treatment beds were created in 2016 by Granite Recovery Centers without state funding.\**

everyone coming to us.”

HOPE's CEO, Cheryl Coletti-Lawson, thinks the issue of addiction came to the forefront because opioids were crossing over socioeconomic lines, affecting more families directly and even the employees of area businesses.

But Spofford thinks something else is to blame.

“It's not the opiate epidemic that got their attention. It's fentanyl. It's the body count,” Spofford said, referring to the advent of the far more potent synthetic opioid that has caused the majority of drug-related deaths this year and in 2015, according to the ME's office.

Fentanyl started appearing in state forensic lab tests in small amounts in 2012, but by 2015 fentanyl became 10 percent of all the drugs the lab was testing. It's now about 20 percent and it has overtaken heroin at 14 percent, according to Tim Pifer at the forensic lab. That makes it the No. 2 drug tested by volume after marijuana.

And all of this was happening in a state that was ranked second to last in treatment access.

When it came to recovery services, New Hampshire was the only New England state without a single peer recovery community center.

Though groups like HOPE have been around for years and offered services to folks in recovery, they didn't have any physical locations where people in recovery could walk in and seek help before last year.

### Recovery centers

A couple of years ago the leaders of HOPE were moving forward very cautiously to start opening recovery centers.

“Two years ago, we sat in a room with a white board, threw it up on a board and said, ‘what does it look like?’” said Coletti-Lawson.

Lawson started as a board member, worked her way up to being chair and just a month later became the president and CEO this summer.

In February 2015, the then-director of HOPE told reporters they had plans to open one center in Portsmouth and another in Manchester down the road, maybe a year or two later.

But things ended up moving a lot faster than expected, and as Coletti-Lawson describes it, leaders in the organization decided it was time to act quickly and not shy away from the inevitable challenges.

An aggressive fundraising effort with the help of several area businesses and charities laid the groundwork for opening not one or two centers, but six with a seventh on the way.

“Our strategic plan is not as conservative today as it was then,” Coletti-Lawson said.

HOPE ended up opening its first center



Manchester in May 2015. This year saw rapid-fire openings starting in Newport in March. After that, centers opened in Concord in May, Derry and Claremont in July, Berlin in August, and a center is due to open in Franklin in the coming weeks.

Meanwhile, Portsmouth was the site of a new recovery center called Safe Harbor, run by Granite Pathways, which opened in May.

Other players like the White Horse Addiction Center in Ossipee and the SOS Recovery Community Organization in Rochester also started up recently.

Coletti-Lawson said she'd like to see a recovery center, HOPE or otherwise, in each of the state's 13 public health networks in the near future.

In the short term, she said, HOPE is finalizing plans for another two or three centers for the coming year and is willing to open a center in any community that invites it.

Meanwhile, the governor and executive council authorized a \$1.5 million contract with Harbor Homes, a Nashua-based non-profit that provides various programs to aid the homeless and veterans, to facilitate the development of new recovery programs with partnering organizations in no fewer than five of the state's regional public health networks.

Another \$500,000 in direct grants was also made available to help with the expansion of recovery services.

## Catching up

A lot of the progress made so far in ramping up access to treatment and expanding its capacity has happened in just the past year, some great leaps in just the past few months.

Since January, the state has approved more than \$24 million in contracts to multiple providers for substance use disorder treatment and recovery, according to Vara's recent report on the state's crisis response.

BDAS has contracts with 15 separate treatment providers like Serenity Place. Belanger said once all options are exhausted in attempts to get insurance reimbursements for patients, they can dip into state money from BDAS so they don't have to turn anybody away for lack of coverage.

Perhaps the biggest game-changer has been seismic shifts in the insurance market that expanded coverage for substance use disorder.

In New Hampshire, the expanded Medicaid population (about 50,000 people) got access to SUD treatment in January and, as of July, that spread to the rest of the traditional Medicaid population — another 140,000 people.

This was not only good news for low-income people struggling with addiction; it was good news for providers that had been



Manchester's old police station is now home to Serenity Place's outpatient treatment services for men. Photo by Ryan Lessard.

helping them the best they could and eating the cost, according to Courtney Gray at the New Hampshire Providers Association.

"I know for a number of providers the reimbursement has really helped in their revenue streams," Gray said.

And that added revenue could go a long way toward bolstering treatment capacity.

## Making our beds

Serenity Place recently expanded into the second floor of the old Manchester police station on Chestnut Street, which is right across from Serenity's Manchester Street location and adjacent to the Manchester Fire Department's central station on Merrimack Street.

Serenity is using the new space for its outpatient services, administrative office space and a day program for people waiting to get into formal treatment.

One of the offices was actually once a holding cell. Belanger said they hope to renovate and expand into the rest of the second floor soon.

Serenity is a scrappy outfit, a low-budget nonprofit that's more charity than clinic. And there are others like it across the state, charged with taking their small neighborhood services into brave new territory.

Other organizations, like the Farnum Center on Queen City Avenue in Manchester, have a more high-end business model. Compared to Serenity, Farnum has more beds and more medical staff and has licensed prescribers, which enables them to use medically assisted treatment with buprenorphine, known more commonly by the brand name Suboxone.

While Serenity's setup in the police station seems a bit haphazard, surrounded by empty ramshackle hallways and above a basement with rooms stacked full of abandoned furniture, Farnum's facility is

purpose-built, clean and professional. Farnum works with a larger budget and is a program of Easter Seals.

However, Farnum only has a few beds dedicated to Medicaid recipients. Most of the clients they see have commercial insurance or pay for their stay through other means.

This past July, Farnum's Webster Place

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*There are **270** state-funded treatment beds in NH, an increase of about 25% from last year.\**

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in Franklin opened an expansion with an additional 40 beds.

While it's important to remember that bed capacity isn't the only thing or even the most important thing needed to create a working treatment infrastructure, there are some statistics that show the state's treatment bed count moving in a positive direction.

There were 215 state-funded beds in February 2015. That number is now up to 270, according to Vara. But that's not the complete picture as not all treatment beds are subsidized with tax dollars.

Spofford opened two new treatment centers over the past year with several new beds for inpatient treatment: New Freedom Academy in Canterbury and Green Mountain Treatment Center at the former Lakeview Neurorehabilitation Center campus in Effingham.

"Out of 75 licensed beds, we only have 59 open currently," Spofford said.

He plans on converting another 15 beds into a new medical detox unit due to open on Oct. 1.

"There's absolutely a shortage of residential treatment beds in the state, but medical detox there's an even larger shortage of," Spofford said.

His rehab facilities operate under a private, for-profit model without any money from the state or federal governments.

According to Spofford, his business model has a high staff-to-client ratio with hand-picked talent from across the country in order to provide the highest-quality treatment possible.

"We built the Yankees," Spofford said.

But he's quick to add that while the programs are aimed at providing a real life-changing experience for patients, it's a far cry from the luxury rehab centers in Malibu.

Still, his dream team comes at a high cost. And that means only people with the right insurance or adequate resources can afford it. None of Spofford's facilities accepts clients on Medicaid.

Spofford said it costs about \$330 per day per bed to offer someone intensive inpatient treatment using his model. But he says Medicaid pays only about half that.

"Unless you run a state-funded, non-profit, bare-bones budget facility, you can't afford to take Medicaid, because they pay at \$162 a day," Spofford said. "I can't help those people. I wish I could. It bothers me to no end that I can't."

And he says his model isn't about making money but about providing high-quality care.

"I run a moderately sized company but [I'm] certainly not getting rich," Spofford said. "There's something to be said for quality as well, because if people aren't being treated effectively, they're not going to stay sober. And if they're not going to stay sober, you're defeating the purpose."

Spofford's company started with a sober living house he opened in 2008, which he said was the first of its kind in the state.

"We went from a company that had I believe 27 employees [to] in the last year we opened up two primary treatment centers, another extended care and another straight sober living house and we're up to 150 employees," Spofford said.

And Spofford said he didn't start out as a businessman.

"I started off by shootin' too much heroin," Spofford said.

His addiction started at a young age. As a teenager, Spofford had already experimented with marijuana and alcohol when one day he and his buddy split an OxyContin in his father's basement. He says he was immediately born into an opiate addict.

Most of Spofford's formative years were



pent using heroin and other hard drugs almost daily and constantly running into problems with the law. In fact, it wasn't treatment that got him on the right track. He managed to detox while trying to evade a robbery charge in Maine and discovered a recovery community that got him through the 12-step program.

That was in 2006. Spofford is now 31 years old.

"In 2006, I never thought I'd live to see 2008," Spofford said.

So his passion project of offering treatment and sober living services to residents could just as easily never have happened.

After being sober for more than a year, he turned himself in and the court ended up dropping the charges after he paid a \$150 fine.

"Recovery has been so good to me," Spofford said. "Never in my wildest dreams would I have thought that my life would've accumulated to not even one percent of what it is today."

### Safe Stations

When the cartels threw gasoline on an already large fire of prescription painkiller addiction in New Hampshire, we didn't have enough firemen, fire trucks, fire stations or fire hydrants to put out the figurative fire.

In some ways, building up the treatment infrastructure in places like Manchester is not dissimilar to creating a trained, resourced and agile firefighting force from scratch, while the city burns. So it's perhaps appropriate that one of the programs that may be turning the tide in Manchester's addiction crisis is taking place in the fire stations, quite literally.

The Manchester Fire Department launched the Safe Station initiative, with the backing of Mayor Ted Gatsas, in May. And just a month later the mayor's office released statistics it said pointed to the program's success, including a reduction in overdose calls in May compared to prior months.

The program essentially opened the doors of all of the city's fire stations to addicts who sought help. After someone presents at a station, someone would pick up the individual and get them into a treatment program.

Initially, peer support specialists from HOPE were the folks picking up addicts and connecting them with services, often setting them up initially at the Amber's Place respite shelter located in the same building on Central Street as HOPE's temporary city location.

Earlier this month Serenity took over that job and Amber's Place, which opened in April, is no longer being run by HOPE. The 16-bed shelter is now run by Helping Hands, a faith-based outreach organization for the needy. It's also no longer open 24/7.

Under the new arrangement, the shelter will be open evenings from 3 p.m. to 9 a.m. and it will be used exclusively for the Safe Station program. During the day, folks will attend Serenity's day program, which starts out with meetings, case management and homework for the addicts while they wait to get into a treatment program, often days later.

Belanger said a Serenity staff member selected to be on call for Safe Station carries a cheap, prepaid cell phone — referred to jokingly as the "burner phone" — and every time someone seeks help at a fire station, a fireman dials the number to that phone.

### Drug Court

Given the many threads that interlace drug addiction and the criminal justice system, experts say a significant part of the treatment landscape needs to become more available to addicts going through that system.

One positive step for that is a new treatment program at Hillsborough County jail called Substance Abuse Treatment Community for Offenders, or SATCO. County commissioners approved \$281,000 for the program in June, which will provide an intensive drug education service to up to 40 inmates over a period of two months each.

But the biggest change in the criminal justice system has been the creation of a fully funded statewide drug court office.

Drug courts operate by diverting offenders from incarceration in favor of treatment by suspending their prison sentence and putting qualifying individuals through a system of regular meetings with counselors, accountability from the drug court team of lawyers and judges, frequent drug tests and sanctions that kick in whenever relapses occur.



James Vara (right) and Gov. Maggie Hassan at a Concord press conference unveiling Vara's comprehensive progress report. Photo by Ryan Lessard.

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Proponents says it's more cost-effective than incarceration and cuts down on repeat offenses.

Superior Court Chief Justice Tina Nadeau has been championing drug courts for years, but looking back just two years ago she would not have expected a massive reform like this to have happened in so short a time.

Traditionally, each county that wants a drug court will start it up in its own superior court, initially with federal grant funding, and then transition to county funding. But with legislation passed this year, millions of dollars have been set aside to prop up these drug courts using state money instead — a rare example of upshifting costs in a state that often sees the reverse.

This fall, Hillsborough County Superior Court North in Manchester is poised to be the first recipient of this money as it has never had a drug court, despite a few recent attempts to win grants. As one of the largest courts in the state, it qualifies for the largest annual grant of up to \$490,000.

The absence of a drug court in Manchester has been sorely felt as officials agree it's the place with the most demand for such a program, given the high rates of addiction and drug trafficking that occur in the Queen City these days.

Earlier this month, the state drug court office quietly released a Request for Information to start the bidding process for a treatment provider to partner with the court. When the drug court is up and running, it could serve up to 100 people per year at the start and expand if needed.

The next place to get a drug court will likely be Merrimack Superior Court in Concord, likely by fall of 2017. And as existing drug courts in Cheshire, Grafton, Rockingham, and Strafford counties plus Nashua either run through the rest of their grant money or reach the end of their county budget cycle, they'll gradually start turning to the state for funding, which could free up those county dollars for other local treatment initiatives.

## Connective tissue

As important as adding treatment capacity is, it changes little without improving access.

To better understand just how nonexistent the treatment and recovery infrastructure was in New Hampshire, one needs only to look at the lack of a centralized network that connects people in need of treatment to the few services that existed.

People had to do a lot of research on their own, scouring the internet and making phone calls to several different places until they found a provider with an opening or an organization that accepted their insurance or was willing to help for free.

And often times, they would just give



A Serenity Place office, in an old MPD station, was once used as a holding cell. Photo by Ryan Lessard.

up, discouraged by a confusing and burdensome process.

To continue with the fire analogy, people were searching for water for lack of a hydrant.

This year, that began to change in some significant ways.

In May, the Statewide Addiction Crisis Line was launched. The hotline (1-844-711-HELP (4357)) is run by Keystone Hall, a treatment center in Nashua, and is set up to be the primary outward-facing connector to services.

Vara says he can't emphasize enough how critical a change that is. But the

meant to engage them [and] work on motivation issues," Harding said.

An example of that is the day program at Serenity.

Two RAPS exist right now as pilot programs in the Manchester and Monadnock public health networks.

Serenity has the contract to run the Manchester RAPS, which began earlier this year. Since then, Belanger said she's added about 11 employees and still needs to hire three more for the program and a few clinicians willing to work on a per diem basis.

The goal is to have a RAPS program for all 13 public health networks. To that end, the state awarded a \$1.2 million contract with Granite Pathways to create a RAPS system in the remaining 11 public health networks.

Granite Pathways CEO Sandi Coyle said they have moved into a new office space in Concord and hired six people, with four positions still open.

The launch date is scheduled for Oct. 15, at which point calls to the crisis line from those regions under Granite Pathways' purview will get directed to them. Coyle expects her team will be serving between 7,000 and 10,000 individuals.

"These are individuals and families who have previously had limited success," Coyle said.

There won't be any physical RAPS locations in those regions, but Coyle said case managers and recovery specialists will be mobile for any case where individuals can't do an assessment over the internet.

"This is a startup. It's innovative, it's new for New Hampshire and it's huge," Coyle said.

## Sustainability

At a recent press conference held by Gov. Maggie Hassan and James Vara for the release of his report, a third man, Tym Rourke took the podium. As the chair of the Governor's Commission on Alcohol and

About **190,000** people  
obtained previously  
unavailable access to  
SUD coverage through  
Medicaid this year.\*

plumbing beneath the street still needs to build out.

That's where Regional Access Point Services, or RAPS, come into play.

The RAPS are programs designed to help addicts and families figure out what they need and how to get it in their community; case managers keep in touch at each step of the process.

After an initial assessment is made using criteria from the American Society of Addiction Medicine, trained RAPS workers try to get the addicts into a treatment program in one of the facilities that have partnership agreements with the network.

"If the appropriate level of care isn't available... then they have to refer them to interim services. The interim services are



Drug Abuse, Rourke is a ubiquitous figure in the effort to improve treatment access.

The fund his commission oversees has been regularly raided by legislators in previous years, but his protests always fell on deaf ears. This day, he didn't pull any of his punches.

Perhaps feeling a bit vindicated, Rourke reminded everyone at the event that there's still more work that needs to be done and that it's critical to not just resolve the present crisis but also continue treatment services well into the future.

"While we are particularly focused on opiates at this time, we must remember that, historically, New Hampshire has had very high rates of substance abuse, and very low rates of treatment access. That has been true whether the drug of choice has been opiates or not," Rourke said.

His fear, and the fear shared by many in the addiction treatment field, is a return to the old status quo.

Courtney Gray said it's important to start thinking about these things now so we build a system that can withstand future economic recessions, donors closing their checkbooks and constantly changing political winds.

One way to do that is to make sure we have a trained workforce available, especially master's-level licensed alcohol and drug abuse counselors.

"I know that in New Hampshire we have a workforce capacity issue," Gray said. "We do not have enough M-LADACs in the state, so it's important that we can try to drive some workforce into the state. I think that we can look at reimbursement rates to be able to do that."

Right now, there are unanswered questions about how well private insurers are complying with new federal parity laws, which require substance use disorder payments be equitable to any other medical treatment. But Gray thinks there are likely a few areas where those reimbursements can be improved.

Another resource that can be used to improve the state's workforce challenge, not just for substance abuse treatment but for mental health treatment overall, is the Section 1115 Medicaid waiver. The 1115 waiver will bring in \$150 million (\$30 million per year for five years) in federal dollars directed toward expanding and transforming the state's mental health care system, but some of that money could be used to create competitive pay models that would attract talent from other parts of the country.

Even federal insurance could use a tune-up, according to some.

Spofford thinks if the upper limit on Medicaid's payout for inpatient services were doubled, his and other for-profit rehab facilities would be able to offer more

care to Medicaid recipients and relieve the burden somewhat for other providers.

But with higher federal reimbursements, providers will also be able to offer better pay in nonprofit sectors.

The other thing that's needed for long-term sustainability is a diversity of revenue sources. As long as providers are relying too heavily on government grants and donations, they'll be on shaky ground.

Gray said other sources of revenue could include contracts with area businesses and

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Nearly **5,000**  
naloxone (Narcan)  
kits were distributed  
as of Aug. 12.\*

---

medical institutions as well as billing for services.

For treatment providers, this issue was largely solved with Medicaid coverage for SUD though they still get some pushback from commercial insurers.

Recovery centers, however, still don't get any money from insurance carriers.

"Up until now, all of our funding is one-time funding," said Coletti-Lawson of HOPE for New Hampshire Recovery. "It's individuals, it's corporations, it's grants we applied for."

But this may change soon as state rules were rewritten recently to classify recovery community organizations like HOPE as providers, enabling them to bill insurance.

"We need to start thinking about a sustainable economic viability of the organization. I spend 90 percent of my day on exactly that," Coletti-Lawson said.

Gray said the New Hampshire Providers Association launched a billing service about a year ago and there are now about 20 providers using it. The NHPA handles all the billing for them and pockets 8 percent of the claims paid in return.

And pretty soon she expects recovery organizations to take advantage of the service as well.

Ultimately, how the system gets built, improved and funded is secondary to how well it's executed, according to Spofford.

"Treatment needs to be a powerful, life-changing experience. We're dealing with addiction here and addiction is one of the most powerful things in the world," Spofford said. "How do you compete with that?" 🍷

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# THIS WEEK

EVENTS TO CHECK OUT SEPTEMBER 22 - 28, 2016, AND BEYOND

## Saturday, Sept. 24

**Weekend on the Water** returns to Riverfront Park at Concord's Everett Arena (15 Loudon Road) from 9 a.m. to 5 p.m. on both Saturday, Sept. 24, and Sunday, Sept. 25. The annual two-day event features dragon boat and rubber duck races, craft brews, live music and more. General admission is free but some of the special events require a fee. Visit [concordwow.org](http://concordwow.org) for more details or call the Concord Rotary Club at 796-2551.



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## Friday, Sept. 23

**Spooky World** (454 Charles Bancroft Highway, Litchfield) returns with **Nightmare New England** for its opening weekend Friday, Sept. 23, at 6 p.m., with five frightening attractions, including The Haunted Hayride and the Festival of Fear. The scares will return each weekend thereafter before ending with two post-Halloween nights. The cost during opening day weekend is \$39.99 for Friday, Sept. 23, and Saturday, Sept. 24, and \$34.99 for Sunday, Sept. 25. Call 424-7999 or visit [nightmarenewengland.com](http://nightmarenewengland.com).

EAT: cakes and candy

Don't miss **Frosting Frenzy**, an executive chef cakes and candy competition at the Puritan Backroom Restaurant (245 Hooksett Road, Manchester) from 6 to 8 p.m. on Thursday, Sept. 22. The competition will feature local chefs from senior care facilities and a student from Southern New Hampshire University's culinary program. Tickets are \$25 and include a souvenir bag of candies created by the competing chefs. Call 621-3619 or visit [easterseals.com/nh](http://easterseals.com/nh) for more details.



## Saturday, Sept. 24

Rock and Roll Hall of Famer **Buddy Guy** performs a show at the Capitol Center for the Arts (44 S. Main St., Concord) at 8 p.m. Guy has seven Grammy awards and is revered as a legend of the Chicago blues scene of the 1960s. Tickets start at \$48.50. Call 225-1111 or visit [ccanh.com](http://ccanh.com).

DRINK: at LaBelle Winery

Sample more than 70 wines and artisan cheeses at the annual **fall food and wine festival** at LaBelle Winery (345 Route 101, Amherst) on Sunday, Sept. 25, from noon to 5 p.m. There will also be opportunities to sample special food products and meet local winemakers and cheese connoisseurs. Tickets are \$40 for samplers and \$10 for designated drivers at this 21+ event. Call 672-9898 or visit [labellewinerynh.com](http://labellewinerynh.com).



## Saturday, Sept. 24

**Erica's Run/Walk 5K to Strike Back Against Cancer** will kick off at 9 a.m. at Merrimack High School (36 McElwain St., Merrimack). The race is run each year in memory of Erica Pombrio, a Merrimack native who lost her life to cancer in September 2009. It benefits the Erica Pombrio Foundation, which has raised more than \$100,000 for families affected by cancer since 2010. Registration is \$25. Call 262-9299 or visit [ericasrun.com](http://ericasrun.com) for more details.



## Sunday, Sept. 25

The Hudson Historical Society's **Lumberjack Show** returns to the grounds of the Hills House (211 Derry Road, Hudson) starting at 8 a.m. This free event features both collegiate and professional lumberjacks and lumberjills performing demonstrations and competing in old-time events, which include cross-cutting, underhand chopping, springboard and the hot saw. Food will be available. Call 880-2020 or visit [hudsonhistorical.com](http://hudsonhistorical.com) for more information.

BE MERRY: at a fall festival

Join the Beaver Brook Association (117 Ridge Road, Hollis) for its 36<sup>th</sup> annual **Fall Festival and Nature Art Show**. On Saturday, Sept. 24, and Sunday, Sept. 25, starting at 11 a.m., more than 75 artists will feature their work on display, and the event will also include live animal presentations, a petting zoo, live music and homemade food. Local singer Caroline Burns, a recent contestant on *The Voice*, will perform. Admission is free. Call 465-7787 or visit [beaverbrook.org](http://beaverbrook.org).

Looking for more stuff to do this week? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at [hipposcout.com](http://hipposcout.com).



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# Furniture or fine art?

NH Furniture Masters exhibit, auction contain contemporary twists

By Kelly Sennott  
ksennott@hipporess.com

The New Hampshire Furniture Masters has moved its annual fall auction to 3S ArtSpace — a change that's inspired a variety of twists and turns in the 21st annual event.

NHFM member John Cameron was inspired the first time he walked into the 3S gallery space, which was different from anywhere the group's shown before, with cement floors and incredibly high ceilings.

"3S ArtSpace is a converted industrial space. It has raw power and is as big as most places, if not bigger than the ones we've shown in," Cameron said via phone last week, a day after installation. "What intrigued me was the chance to really utilize the air, the space above everyone's head. ... All I could think was, I want to see furniture in the air!"

Enough people took him seriously that they handed the reins over to him to design the 2016 show's layout.

"As soon as someone said yes, I just ran with it," Cameron said. "I had a lot of fun putting this together."



"Cape Sable Chair" by Jon Brooks. Photo by Bill Truslow.

NHFM is a group of professional furniture artisans whose aim is to preserve the centuries-old tradition of fine furniture making, and one of its biggest events of the year is its annual auction.

At the time of Cameron's phone interview, there were 22 pieces in the gallery by 14 members, plus some by a handful of students from the NHFM Prison Outreach Program, though Cameron was expecting four or five last-minute additions by the end of the show. Four hung in the air, the rest displayed along walls or on platforms. Ten will be presented in the live auction Sunday, Sept. 25, which also includes dinner with the masters later that evening catered by the 3S restaurant Block 6.

Cameron's hope in the presentation is to allow viewers to be freer in how they think of modern furniture.

"Hopefully we've been able to pleasingly fill the space so that it looks well-balanced and right, yet still completely interesting and



"Zig Zag" by Aurelio Bolognesi. Photo by Bill Truslow.

unexpected," Cameron said. "Much of our work is formal; it's eventually going to be put into formal use. But most of us are also creative in trying, in our way, to be innovative artists. I think this accentuates that."

It's not just the presentation that's different this year; many featured pieces aren't functional or contain modern details.

"I think that the organization is maturing a bit. The members are actually multi-faceted people. For years, every piece in the show had to be furniture, furniture, furniture. But then we thought, wait a minute. This guy does sculpture. That guy also does sculpture," NHFM Chair Jeffrey Cooper said.

So why not allow some more creative freedom?

One of Cooper's pieces is a sculpture, "Madonna and Child," made from a 120-pound piece of cherry wood someone — he still doesn't know who — left on his doorstep. Another member, Jeff Roberts, also strayed from his normally tradition-

al work; one of his pieces, "Alice & The Woodland," contains caterpillar and leaf carvings on its legs. Hanging from the ceiling are a rake and a ladder, and on the wall is a heart sculpture.

Cameron thinks New England's taste in handmade furniture is changing.

"I spent most of my life in New England, but I went to school on the West Coast. I was told, if I went back east with modern furniture, nobody would ever buy it — that on the East Coast, everyone wants traditional reproduction colonial furniture. I think now we're starting to appreciate modern furniture and modern design. The hottest stuff selling nowadays is the stuff from the '60s and '70s," Cameron said.

Auctions have been held across the state — at the Currier Museum of Art, the Mount Washington Resort, Wentworth by the Sea and the New Hampshire Historical Society. The past two years, it was at the Sheraton Harborside Hotel.

All these were successful, but at 3S, NHFM found everything it needed — a stage with plentiful seating, gallery space and restaurant — all in one venue. Because of this, the event's structure is different for 2016 as well, spanning two weeks instead of one day. The first night of the exhibition, the group held a social media presentation, and a week before the auction, it would hold one about its prison program.

The hope, Cooper said, is that more people come and check it out.

"As an artist, you just want people to see your stuff. You're sitting there, making [furniture], and you're putting your heart into it, and when you put it on display, you want people to see it. So I'm just hoping lots and lots of people will make the effort to walk down to 3S, go into the gallery and see what's there," Cooper said. "It's nice for us to have such a contemporary space for such a traditional form." 🍀

## Furniture Masters: Distinctive Exhibit

**Where:** 3S ArtSpace, 319 Vaughan St., Portsmouth

**When:** On view now through Sept. 25; hours are Tuesday through Saturday from 10 a.m. to 6 p.m., Sunday from noon to 5 p.m.

**Exposition, Silent/Live Auction and Dinner with the Masters:** Sunday, Sept. 25; exposition and silent auction from 1 to 5 p.m., live auction at 5:15 p.m. (free, open to the public), buffet-style dinner with the masters at 6 p.m. (\$50)

**More information:** New Hampshire Furniture Masters' Gallery is at 49 S. Main St., Concord; visit [furnituremasters.org](http://furnituremasters.org)

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# LOCAL —COLOR— NH art world news

• **Iconic images:** McGowan Fine Art, 10 Hills Ave., Concord, mcgowanfineart.com, presents art by Bob Larsen at LaBelle Winery, 345 Route 101, Amherst, with work on view Sept. 6 through Nov. 31. According to the press release, Larsen is recognized in the area for his paintings that capture iconic New Hampshire structures, like the Capitol dome and the buildings of Canterbury Shaker Village, as well as his frequent use of reflections and attention to detail. His recent watercolors depict coastal and arboreal New Hampshire and utilize wet-on-wet technique. For more information on the show, contact Michelle Thornton at LaBelle Winery at michelle@LaBellewinerynh.com or 672-9898, ext. 3. Visit labellewinerynh.com.

• **Unwritten:** The Art 3 Gallery, 44 W. Brook St., Manchester, hosts a new show, "Unwritten Thoughts," Sept. 22 through Jan. 13, with an opening this Thursday, Sept. 22, from 5 to 8 p.m., to coincide with the Open Doors Trolley Tour in downtown Manchester. The show displays varied works by more than 75 artists, whose pieces can't be described easily with words, according to the press release. The art ranges from portraits to cityscapes to more abstract designs. Call 668-6650 or visit art3gallery.com.

• **New home:** This summer, The Canvas Roadshow packed its art studio and moved one mile north to 25 S. River Road, Bedford, a bright new space. It also expanded



"East Concord Congregational, Left" by Bob Larsen. Courtesy image.

its art offerings to younger artists, with new preschool/kinder art classes in addition to its after-school art classes for kids. Also new this fall are custom wood board painting, sea glass art and Zentangle art classes. Visit thecanvasroadshow.com or call 943-2103.

• **Open house:** Beck's Arts Express, 89 Amherst St., Nashua, hosts an open house Friday, Sept. 23, from 6 to 7:30 p.m. Visitors can come by for a snack, to check out student art, to make a craft or sign up for new classes. (Sign up on this night and you'll also receive a 15-percent discount). The company offers classes and private paint events for adults and children (including birthday parties). Call 566-1393 or visit artsexpressnh.com.

• **Last one:** The last Concord Arts Market event of the season is this Saturday, Sept. 24, from 9 a.m. to 3 p.m. in Bicentennial Square, Concord. The market, which is free for the public to attend, features artisan-made goods like jewelry, handbags, pottery, paintings, notecards, clothing and more. Visit concordartsmarket.com or email kitty@concordartsmarket.net.

— Kelly Sennott

## 25 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

## 25 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

## 27 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

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### Art

#### Events

• **OPEN DOORS ARTS AND CULTURAL TOUR** Self-led downtown tour of Manchester arts venues and galleries. Trolleys stop at each venue every 30 minutes. Thurs., Sept. 22, 5-8 p.m. Downtown Manchester, Manchester. Free. Visit opendoorsmanchester.com or call 669-7469 for participating venues and more information.

• **ART OF GIVING** Featuring landscapes by Sally Ladd Cole. Food and wine pairings. Proceeds benefit Windham High School students. Sat., Sept. 24, 7-9:30 p.m. Tidewater Catering's River-

side Room, 250 Commercial St., Manchester. Call 437-0686.

• **HIGH FASHION, HIGH TEA** Tea, coffee, wine, shop displays of vintage and designer fashion. Thurs., Sept. 29, 5:30-8 p.m. Kimball Jenkins Estate, 266 N. Main St., Concord. \$15. Visit kimballjenkins.com. Call 225-3932.

#### Openings

• **"UNWRITTEN THOUGHTS"** Art exhibition on view at Art 3 Gallery. On view Sept. 22 through Jan. 13. Reception Thurs., Sept. 22, 5-8 p.m. Art 3 Gallery, 44 W. Brook St., Manchester. Call 668-6650 or visit art3gallery.com.

• **SUSAN LIRAKIS** Featured artist exhibition. On view now through Nov. 12. Reception Thurs., Sept. 22, 5-8 p.m. Framers Market, 1301 Elm St., Manchester. Visit framersmarketh.com. Call 668-6989.

### Theater

#### Productions

• **45 PLAYS FOR 45 PRESIDENTS** Merrimack Repertory Theatre production. On view Sept. 7 through Oct. 2. Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell. Visit mrt.org.

• **LAUGHTER ON THE 23RD FLOOR** Seacoast Rep comedy. Sept. 16 through Oct. 9. Thurs-

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# First audience

## Granite State Playwright's Workshop

By Kelly Sennott

ksennott@hippopress.com

There comes a time in every play's life when it needs to be seen by more eyes, heard by more ears. The playwright has made every tweak he can think of, but the piece is still not ready to become a fully mounted production just yet.

Enter the Granite State Playwright's Workshop, which will feature readings of two new plays on Sunday, Sept. 25, at 2 and 6:30 p.m. at the Hatbox Theatre in Concord.

Jackie Marcoux and Amanda Pawlik, founders of GSPW and new theater company Working Title Productions, started planning the workshop in February over coffee at Cafe la Reine, a halfway point between their

homes in Nashua and Concord, respectively. They knew one another from the University of Hartford theater program, and after moving back home to New Hampshire, were both seeking more local opportunities.

The resulting event brings together actors, directors and playwrights to rehearse and perform readings of original, new plays over the course of a single weekend. The company received nine submissions by eight playwrights after putting a call out this summer, and a blind panel chose the two premiering this weekend: *Divine Intent* by Marcoux, about a man who learns his father has kidnapped a young woman, and *The Boy in the Box* by Lesley Moreau, about a teenage girl who claims to have been kidnapped as a baby.

They were inspired by the fast pace of the 24-hour theater festivals they'd both participated in.

"I think we were attracted by the terror that can come with having a quick deadline, which I think a lot of creative people can relate to," Pawlik said. "If you go into it with the right mindset, it can push you to make some cool choices. It brings people together. ... Any drama that might come up in a longer process — there's really no time for that."



Jackie Marcoux and Amanda Pawlik at the Hatbox Theatre. Courtesy photo.

provide feedback and speak with playwrights about what they liked, didn't like or found confusing.

"Just to have [plays] workshopped — that isn't always available. It's a good opportunity for New Hampshire playwrights or other playwrights," Pawlik said. "You can see where people are laughing, where they look uncomfortable. ... You can see how the actors see it, and how the audience is responding to it."

Another aim, Marcoux said, is to provide New Hampshire audiences with something different.

"It's a real struggle to get new work done and out there because ... audiences like to go to shows they know about. That's why *Into the Woods* was done by three different local theater companies the last year and a half. That's why the companies pick the shows they do. ... So I think it's really important to remind audiences to give new work a try," Marcoux said. "The audience will have the opportunity to write down on the feedback card. ... It might change the script, it might not, but you're able to participate in theater in a way you might not be able to with other productions that are more established."

### Granite State Playwright's Workshop

**Where:** Hatbox Theatre, 270 Loudon Road, Concord

**When:** Sunday, Sept. 25, at 2 and 6:30 p.m.

**Admission:** \$16.50

**Contact:** workingtitleproductionsnh.wordpress.com, hatboxnh.com, 715-2315

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# CURTAIN

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Notes from the theater scene

• **Funny tales:** The Seacoast Repertory Theatre continues its run of *Laughter on the 23rd Floor* by Neil Simon, which opened Sept. 16 and continues through Oct. 9, with shows Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 and 8 p.m. and Sundays at 2 p.m. Rep associate Artistic Producer Jamie Bradley celebrates his directorial debut with the play, whose fictional characters represent a real-life team of comedy all-stars, including Sid Caesar, Mel Brooks and Carl Reiner. It occurs during the Joe McCarthy era, when the entertainment industry was subject to close scrutiny from nervous network executives. "Nobody wants to get put on the blacklist. Nobody wants to be thought of as a communist," Bradley said in the press release. "They have to tone down their jokes. They have to tone down the budgets. Things are getting cut because the studios are afraid of Joe McCarthy." For ticket information, call 433-4472 or visit [seacoastrep.org/tickets](http://seacoastrep.org/tickets).

• **Godly tale:** The creator of DARWIN'S WAITING ROOM, Eric Doucet, brings his first full-length comedy to the Players' Ring, 105 Marcy St., Portsmouth, from Sept. 23 through Oct. 9, with showtimes on Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. The play, *Omega*, is about what happens to God when transplanted to the After-After Life, with "no angels, no powers and no idea what is happening."

days at 7:30 p.m.; Fridays at 8 p.m.; Saturdays at 2 and 8 p.m.; Sundays at 2 p.m. Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Call 433-4472. Visit [seacoastrep.org/tickets](http://seacoastrep.org/tickets).

• **OMEGA** Edgar Levi Productions. Sept. 23-Oct. 9. Shows Fridays and Saturdays at 8 p.m., Sundays at 3 p.m. Players' Ring, 105 Marcy St., Portsmouth. \$15. Visit [playersring.org](http://playersring.org). Call 436-8123.

• **SISTER ACT** Palace Theatre production. Sept. 9 through Oct. 1. Palace Theatre, 80 Hanover St., Manchester. \$25-\$45. Visit [palacetheatre.org](http://palacetheatre.org). Call 668-5588.

• **THE VIEW FROM HE'AH VARIETY SHOW** Starring Susan Poulin. Part of ACT ONE Beyond Festival. Fri., Sept. 23, at 7:30 p.m.; Sat., Sept. 24, at 2 & 7:30 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. \$20. Visit [actonenh.org](http://actonenh.org). Call 300-2986.

• **TRUE TALES RADIO ONSTAGE!** Performer Pat Spalding emcees as local storytellers tell true tales about making room for the unexpected in life.



The Seacoast Repertory Theatre continues its run of *Laughter on the 23rd Floor*. Jasmin Hunter Photography.

Michael Towle directs and Bob Porzio will perform the role of God. Tickets are \$15 with discounts available to Players' Ring members, students and seniors. Visit [playersring.org](http://playersring.org) or call 436-8123.

• **Looking for a home:** Patrick Dorow Productions, founded in 2011, is looking for a permanent home after five years of success and growth, said Gary E. DuBois, PDP managing director, in an email. The company, which focuses on providing local talent with professional opportunities, earned its non-profit accreditation in 2016 and is seeking all local options, with the hope of obtaining a venue within the next year or two. Visit [patrickdorowproductions.com](http://patrickdorowproductions.com).

• **Windham Actors Guild winners:** Members of the Windham Actors Guild were the big winners at the New Hampshire Community Theater Association Festival, which happened Saturday, Sept. 10, at the Concord City Auditorium. The company's play, *The Most Massive Woman Wins* by Madeleine George, won multiple categories and competes at the regional event in Connecticut in February.

— Kelly Sennott 🍷

Sun., Sept. 25, at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. \$20. Visit [actonenh.org](http://actonenh.org). Call 300-2986.

• **SAMMY SNAIL'S PUPPET MULTI-MEDIA EVENT** *Pajama Party*. Live puppet and music show for families. Starring Lesley Smith and Sammy Snail. Tues., Sept. 27, 6:30-7:30 p.m. Seacoast Repertory Theatre, 125 Bow St., Portsmouth. \$10. Visit [seacoastrep.org](http://seacoastrep.org). Call 433-4472.

• **STUPID F—ING BIRD** Theatre KAPOW production. Fri., Sept. 30, at 7:30 p.m.; Sat., Oct. 1, at 7:30 p.m.; Sun., Oct. 2, at 2 p.m.; Fri., Oct. 7, at 7:30 p.m.; Sat., Oct. 8, at 7:30 p.m. Derry Opera House, 29 W. Broadway, Derry. Visit [tkapow.com](http://tkapow.com). \$20.

### Classical Music Events

• **BRIGHTER TOMORROWS** Broadway concert featuring uplifting show tunes to benefit SHARE Outreach in Milford. Featuring Rachel Cerullo, Seraphim D'Andrea, Kat Bolling, Meredythe Leonard, Mike Colena, Bob

Frasca, and Elliot Robert Owens and Laura Millar. Sat., Sept. 24, at 7 p.m. Church of Our Savior, 10 Amherst St., Milford. \$10. Bring item or food or clothing.

• **NASHUA COMMUNITY CONCERT ASSOCIATION: THE KAT TRIO** Victoria Gorbich on violin, Vladislav Gorbich on clarinet, and Joseph Ross on piano. Sat., Sept. 24, at 8 p.m. Keefe Center for the Arts, 117 Elm St., Nashua. Visit the site for ticket prices. Visit [nashuacommunityconcerts.org](http://nashuacommunityconcerts.org).

• **LAKE SUNAPEE AREA FLUTE CHOIR** Concert. Sat., Sept. 24, at 7 p.m. Wilmot Community Association Red Barn, 64 Village Road, Wilmot. Free. Visit [wilmotcommunityassociation.org](http://wilmotcommunityassociation.org).

• **THE KAT TRIO** Victoria Gorbich on violin, Vladislav Gorbich on clarinet, and Joseph Ross on piano. Sun., Sept. 25, during 10:30 a.m. worship service, followed by 20-minute concert following the service at noon. Main Street United Methodist Church, 154 Main St., Nashua. Free.

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## LISTINGS

### 30 Dance

Ballroom, folk...

### 30 Festivals & Fairs

Community, expos...

### 30 Marketing &

### Business

Networking, classes....

## FEATURES

### 30 Kiddie pool

Family activities this week.

### 32 The Gardening Guy

Advice on your outdoors.

### 32 Treasure Hunt

There's gold in your attic.

### 34 Car Talk

Click and Clack give you

car advice.

### Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to [listings@hippopress.com](mailto:listings@hippopress.com) at least three weeks before the event.

Looking for more events for the kids, nature-lovers and more? Check out **Hippo Scout**, available via the Apple App Store, Google Play or online at [hipposcout.com](http://hipposcout.com).

# INSIDE/OUTSIDE

## Vet ride

### Motorcycle rally held to support homeless veterans

By Matt Ingersoll  
[mingersoll@hippopress.com](mailto:mingersoll@hippopress.com)

Grab a helmet and hop on a motorcycle — your own or one from Motorcycles of Manchester — for a tribute and celebration of New Hampshire's veterans, as the sixth annual Veterans Ride Home rolls through Manchester, Boscawen and Auburn on Saturday, Sept. 24, at 9:30 a.m.

If you don't have a bike of your own, you'll be able to rent one at Motorcycles of Manchester at 98 Willow St., where the sixth annual rally will kick off. Dozens of bikers will visit New Hampshire State Veterans Cemetery in Boscawen before traveling to Auburn Pitts for the "Biker Bash," which will feature an all-you-can-eat barbecue, live music and a 50/50 raffle.

Admission is \$20 per rider and an additional \$10 per passenger and includes everything provided at the

after-ride bash. Additional costs apply to bike rentals; Motorcycles of Manchester will be offering a 10-percent discount to riders over the age of 21 who present a valid motorcycle license at the door.

All proceeds will benefit The Way Home, a greater Manchester area nonprofit formed to help provide low income housing.

Rhonda Kenny of The Way Home said the organization holds several annual fundraising events, but this one is geared specifically toward veterans in need of affordable housing. The Way Home began operating Laurel Keys, a supportive housing facility for individual homeless veterans at 85 Laurel St. in Manchester, in 2011.

"Part of the support will go back into maintaining the house, but also to providing outreach and coaching and counseling to our veterans," Kenny said.

Kenny said in addition to helping homeless veterans, The Way Home has been offering counseling and transitional housing services to individuals and families in and around Manchester for 28 years, including helping people obtain security deposit loans, find affordable housing and achieve financial literacy.

"One of the first steps for us in bringing on a new client is that we want them to understand how to sustain a living and how to budget going forward," she said.

Registration for Saturday's event begins at 8 a.m. at Motorcycles of Manchester, followed by the start of the ride at 9:30 a.m.

"For the last five years, we've



Veterans Ride Home. Photos by Joe Labbe.

gone to the [Boscawen] cemetery, where there's a kind of informal celebration and remembrance of our veterans," Kenny said. "The Manchester Motorcycle Club has been leading our group there, and they will come down to Auburn Pitts. ... I know they always do a wonderful ride going up and coming back, and this year they will be doing a fun thing where everyone is going to guess how many miles it is going to be to win some prizes."

The bikers are expected to arrive at Auburn Pitts between 12:30 and 1 p.m., according to Kenny.

"We'll have everything from hamburgers and hot dogs to chicken, salads and chips," she said. "We're also going to have baskets put together as great raffle items. We'll have gift cards from local restaurants given out, a trip to Cabo will be one of the highlighted items that will be auctioned off ... and there will be maybe 10 to 12 other

auction items."

You don't have to be a participating rider or even have a motorcycle to attend the bash, according to Kenny. In fact, admission tickets for just that portion of the event will be sold at the door for \$15.

"It's going to be set up for families," she said. "We'll have cornhole and lots of other games set up as well, so the afternoon can certainly be for children. ... I know in the past, we've had some riders with young teens that ride with them and then join them at the after biker bash."

Kenny said that due to the ride and bash being a fundraiser for The Way Home's veteran community, it has grown into a special environment for veterans to mingle and talk about their experiences.

"We've been trying to promote it more this year and we're hoping to have at least 100 [bikers]," she said. 🍌

### Veterans Ride Home and Biker Bash

**When:** Saturday, Sept. 24, ride begins at 9:30 a.m.; after biker bash from noon to 4 p.m.

**Where:** Ride begins and ends at Motorcycles of Manchester, 98 Willow St., Manchester; after-bike bash is at Auburn Pitts, 167 Rockingham Road, Auburn

**Cost:** \$20 per rider and additional \$10 per passenger (includes admission to after-bike bash); \$15 general admission to after biker bash only; additional costs apply for motorcycle rentals

**Visit:** [thewayhomeh.org](http://thewayhomeh.org)

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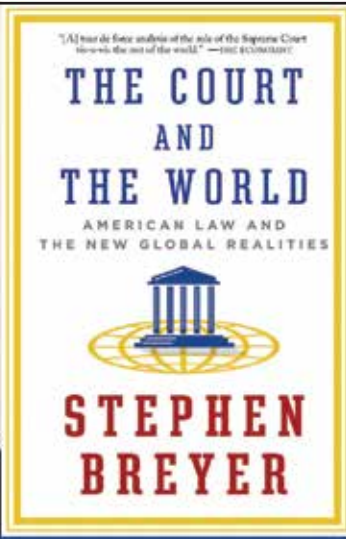
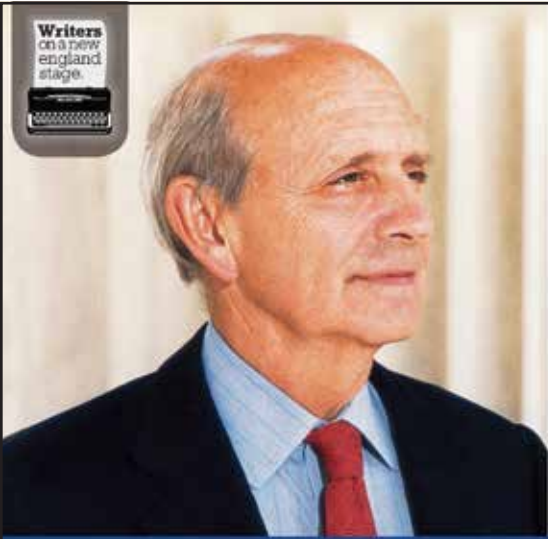
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IN/OUT

## KIDDIE — POOL —

Family fun for the weekend

### Happy birthday

The Concord Public Library (45 Green St., Concord) will be observing a special birthday on Sunday, Sept. 25. Celebrate what would have been the 86<sup>th</sup> birthday of popular children's author and poet **Shel Silverstein** at the library from noon to 5 p.m. by writing your own poem. All supplies will be available. Call 225-8670 or visit [concordpubliclibrary.net](#).

### Getting buggy

Don't miss the annual **River Bug Festival** on Saturday, Sept. 24, from 11 a.m. to 3 p.m. at the Amoskeag Fishways Learning and Visitors Center (4 Fletcher St., Manchester). The event will include several aquatic insect crafts, games and the exploration and identification of several underwater critters using the brand new "Creek Critters" mobile app. Festival-goers will get to vote for their favorite river bug for entry to win in the "Most Loved Bug" category of 2016. Tickets are \$3 per person or \$6 per family, and no registration is required. Call 626-3474 or visit [amoskeag-fishways.org](#) for more information.

### Sweet tooth

Join the Culinary Playground (16 Manning St., Derry) for its **Sweet Saturdays** children's cooking series. On Saturday, Sept. 24, from 10 a.m. to noon, learn to make an apple cake with brown sugar frosting. Kitchen safety, proper eating habits, and basic cooking skills and techniques will all be discussed in this class. Some kitchen tools that are used include an electric mixer, a safety can opener, a thermometer and measuring devices. The cost is \$38 per child. Call 339-1664 or visit [culinary-playground.com](#).

### Dance

#### Events

- **INTRODUCTION TO MODERN WESTERN SQUARE DANCING** No experience necessary; couples and singles welcome. Soft-soled shoes required. Sun., Sept. 25, 6:30 to 8:30 p.m. Old Mason Town Hall, 7 Meetinghouse Hill Road, Mason. Free. Call (978) 772-2324.
- **CONTRA DANCE** The NEA Big Read celebrates Steinbeck's novel *The Grapes of Wrath* at a contra dance featuring fiddler Jordan Tirrell-Wysocki and guitarist Jim Prendergast. Fri., Sept. 23, 7:30 to 10:30 p.m. Milford Town Hall Auditorium, 1 Union Square, Milford. \$7 for adults;

\$5 for seniors and students; free for kids ages 12 and under. Call 249-0645.

### Festivals & Fairs

#### Events

- **BEAVER BROOK FALL FESTIVAL** The 36th annual Beaver Brook Fall Festival and Nature Art Show will feature artwork by dozens of regional artists that will be on display at Maple Hill Farm. Sat., Sept. 24 and Sun., Sept. 25, 11 a.m. to 5 p.m. Maple Hill Farm, 117 Ridge Road, Hollis. Free. Call 465-7787.
- **HARVEST MOON AND NATURE FEST** Featuring live demos with raptors and other wildlife, hands-on activities,

tours, Native American food, music, crafts, prizes and more. Sun., Sept. 25, 10 a.m. to 1 p.m. Mt. Kearsarge Indian Museum & Little Nature Museum, 18 Highlawn Road, Warner. \$10 for adults; \$5 for seniors and students; \$25 max for families. Call 456-2600.

### Marketing & Business

#### Job fairs

- **CONCORD JOB & RESOURCE FAIR** For those interested in expanding their network and meeting recruiters from a variety of employers. Thurs., Sept. 22, 10 a.m. to 2 p.m. Steeplegate Mall, 270 Loudon Road, Concord. Free. Call 224-3311.



### Every which clay

Join the Studio 550 Arts Center (550 Elm St., Manchester) for a **Family Clay Workshop** from 1:30 to 2:30 p.m. on Saturday, Sept. 24. Learn to make a clay project from scratch. There is no defined lesson plan, and the teacher will have projects and materials to suggest if you are stumped. Leave your creations at the studio to fire and pick up in three to four weeks. The cost for the class is \$30 for the first parent-and-child pair and \$10 for each additional parent or child. Call 232-5597 or visit [550arts.com](#) for more details.

### Apples to apples

Join the Salvation Army of Nashua for its annual **Apple Fest** at Sullivan Farm (70 Coburn Ave., Nashua) from 9 a.m. to 4 p.m. on Saturday, Sept. 24. The event will feature pumpkin painting, face painting, scarecrow making, pony rides, a petting zoo, games, demonstrations and more. Several delicious food options will also be available, including apple pie, ice cream, and several others. Admission is free, but there are varying costs for some foods and activities. Call 320-1164 or visit [salvationarmy.org/nashua](#) for more information.



# Building Bridges

## Kelly Mann Memorial 5K run and walk returns



Courtesy of Bridges Domestic & Sexual Violence Support of Nashua and Milford.

By Matt Ingersoll  
mingersoll@hippopress.com

For the first time in several years, all three daughters of Kelly Mann, a Nashua woman who was killed by her husband in 2004, will be at the starting line of the 5K and 3K that's held in her honor each year.

The 11<sup>th</sup> annual Kelly Mann Memorial 5K and 3K Fun Run and Walk will be held Saturday, Sept. 24, at Sunset Heights Elementary School in Nashua.

All proceeds from the race will benefit crisis intervention services at Bridges, a nonprofit dedicated to providing support for victims of domestic and sexual violence that has offices in Nashua and Milford.

Pamela Auer, development director at Bridges, credits Mann's daughters for the race.

"The two older girls actually had come to us [at Bridges] and said they wanted something done in their mother's name to support the work that we do, and so that's how this race was born," Auer said.

Auer said both the 5K and the 3K will begin and end at the elementary school, with different routes along several neighboring streets for each of them.

"You can choose to run or walk on them; the course is very flat all throughout," she said.

Raffle prizes and running bags at the end of the race are meant to make the event a fun one for the whole family.

"Basically, every single runner or walker will get a raffle ticket when they enter," Auer said. "And you can also buy them before or after the event as well as while the race is going on. Prizes are pulled so that when people get back from the race, there will be a board that will show the

winners of each raffle item."

All of the prizes that will be given out have been donated, according to Auer. Several gift cards and certificates will be given out, including a \$25 gift certificate to Not Your Average Joe's, a \$400 gift certificate to Shattuck Paving in Milford, and a weekend stay at the Crowne Plaza Hotel. Other prizes will include wine baskets, a Starbucks basket, gift cards to Amazon and Cinemagic, and much more.

The running bags, which will also be given out to every participating runner or walker, will contain key chains, running shoe laces, and other accessories that have been donated.

Trophies will be awarded to the top three male and female overall finishers of each race. Medals will also be awarded to the top three male and female finishers of several different age groups; for runners ages 9 and under, 10 to 15, 16 to 19, 20 to 29, 30 to 39, 40 to 49, 50 to 59, 60 to 69, 70 to 79, 80 to 89, and 90 and older. The first 200 registrants will receive an official race T-shirt.

Bridges provided services to more than 2,300 women and children living in the greater Nashua or Souhegan Valley areas in 2015 alone. In addition to the two crisis centers, the organization offers a 24-hour-a-day support hotline for victims and survivors. 🍌

### Kelly Mann Memorial 5K and 3K Run/Walk

**When:** Saturday, Sept. 24, 9 a.m. (registration begins at 7:30 a.m.)

**Where:** Begins and ends at Sunset Heights Elementary School, 15 Osgood Road, Nashua

**Cost:** \$25 registration (includes raffle ticket and running accessory bag)

**Visit:** bridgesnh.org

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**IN/OUT** THE GARDENING GUY

# Fall lawn care

## A good time to sow seed

By Henry Homeyer  
[listings@hippopress.com](mailto:listings@hippopress.com)

I'm not a serious lawn guy. My motto? "If it's green and you can mow it, it's a lawn." But I recently filled in a few bare spots. This is a good time to sow seed.

Fall is much better than spring to plant seed, as the soil is warm and the seed will germinate more quickly. Not only that, annual weeds and crabgrass are less interested in germinating now — they seem to know that winter is coming, along with the cold weather that will kill them. As an added bonus, September is generally rainier than August, so you probably won't have to water your newly seeded areas as much.

To develop a thicker, richer lawn, you can overseed the thin parts by spreading some seeds over existing lawn. Just scatter some compost over places that need it, scatter seed and then drag a lawn rake over the area upside down. That will mix the seed into soil. You can also spread a thin layer of compost over the seed afterward. For large areas a roller will help press down the soil, getting good contact between seed and soil. To prevent the soil from drying out you can cover bare spots with a thin layer of straw or hay to shade it after planting.

Don't buy pure Kentucky bluegrass thinking you'll get a premium lawn. Get a good mixture of grasses. The color and texture of bluegrass is preferred by some people, but it requires full sun and more fertilizer than other grasses. Furthermore, any monoculture, such as a pure stand of bluegrass, is more susceptible to attacks by insects and diseases. And don't get the cheapest seed you can find. Good quality grass seed costs more but is better.

For a lawn that requires the least fertilizing and mowing, choose a "conservation mix." It will contain red fescue, some perennial ryegrass, a little Kentucky bluegrass and white clover. The fescue, in particular, is deep rooted and will survive drought and high foot traffic. Few pests will bother it. The white clover in the mix will add nitrogen naturally, so long as you add no herbicides, which will kill clover. This lawn will do okay even without adding fertilizers.

If you are fussy and want good lawn everywhere, don't expect to be able to plant just one type of grass seed everywhere on your property. If you have shade, buy a shade mix that is designed for shady areas.

I know that the "Weed-n-Feed" companies sell bags of stuff to promote good growth while keeping out weeds. You can have a better lawn, in my opinion, by spreading a little compost over your lawn each year. Just fling fine compost with a shovel and then spread it



Clover. Courtesy photo.

out with a lawn rake — a quarter to a half an inch is plenty.

Weeds? Keep the blades on the lawnmower at around 3 inches to help shade out weeds when they start up. But cut the lawn a little shorter the last two mowings before winter — that will reduce the chance of mold or mildew developing during wet times.

Acid rain is a reality here in New England, so unless you add limestone, the soil in your lawn will eventually get to the point where weeds grow better than grass. You can get your soil pH tested through your state's Extension Service or buy a kit at the garden center. The test will tell you how many pounds of limestone per thousand square feet of lawn, so brush up on your math skills.

Limestone is very slow to move through the soil, and adding it in the fall gives it time to work. If you can scratch limestone into the lawn with a rake and get it below the surface a little, it will be closer to the crown, or growing point, for both roots and leaves. If you buy "dolomitic" limestone it provides magnesium as well as calcium. "Calcitic" limestone does not have magnesium; a soil test will tell you whether you need magnesium or not.

I always use the mulcher attachment on my lawn mower in the fall to chop up the leaves. The attachment blocks the exit where the mower would normally spit out the clippings, so it chops everything more finely. I do rake up the bulk of the leaves, but the smallest bits stay on the lawn, adding organic matter and feeding the microorganisms in the soil and making a healthier lawn.

Years ago I bought a couple of sheep to mow my lawn, and found that they were difficult to manage. I borrowed a portable electric fence to keep them out of the gardens, but they still managed to eat some flowers and inexplicably left parts of the lawn uneaten. Oh well, they did provide free fertilizer, and eventually lamb chops. Any way you look at it, a nice lawn takes some work.

Read Henry's recent blog post about deer ticks, the various diseases they cause and how to avoid getting sick. Go to [dailyuv.com/gardeningguy](http://dailyuv.com/gardeningguy). Henry is the author of four gardening books. His website is [Gardening-Guy.com](http://Gardening-Guy.com). 🐾



Dear Donna,

Can you tell me if old games such as Monopoly have any value today to anyone? I read your column every week and thought you might know.

Cindy from Manchester

Dear Cindy,

Monopoly from Parker Brothers dates back to the 1930s and is still a very popular game even today, though it now belongs to The Hasbro Co.

If you do some history research on the game it will give you lots of fun information. But to answer your question, yes, older games can be very collectible, and their value depends on age, popularity, condition, graphics, etc.

Monopoly is a great example of a collectible game, but it was so popular even back then that there are still many older games out there to be found. Dating them is all in the metal playing parts called tokens. Your set is from the 1930s because you can see the six original metal tokens.

After the original tokens, the game pieces changed, and today they are all plastic. Even the wooden houses are now plastic. Modern times, modern games. So if you have all the original pieces and game board from the 1930s the value is in the \$40 range. Games that date



back further and harder to find ones can bring a lot more to collectors. But I think having any game that has made it through time with all the pieces should be worth a lot of money.

I personally have arranged and framed a few Monopoly games, and they make great displays. So if you're not going to use it to play, consider giving it another life in art.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

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# Weighing the concerns of towing a camper



By Ray Magliozzi

Dear Car Talk:

I have a 2007 Toyota Camry Hybrid. Two years ago, when contemplating purchasing an 800-pound camper-trailer rigged with a tent, I first checked my owner's manual. Toyota's official line is: "We do not recommend towing with this vehicle." Then I followed up with direct queries at my dealership and with the trailer manufacturer. Toyota stuck to the corporate line, but the trailer manufacturer said it had an employee who, in spite of a similar owner's manual statement, had been towing the same trailer for quite some time with a Prius. So then I followed up with some web research, as well as with my car-savvy and mechanical genius friends. The consensus was that many people tow light-weight rigs with the Camry Hybrid and Prius, and perhaps Toyota sticks to the party line simply to protect the company under its warranty terms. My car was out of warranty at the time, so I had a hitch installed by U-Haul, bought the trailer, and have towed it over the Appalachians and elsewhere. The only thing I've noticed is that my mileage drops a few mpg when I tow the camper. My car is reg-

ularly maintained by the dealership where I purchased it, and not a single service manager has commented on the fact that a hitch is now on the car. What is your take on this? — Leonard

I suspect Toyota has some legitimate concerns that are unique to its Hybrid Synergy Drive. And had you towed this trailer under warranty and made a drive-train-related claim, Toyota would have been well within its rights to deny your claim.

What makes me think you can get away with it is that the weight is relatively light. The 2007 Camry Hybrid is sold as a five-passenger vehicle. So if you have five people in the car, you'd already be over 800 pounds.

You'll certainly use the gasoline engine more, which contributes to your lower mileage. But the same thing that applies to all cars applies to your Camry Hybrid: When you make the car work harder, you do shorten the life of its parts. And by adding weight — whether it's a camping trailer or your in-laws — you're making the engine and the electric motor work harder. What effect that will have on the longevity of the car is hard to say. Maybe instead of 200,000 miles, you'll get 180,000 out of it. Who knows, exactly?

So I would suggest that you take the same precautions that I'd recommend to any car

owner who is pushing the limits of his or her vehicle: First, overdo it as little as possible. You're already carrying around an 800-pound trailer that the manufacturer recommends against. So don't throw your entire college Frank Zappa record collection in there, too (including your eight copies of "Peaches and Regalia"). Don't collect samples of igneous rock on your trip and try to lug them home. And don't take both mothers-in-law with you. Be reasonable.

The same goes for speed. Because the trailer adds weight and adds a lot of wind resistance, take it easy at highway speeds. Go 55, not 85. Leave plenty of room between you and the cars in front of you, because extra weight affects braking distances.

And while I'm not aware of any routine maintenance you can do for the electric propulsion system, you certainly can change the motor oil in the gasoline engine before and after your travels, or every 3,000 miles while you're on the road. These are things I'd recommend for anyone putting an extra load on his or her car. And I recommend them to you.

Besides, I know you're going to tow your trailer anyway, whether I say it's a good idea or not. So I hope to at least persuade you to be as gentle on the car as possible. Good luck, Leonard, and happy travels.

Dear Car Talk:

Being a very short grandma, I have difficulty fastening the seat belts around my grandkids in their booster seats. That's mainly because the fastener is in the middle of the back seat and is deeply imbedded in the seat. Why aren't the fasteners near the door side instead? Would it be worth my while to suggest changes to car manufacturers? — Susan

They might be able to do something about how far down you have to reach into the seat crack to find the seat-belt latch. I don't know why there's so little extension in those seat-belt latches. Perhaps people don't like the sloppy look of the latches flopping around.

It would be much harder to move the latches to the doors because the shoulder belts need to be anchored to a pillar on the door side. Moving them to the middle would require some structural hanging contraption to secure the shoulder belts. While it's been done, I don't think it goes over well with designers or people who have to use their rearview mirrors.


The best thing to do is give up on maintaining your dignity. Just crawl in there, straddle the kid, do whatever you have to do to latch the seat belt, and don't worry about what the other people in the supermarket parking lot think. Visit [Cartalk.com](http://Cartalk.com). 🍌

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Career Exploration	Enrichment	A. Lafond	N/A	By appoint.	By appoint.	By appoint.	Free
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# ON THE JOB

## HELEN TAY TAILOR

Helen Tay is the owner of Helen's Tailoring in Manchester.

**Q:** *Explain what your current job is.*

I do all kinds of [alterations] on clothing [for] men and women, like wedding gowns, prom dresses, almost everything. ... Sometimes they [have] an old gown ... like from grandma or something and they want to [make it fit] their grandchildren or something like that.

*How long have you been in your career?*

In my Helen Tailoring location, just about 11 years, but I have been doing this kind of job for more than 20 years. Before that, I worked at George's Apparel for 10 years.

*How did you get interested in this field?*

That's what my career was in Vietnam. I'd do all kinds of clothing, like make the pieces to make the clothes, so I knew everything [about sewing] when I came to the United States. Not many people [know] how to do tailoring. So I started my own [shop] and [have] been going from there. I like it so far. ... I created custom-made [clothes] when I was in Vietnam, so I'd make all kinds of dresses and everything. ... Most Vietnam girls, we all ... learn to sew. My mom said, 'You're good, so you need to learn how to do your own clothes.' So that's why I went to school and that's how I found out I liked it.



Helen Tay. Photo by Ryan Lessard.

*What kind of education or training did you need for this job?*

I know everything [about] sewing from the basic [to advanced], everything. When I was in Vietnam I went to school but [even so, I] came here and it was hard for me to open my own business. ... So I got my associate's degree so I would feel comfortable [enough] to open my own business.

*How did you find your current job?*

When I first came to the United States, I worked at George's Apparel. They all do men's suits over there. I worked

every day on men's suits but I know from my career how to do women's things. So I decided to open my own [shop]. Actually, George's Apparel helped me a lot. They sent me customers and helped me open the business ... in the beginning.

*What do you wish you'd known at the beginning of your career?*

I always tell myself ... all these women's dresses, I can [create from scratch] so [nothing is] hard for me. ... I just learn by myself when I see a piece.

*What is your typical at-work uniform?*

Just nice and clean clothes. That's all. Nothing specific like a uniform.

*What was the first job you ever had?*

All my life it was just sewing. ... I never had any job besides.

— Ryan Lessard

### WHAT'S SOMETHING YOU'RE REALLY INTO RIGHT NOW?

We always like traveling with family ... and go back to Vietnam to see friends and family.

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News from the local food scene

By Angie Sykeny  
food@hippopress.com

# FOOD

## Farm foods downtown

New festival in Nashua highlights local eats

By Angie Sykeny  
asykeny@hippopress.com

A new week-long event celebrating local agriculture and restaurants is coming to Nashua. The Eat Local Fall Food Festival will bring activities and promotions centered around local food to the downtown area from Saturday, Sept. 24, through Sunday, Oct. 2.

"It's a replacement for our Restaurant Week event, which had become kind of a ubiquitous concept," said Paul Shea, executive director of Great American Downtown, the Nashua community organization hosting the festival. "We wanted to do something

that would differentiate the Nashua food scene as well as highlight the increased interest in supporting local farms."

For the whole week, participating downtown eateries will offer special items highlighting ingredients from local farms. The goal, Shea said, is not only to raise awareness about the farms, but also to give the chefs an opportunity to showcase their culinary talents and creativity with how they use the ingredients.

On Sunday, Sept. 25, Nashua will have its second Main Street Farmers Dinner, a locally sourced multi-course meal prepared by six or so chefs from downtown restaurants and paired with regional beers and wines. It's held outside on Main Street and accommodates around 300 people. This year's dinner is sold out, but people without tickets may still be able to enjoy the food being featured.

"There are a good number of dishes that will be presented at the dinner that will likely continue to be available at participating restaurants as part of the festival," Shea said.

The festival will close on Sunday, Oct. 2, with a special Harvest Celebration held at the hub of all things local: the farmers market. There will be live music, a pumpkin carving contest and the beginning of voting for the downtown scarecrow competition.



The Main Street Farmers Dinner in Nashua. Courtesy of Sid Ceaser Photography.

"I think local food maintains nutrients better, tastes better and makes the region stronger," Shea said. "The more we take advantage of what we have in our backyard, the better the quality of life in Nashua will be."

Local musicians will also be spotlighted in Nashua's first Downtown Fall Music Festival on Saturday, Sept. 24, and Sunday, Sept. 25, put on in collaboration with the food festival. 🍷

• **New eats on Elm:** A new restaurant has opened in the space formerly occupied by Funktion Spirits and Spoonfuls, which closed last spring. The Birch on Elm (931 Elm St., Manchester, 782-5365, facebook.com/thebirchonelm) is a collaboration between former sous chef of The Foundry Nick Provencher and former bartender of Funktion and The Foundry Joel Soucy and offers "globally inspired, locally sourced fare and handcrafted libations," according to its Facebook page.

• **Brewery in "Our Town":** Peterborough's historic G.A.R. Hall located on Grove Street in downtown will be turned into a brewery and taphouse expected to open by Memorial Day 2017, according to the Monadnock Ledger-Transcript. The buyers, Erica Rosenfield and Jeff Odland of Post and Beam Brewery, said they plan to focus 80 percent of their first-year sales on the in-house tap room and distribution to local restaurants while they build recognition in the community. They also plan to work with local farms to develop specialty beers made with all local ingredients, and to feature the town of Peterborough as part of their branding by incorporating an image of the G.A.R. Hall into their logo and producing a beer called Our Town IPA. Though Odland has been a homebrewing hobbyist for about 10 years, the brewery will be his and Rosenfield's first commercial endeavor. 42 ▶

### Eat Local Fall Food Festival

**Where:** Downtown Nashua

**When:** Saturday, Sept. 24, through Sunday, Oct. 2

**Visit:** [Downtownnashua.org/eatlocal](http://Downtownnashua.org/eatlocal)

### Event schedule:

- Downtown Fall Music Festival, Saturday, Sept. 24, noon to 5 p.m., and Sunday, Sept. 25, 10 a.m. to 6 p.m.
- Main Street Farmers Dinner (sold out), Sunday, Sept. 25, 4 to 8 p.m.
- Farmers Market Harvest Celebration, Sunday, Oct. 2, 10 a.m. to 2 p.m.

### Participating businesses

*For the latest updates on participating businesses and what they're offering during festival week, visit [downtownnashua.org/eatlocal](http://downtownnashua.org/eatlocal).*

- **jajaBelles** (182 Main St.) will sell apple coffee cake and zucchini bread made with produce from Country Dreams Farm, and blackberry bars from Shea Farm.
- **Main Street Gyro** (215 Main St.) will sell salads, gyros, veggie gyros and melitzano-

salata (Greek eggplant spread) made with tomatoes, summer squash and zucchini from Lavoie Farm.

• **Surf Restaurant** (207 Main St.) will offer three-course prix fixe meals with ingredients from Brookdale Farm and other farms TBD.

• **Cava de Vino** (14 Canal St.) will have sampling and discounts for New Hampshire-made products like Evert's Infused Maple Syrups, Spicy Mike's Ketchup, Flaming Karma Hot Sauce and more.

• **WineNot Boutique** (170 Main St.) will host samplings of local beer, wine and other products. Featured samples include Great North Brewing, Zorvino Vineyard, Sap House Meadery, Taza Chocolate and many more.

• **Other businesses** with special promotions TBA include Riverside Barbecue, MT's Local, Fody's Tavern, Codex and the Peddler's Daughter. More businesses TBA.

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# Stay for the schnitzel

German food festival returns to Hillsborough

By Angie Sykeny  
asykeny@hippopress.com

When the Greater Hillsborough Chamber of Commerce first decided to host a German food festival as a way to bring more visitors to the small town, chamber member Jim Bailey wasn't expecting a large turnout.

"I had doubts early on like, 'Who's going to come to Hillsborough for schnitzel?'" he said. "But I was surprised. People came, and it's grown ever since and has become quite a destination."

Now in its 14th year, Schnitzelfest New Hampshire draws between 3,000 and 4,000 people from all over the state and region for a day of authentic German food, beer, entertainment and culture.

This year's festival takes place on Saturday, Sept. 24, from noon to 8 p.m., at Butler Park in downtown.

The menu includes four entree options: grilled schnitzel, fried schnitzel with red cabbage, bratwurst and knockwurst. Fresh bread, a choice of two sides like German potato salad and red or white sauerkraut, and a water or soda are included with the meal. Desserts such as strudel and German sheetcake will be available, as well as a wine bar and a beer tent with a couple varieties of German-style beers from Harpoon Brewery on tap. For kids who aren't fans of the German food, there will be some standards like hot dogs and chicken tenders, too.

Bailey, who has served as head schnitzel cook since the festival began, said the grilled schnitzel has consistently been the most popular entree choice.

"It's pork loin pounded out flat and marinated, and it tastes really good," he said. "We're making more of it this year because there's so much demand for it."

Between 350 and 400 pounds of pork will be used for the schnitzel, along with 170 pounds of sausage between the bratwurst and knockwurst and 300 pounds of German potato salad.

Unlike the typical potato salad made with mayonnaise and served cold, the German version served at the festival has an oil and vinegar base with pickles, bacon, onions and boiled potatoes and is served warm.

"There's a lot of different recipes out there for German food," Bailey said. "You can find a hundred different recipes for German potato salad. Some people say it should be made with red potatoes, some people say peeled potatoes, but when you're making 300 pounds of it, you kind of have to keep it simple."

Food preparations for Schnitzelfest take place the Thursday and Friday before the



Schnitzelfest New Hampshire. Courtesy photo.

event, with participation from local businesses that provide the sausage, pound the pork loin and bake the bread and desserts early Saturday morning. Everything is pre-cooked from scratch, then heated up on the grills and fryers at the festival.

While there are no changes to the menu, the festival committee has been steadily increasing the quantity of the food to ensure that it lasts the entire duration of the festival. With serving hours extended to 8 p.m. this year to "attract more of a dinner crowd," Bailey said, there will be more food than ever.

"The type of food has been pretty much the same from the get-go, but in the early days we would run out, so people would start getting there to line up at 11 a.m.," he said. "That has changed with the times, and we make enough food to make it past that initial rush so people don't need to get there that early."

The serving lines and seating area will be housed under a 100-foot tent, along with live German music and entertainment. The beer and wine will be located in the park outside the tent along with a variety of local artisans and vendors selling handmade goods.

"We must be doing something right for people to come back year after year," Bailey said. "I think it's the uniqueness of it. ... We really try to make it as authentically German as possible."

## Schnitzelfest New Hampshire

**When:** Saturday, Sept. 24, from noon to 8 p.m.

**Where:** Butler Park, 5 Central St., Hillsborough

**Cost:** Meal tickets are \$15 and include your choice of grilled or fried schnitzel or a brat or knockwurst, plus your choice of two sides, bread and a water or soda. Purchase online or at the event. Beer, wine and desserts are an additional cost at the event.

**Visit:** [schnitzelfestnh.org](http://schnitzelfestnh.org)

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**FOOD**

## Eats from the islands

Fair features wide range of Indonesian cuisine

By Angie Sykeny  
[asykeny@hippopress.com](mailto:asykeny@hippopress.com)

Get a taste of the many flavors that make up Indonesia's cuisine, and experience the nation's arts, entertainment and culture, at the Somersworth Indonesian Fair hosted by Friends of Somersworth and Indonesian Representatives of New Hampshire on Saturday, Sept. 24, at Memorial Drive in downtown.

Formerly known as the Jakarta Fair, named after the capital of Indonesia, the fourth annual event has been renamed this year so that it encompasses all of Indonesia rather than just the capital. The nation's regional diversity will be highlighted among the participating food vendors, who come from Indonesian communities based in New Hampshire, in Boston and New England, in Maryland and in New York to represent some of Indonesia's islands at the fair.

"Indonesia has tons of islands with their own types of food," said Raude Raychel, head of the fair planning committee. "Some may have the same main foods, but there will be one island that does it spicy, another that does it sweet and another that does it salty, so what we're trying to do is highlight the traditional flavors from different islands."

The food selection will feature around 50 signature dishes from Indonesian islands, including lempur ayam (a sweet sticky rice with sweet chicken, wrapped in banana leaves), fried banana cakes, panada (fried dough with spicy tuna fillings), a variety of egg rolls and other rolls, bakwan sayur (vegetable fritters), Indonesian tempura and es teler (drink made of shaved ice, coconut, avocado and other fruits).

For a traditional dish that captures the overall essence of Indonesian cuisine, Raychel recommends the nasi kuning, a yellow rice cooked with coconut milk and turmeric, served with chicken or beef and veggies or eggs in a spicy chilli sauce.

The most popular food at the fair is sate, which is a grilled and seasoned meat skewered like a kabob and served with a sauce. Raychel says you can't go wrong with the sate ayam, a chicken skewer with peanut sauce.

"There's beef sate, chicken sate, spicy sate, a lot of kinds. It's one of the things that's very common at the event and will be probably be sold by many different vendors," she said. "In



A previous Somersworth Indonesian Fair, known then as the Jakarta Fair. Courtesy photo.

the past we had a vendor who brought 1,500 sate, and it was all gone in an hour or two, so it's definitely one of the top selling foods."

Since some of the ingredients and spices used in Indonesian cuisine aren't widely available in New Hampshire or even the country, not all of the food at the fair will be fully authentic. Still, with vendors coming from various states and communities with access to other types of ingredients, there will be a number of authentic and uncommon dishes at the fair that aren't typically offered at area restaurants and markets.

"Sometimes, the Asian populations in New York and Boston can get certain spices that we don't have, so at least with them here it makes some of the food a little more similar [to authentic Indonesian food], and that's really nice," Raychel said.

Visitors can purchase food to eat on site at the event or to take home. With so many dishes to choose from, she said it was important to offer a takeout option so that people can try everything they want without being limited by how much they can eat in an afternoon, and so they can bring some back for their family and friends to try.

In addition to the food, the fair will have a fashion show of traditional costumes and performances of traditional dances from different islands, a flag-raising demonstration, music performed on an ancient Southeast Asian instrument called a kulintang, an Indonesian spices vendor, various cultural exhibits and information booths with community resources for the Indonesian community.

Though the fair has been expanded this year to include more cultural activities, Raychel said the food is still the main draw.

"In the past when it was Jakarta Fair, it focused on nothing but the food," she said. "It's different this year because we're offering other things to try to educate people about Indonesia, but food is still the No. 1 thing. We want everyone to come see all the different types of food." 🍷

### Somersworth Indonesian Fair

**Where:** Memorial Drive, Somersworth

**When:** Saturday, Sept. 24, 11 a.m. to 5 p.m.

**Visit:** Search "Somersworth Indonesian Fair" on Facebook for event page with more information.



# IN THE KITCHEN

WITH **JOSH ENRIGHT**

Josh Enright and his wife Amber opened Roots Cafe and Catering at Robie's Country Store (9 Riverside St., Hooksett, 485-7761, rootsatrobies.com) last March. The couple already had extensive experience in the food business; Josh owned the Seedling Cafe in Nashua and Rustic Leaf in Milford before selling them, and Amber owned Jewell and the Beanstalk in Manchester for 10 years. When the space for a dine-in eatery at Robie's opened up, they decided to merge their expertise and take on the new opportunity. Roots is open daily for breakfast and lunch and currently hosts a Farm to Table Dinner Club with monthly dinners made from local ingredients.



## What is your must-have kitchen item?

My omelet pans. A good omelet pan is the key to a great omelet.

## What would you choose for your last meal?

Anything that's slow braised all day long. We braise our pork for our pulled pork sandwich all day, and we make our own beans that we also cook all day. I love slow cooking, especially in this season. The smells are amazing and the taste can't be beat.

## What is your favorite item on your menu?

We change the menu every season to always stay local and use the freshest ingredients, so it would have to be one of our new items from our fall menu, the apple butter-nut salad. [It has] local apples, roasted local butternut squash, local goat cheese, local spinach, cranberries, candied walnuts and homemade poached apple vinaigrette.

## What celebrity would you like to see eat-

## ing at your restaurant?

Anthony Bourdain would be amazing to meet and just get a chance to talk to.

## What is your favorite local restaurant?

Hooked Seafood Restaurant. I love seafood, and if we can't get to the Seacoast or Maine, my wife and I have always had great service and great seafood there.

## What is the biggest food trend in New Hampshire?

I've been cooking with gluten-free, fresh and local ingredients since I opened my first restaurant many years ago, so I wouldn't say it's a trend, but it just has always been what I've done and believe in very strongly.

## What is your favorite meal to cook at home?

Anything on the grill. We usually get our meat from local farmers and the taste is just amazing. Simple, clean, local food.

— Angie Sykeny

## Poached Apple Vinaigrette

From the kitchen of Roots Cafe and Catering at Robie's

- ½ cup fresh apple cider
- ½ cup apple cider vinegar
- 4 each local apples (peeled and diced)

- 2 tablespoons local honey
- 1 cup oil
- Cinnamon, nutmeg and ginger

Cook apples until soft in apple cider. Strain and blend with oil, vinegar and spices until you achieve the consistency you want.

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## Weekly Dish

Continued from page 38

• **Oktoberfest is here:** Celebrate Oktoberfest in New England at Anheuser-Busch Merrimack Brewery (221 Daniel Webster Hwy., Merrimack, 595-1202, budweisertours.com). Now through Oct. 15, visitors at the brewery can enjoy a variety of German-style beers and seasonal favorites paired with traditional German fare such as bratwursts and Bavarian pretzels. There will also be traditional German games, live German music and entertainment. See the website for a full schedule of activities and special events.

• **900 Degrees hits the seacoast:** Priscilla Lane-Rondeau, owner of 900 Degrees Neapolitan Pizzeria in Manchester and Epping, has plans for a third restaurant in Portsmouth to open by the end of this year, according to New Hampshire Business Review. Lane-Rondeau, who advocates for and employs sustainable practices at her restaurants, will add composting as a green feature of the new restaurant — a feature that the existing

900 Degrees locations have not been able to accommodate. However, if all goes well with composting in Portsmouth, she hopes to move forward with the process of making the Manchester and Epping restaurants amenable to the practice.

• **Farm to Table Dinner Club:** Roots (9 Riverside St., Hooksett, 485-7761, rootscateringatrobies.com), a new cafe that opened inside Robie's Country Store last March, has started a Farm to Table Dinner Club. On the last Thursday of every month, Roots hosts a four-course farm-to-table dinner prepared with New Hampshire-made ingredients and paired with local wines or beers. The next dinner is a harvest-themed dinner and wine tasting on Thursday, Sept. 29, at 6 p.m. The cost is \$40, and reservations are required. The cafe is currently open daily from 6:30 a.m. to 3 p.m. and sells prepared dinners to-go, but due to the success of the Farm to Table Dinner Club, they may expand their hours to start serving dinners in house a few times a week in the future. 🍷



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### Food & Drink

#### Author events/lectures

• **SPICE: THE QUEST FOR TRADE AND TASTE** Melissa Spencer, owner of Attar Herbs and Spices, will cover the history, folklore and persistent influence of spices in realms from cooking to medicine. Tues., Sept. 27, 7 to 8:30 p.m. Strawberry Banke Museum, 14 Hancock St., Portsmouth. \$9. Visit [northeastseacoastunit.org](http://northeastseacoastunit.org).

• **TASTE OF HOME COOKING SCHOOL** Taste of Home's Culinary Specialist, Amy Zarichnak, will teach kitchen techniques and secrets behind classic fall dishes. A few lucky attendees will be chosen to serve as the recipe taste testers or even take home a finished dish from the evening. The recipe demonstra-

tions use ingredients that are easily found at the local grocery store and all dishes are submitted by home cooks from across the country and tested in the Taste of Home test kitchen. Wed., Oct. 5, 6:30 to 9:15 p.m. Stockbridge Theatre, 44 N. Main St., Derry. \$49/\$29/\$17. Visit [unionleader.com/cookingschool](http://unionleader.com/cookingschool).

#### Beer & wine classes

• **CRAFT BEER MAKING** Michael Kender of Bird Brain Brewery and an avid amateur basement brewer, will walk you through the steps of a normal day of brewing, showing the do's and don'ts of basement brewing as well as sharing a few of his whole grain based beer recipes. Sun., Oct. 2, 10 a.m. to 2 p.m. 9 Currier Hill Road, Gilmanton. \$65.

Registration is required. Visit [nhherbalnetwork.wordpress.com](http://nhherbalnetwork.wordpress.com).

#### Beer, wine & liquor dinners

• **TUSCAN KITCHEN BEER DINNER** Five-course beer dinner featuring the beers of Wachusett Brewing Company. Wed., Sept. 21, 6 p.m. Tuscan Kitchen, 67 Main St., Salem. Visit [tuscanbrands.com](http://tuscanbrands.com).

• **FARM TO TABLE BEER DINNER** Five course farm to table beer dinner made with local organic ingredients paired with five Henniker beers, a Henniker Brewing Company pint glass, and brewery tour pass. Thurs., Sept. 29, 5:30 to 8 p.m. Colby Hill Inn, 33 The Oaks, Henniker. \$50. Seats are limited. Call to reserve. Call 428-3281.

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# Chicken, garlic tomatoes and couscous



As summer winds down, I'm savoring the last of the long days outside and away from the kitchen. But apparently my family would still like to eat dinner, so that leaves me searching for recipes that are quick, easy and pantry-friendly. This recipe for chicken and garlicky tomatoes and couscous is one I adapted from one featured in Woman's Day. It originally called for shrimp and kale, but I opted to use chicken and broccoli.

The best part of this recipe, besides the simplicity, was the lack of prep and clean-up. The magazine featured a section on making a foil packet and then cooking or grilling the packet. The recipe only called for a 15-minute cook time, and initially I was skeptical I could throw something non-microwaveable together that quickly. But the recipe proved delicious and really did cook in only 15 minutes, making dinner that day a breeze.

The foil packet is my new favorite cooking method. Essentially I just throw a bunch of ingredients and seasonings in, fold it up, and throw it in the oven. For this particular recipe, I cut up chicken, seasoned it with garlic salt, pepper, paprika and chili powder,

threw in some broccoli, tomatoes and couscous and called it a day.

The couscous served as a great base for the entire meal. I bought a box of seasoned couscous, making this recipe even more pantry-friendly, and it added more flavor to the final dish. The couscous and seasoning packet were mixed with 1 cup of water and then I split it into four even servings. The flavored chicken, tomatoes and broccoli were split up evenly as well. A few folds of the foil packet and the meal was ready to cook.

For the foil packet, I simply took one large piece of foil and folded it in half over the ingredients, one for each serving. Taking each edge and folding it on itself three times created a seal that kept in the flavor and the high heat, enabling the quick cook.

Since making this recipe I've used this method for sausage and pesto veggies with equal success.

Overall, this recipe was perfect to make in a pinch. It was flavorful and can be altered easily to match any flavor profile. Plus, you can use the foil packets as plates, making cleanup nearly nonexistent.

— Lauren Mifsud

## Chicken and garlicky tomatoes with couscous

*Recipe adapted from Woman's Day*

- 1 cup couscous
- 1 pound small cocktail or Campari tomatoes, quartered
- 2 large cloves of garlic, thinly sliced
- 1 pound chicken, seasoned to taste and cut into bite-size pieces
- 1 large floret of broccoli
- 2 tablespoons olive oil
- Salt, pepper and spices to taste

Preheat oven to 425 degrees. Take four large pieces of foil and fold in half. Mix the couscous with 1 cup of water. Divide the couscous evenly between the four pieces of foil. On top of the couscous add the seasoned chicken, tomatoes, garlic and broccoli. Drizzle with olive oil and top with additional salt and pepper to taste. Cook for 15 minutes. To open, use scissors or a knife to cut an X in the center and gently tear open, careful to avoid the escaping steam.

**HENNIKER BEER TASTING DINNER** Four-course farm to table dinner paired with four Henninger Brewing Company beers, including limited batches of Ora (golden Belgian) and Hometown Brown. Thurs., Sept. 29, 5:30 to 8 p.m. Colby Hill Inn, 33 The Oaks, Henniker. \$50. RSVP suggested. Visit colbyhillinn.com.

### Special events

**CAPITAL CUP BREW FESTIVAL** Part of Concord Weekend on the Water. Features 20 breweries with local selections and hard-to-find varieties from around the country. Sat., Sept. 24, 1 to 4 p.m. Riverfront Park, Concord. \$20 in advance, \$25 at the gate. Visit concordwv.org.

### Chef events/special meals

**TASTE OF GILMANTON** Farm-to-table dinner cooked by Gilmanton chefs with food grown or made in Gilmanton. Sat., Sept. 24, 5 p.m. Scriven Arts Colony, 452 NH Route 140, Gilmanton. Visit tasteofgilmanton.com.

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# Harvest time in Madeira

## Landscape makes it a labor of love

By Stefanie Phillips  
 food@hippopress.com

I was recently invited to Madeira by the Madeira Promotion Bureau as part of a press trip to familiarize wine and travel writers with the island and its winemaking during their harvest season. In my full-time public relations job, I also help promote Portugal as a tourism destination.

Madeira is a Portuguese island in the north Atlantic Ocean that is southwest of the mainland and 540 nautical miles from the African coast. Like winemakers here, Portuguese winemakers are currently in the middle of harvest, so it is a very busy time for them. But it is also a time of celebration and a chance to honor their history, as Madeira wine dates back to the 15<sup>th</sup> century.

Many visitors plan their trips around the harvest, with "Festa do Vinho," or the Madeira Wine Festival, running from the end of August through mid-September. This festival began in the 1970s and has grown to include exhibitions, tastings, wine classes, traditional music and a parade. A "wine village" set up for this occasion in the capital city of Funchal welcomes guests as the main hub, but the harvest is celebrated throughout other parts of the island as well. If you are a wine lover like me, it is the ideal place to be because the wine celebration is paired with breathtaking views.

The thing that struck me most about Madeira is the landscape. Madeira is a volcanic island, so although the soil is rich, the landscape is dramatic and challenging. Growing grapes — and other fruit and vegetables here like bananas, passion fruit and sweet potatoes, to name a few — is no easy task. We drove by many, many vineyards built on terrace arrangements, which keep the soil from washing away when it rains. The terraces stretch hundreds of feet down cliffs. So when it is time to harvest the grapes and other produce, they must be carried all the way to the closest roadway. In addition to all of the maintenance put into the vines, there is a lot of work put into just getting them off the vines. It is amazing and a true labor of love.

Other winemakers grow grapes and use them as shade from the island's long, hot days. Grapes are grown on trellis-like structures over carports and on tops of buildings, which help keep buildings and cars cool. As a side note, I have now decided I want to try growing my own grape trellis at my house because I love the look of it and also the functional aspect. I was very impressed at the ways in which the people of Madeira use the landscape and found innovative ways to make things work.

The first wine festival I attended was held



Grape crushing fun. Photo by Stefanie Phillips.

at Quinta do Furão, in the adorable town of Santana on the northeast side of Madeira. Quinta do Furão is a beautiful estate property with gorgeous views of the clear blue ocean. It includes a restaurant and a hotel that overlooks a vineyard.

This festival honored Madeira's winemaking past with traditional music, dancing and food. We also tried a traditional cocktail with wine, lemon, mint and fruit, which was perfect for the hot day. But the highlight for me was being able to crush grapes with my feet in an old wine press. It was squishy but so fun, and really added to the whole experience. Since I began writing this column, many people have asked me if I have ever been able to do this. Now I can finally say yes, and check this item off my bucket list!

The second wine festival I attended was held at Madeira Wine Company in Funchal, as part of the Festa do Vinho. Like the festival at Quinta do Furão, it included regional food, wine and music. It was set in the Blandy's Madeira Wine Lodge, which has an urban but rustic feel.

There was also a pop-up wine museum in the downtown that guests could walk through to learn more about the regional grapes and winemaking.

Madeira is a unique wine with an interesting past (more about this in a future column). But winemakers have also started producing table wines to meet different tastes. I had the chance to try a red and white from the same producer during my last dinner in Madeira and the wine was very good.

I encourage any wine enthusiasts looking to travel to put Madeira on their list, and plan to go in September during the harvest and festival. The weather is excellent and the celebration is not to be missed. More information about the festival is available at madeirawine-festival.com.



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• The Bad Plus, *It's Hard*

A-

• Cymbals Eat Guitars, *Pretty Years* A

• *Spartan Fit!* B+

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# POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

## The Bad Plus, *It's Hard* (Okeh Records)



Yeah Yeah Yeahs' "Maps," followed by a Mingus-inflected rip of Peter Gabriel's "Games without Frontiers." All this noise could easily be mistaken for improv, but I'm sure Ethan Iverson's bolloxed-sounding piano lines do have a modal angle in mind, so I'm assuming this is just a (purposely) sad effort to break a little wider (the NPR writer is pretending to understand it, which is entertainment in itself). Lots of fun either way if you've got nothing better to listen to. A- — *Eric W. Saeger*

## Cymbals Eat Guitars, *Pretty Years* (Sinderlyn Records)



This Staten Island quartet bum-rushed Pitchfork's world from the beginning with a different sort of loud-quiet-loud approach, fusing Radiohead to noise-rock, which was something Clinic already did well (and singer Joseph D'Agostino is a dead ringer for Ade Blackburn), but there were other bits redolent of 1970s-radio solitude, math-rock, Pink Floyd, Hives and '80s punk. In other words, they already had a tendency to patchwork old and new sounds before this fourth LP, which was promised to have darkly epic features in line with '70s-era Bowie, Cure, Smiths, etc. And beginning with opener "Finally," that holds true, with hooky, over-amped Ziggy Stardust roaring getting a no-wave treatment, something you'd hear from Brian Jonestown Massacre if they didn't do so many drugs. "Wish" isn't the greatest move in the band's history, evoking someone's alkie uncle doing karaoke of "Beast of Burden," but "Dancing Days" is cool, combining Cure and Warlock more or less. Past all these obscure references, for which I apologize, it's a very listenable thing — a noisy, equally melodic version of Spoon, if that translates. A — *Eric W. Saeger*

## PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Greek composer **Vangelis** is super old. He wrote the theme for *Chariots of Fire*, a piano-and-synth song that used to be used in comedies to signify losers trying to run fast or whatever athletic montage stuff. You may recognize it from the *National Lampoon's Vacation* movie, when the Griswolds are running to the gates of Wally World toward the end of the movie. What's that? No, not that movie, the one with Chevy Chase. No, I don't know if Chevy Chase is still alive. But whatever, that song became associated with the Olympics, because the *Chariots of Fire* movie was about Olympic athletes. And now you can laugh, because we're talking about a new Vangelis album, and the Olympics just ended. Except you need to stop laughing, because the new Vangelis LP, called *Rosetta*, consists of themes he wrote for the space mission of the same name. The Rosetta is a probe that's orbiting a comet right now, which incorporates a slightly more advanced technology than your *Plants vs. Zombies*.

• Oh great, I have to pretend I care about **Bruce Springsteen** again. *Chapter and Verse*, his eleventy-billionth album, is out this week! But it's not just an album-album, it is a "companion piece" to his 500-page autobiography *Born to Run*, which is probably at Barnes & Noble right now. This album contains a bunch of unreleased stuff you've never heard of, including two songs from his old band, the Castiles. And then it eventually becomes a greatest-hits thingamajig, with "Born in the USA," "The River" and whatnot, and the only Bruce song I really like, "Badlands." See? Everybody likes Bruce, even me!

• Philadelphia's **Beach Slang** are a punk band. No, really, they are, and by "punk band" I don't mean they're polite mall-punkers who sing with their adenoids instead of their anger. They broke up on stage once, demanding that the venue refund the audience, and then fired their drummer a month later. Whether or not they're broken up, they have a new album coming out in a few days, titled *A Loud Bash of Teenage Feelings*. One of the songs, "Punks in a Disco Bar" sounds kind of like Goo Goo Dolls. So they're kind of pop-punk, but not lame pop-punk ... oh, who cares, they're broken up anyway, probably. Let's move on.

• **Dwight Yoakam** releases *Swimmin' Pools, Movie Stars* on Friday. It's his 20<sup>th</sup> LP, and it is an all-bluegrass album, which pleases the sensibilities of blogs like SavingCountryMusic.com, who are now saying that Yoakam was just kidding with all that Hollywood-ized NASCAR-country nonsense. Hopefully all goes well, and NASCAR-country goes the way of disco, so that we can all ride off into the sunset with Rex Trailer. — *Eric W. Saeger*



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# Adventure story

NH writer on her debut novel, *The Smoke Hunter*

By Kelly Sennott  
ksennott@hippopress.com



When Jacquelyn Benson was a kid, she yearned to be Indiana Jones.

That dream carried into her teens; she even applied to and was accepted by the same college the fictional character attended, the University of Chicago. Her

intention was to study archeology.

But then she was offered a scholarship to a different university and realized maybe it was so passionate about.

"While real archaeology is absolutely fascinating, what I was in love with were these incredibly fun, adventurous stories — not necessarily the reality of digging in the dirt for hours," Benson, who lives in Kensington, said via phone last week.

She studied English and philosophy at Northeastern University but came back to the subject — sort of — at Queen's University in Belfast, Ireland, where she studied anthropology and lived with an archaeology student.

So it shouldn't be a surprise that the subject plays a major role in her debut novel, *The Smoke Hunter*.

The book, released in September, takes place in 1898 and follows British archivist and suffragette Eleanor Mallory, who stumbles upon a map to a city that shouldn't exist, a jungle metropolis flourishing centuries after the Mayan civilization mysteriously collapsed. She travels to Central America to uncover the map's secret with maverick archaeologist Adam Bates — but they're not alone in their quest.

Initially, Benson thought this would be a historical romance, but she couldn't quite make the two protagonists fall in love.

"I should have known something funny was going on when I wanted to set it in one of the oddest places I could think of — British Honduras [now Belize]," Benson said. "I kept trying to force that scene into the book, and it didn't fit. ... At that point, I took a look at the manuscript and realized I had written something a bit different than what I had set out to do. ... I always had a fascination with adventure stories as a kid, and so I think it was somewhat inevitable that, when I set out to write something that was not necessarily an adventure story, that genre kind of invaded it and took over."

Her idea for the novel started seven years ago. She wrote some of it, set it aside, then

came back to it.

"I was looking at this pile of unfinished novels on my computer. I had a commitment problem with writing fiction, and I couldn't get past chapter four. So I decided to just commit to something. ... I pulled this story out and decided, this was going to be the one I saw through," she said. "[Compared to the others], this book just seemed like it would be a really good time to write. I figured having fun doing it would make me more likely to succeed in getting over my chapter four problem."

She gave herself permission for the first draft to be terrible — and a nine-month deadline.

"I got knocked up! That created a deadline. I wanted this book to be done before I had a baby," she said.

Benson, who describes herself as a "tremendous nerd," was also attracted to the story because of the amount of research it required. She'd never been to Belize, but she knew it to be rich with Mayan culture and archaeological history and began sifting through Flickr accounts and YouTube videos to get a sense of the place. She also spent a lot of time at the library, delving into history books and travelers' accounts.

It's Benson's first book but not her first stab at writing, with two plays — *Interference* (2007) and *Crush Depth* (2009) — plus an ongoing anthology of short plays (*Evening Broadcasts*) under her belt. All were produced at the Players' Ring in Portsmouth.

"Playwriting gives you a lot of experience with focusing on and paying attention to how dialogue can reveal character, and how that changes the pacing and tension in your story," she said. "A play is a more a collaborative effort. I create the story through dialogue and the basic description of what happened. Then I hand it off to talented people who put flesh on the bones and bring it to life. But in a novel, it's all on me."

Now that the book's out, Benson's been busy organizing and attending various author events. She has a few other projects in the works and is trying decide which to move forward with next.

"The way I went about writing this book is very different from how I will write any other book. I learned so much about what works for me," she said. "But it totally empowered me to move forward with the rest of my career." 🍷

## Meet Jacquelyn Benson

**Water Street Bookstore:** 125 Water St., Exeter, Wednesday, Sept. 28, at 7 p.m.

**Toadstool Bookshop:** 614 Nashua St., Route 101A, Milford, Saturday, Oct. 15, at 11 a.m.

**Lane Memorial Library:** 2 Academy Ave., Hampton, Tuesday, Oct. 18, at 6:30 p.m.



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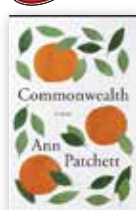
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## POP CULTURE BOOKS

**Spartan Fit!** by Joe De Sena  
with John Durant (Houghton  
Mifflin Harcourt, 239 pages)

If you're a running fanatic with a "26.2" or "13.1" sticker on the back of your car, know that it doesn't much impress Joe De Sena.

Yes, you can run in a straight line, on a flat path, for a couple of hours, while smiling volunteers cheer and hand out Gatorade orange slices lest your energy fade. So what? The average German shepherd can do as much, without the treats.

De Sena is the creator of Spartan Race, the grueling obstacle race that makes a typical 10K look more like a nap than a measure of fitness. Two years ago he wrote *Spartan Up!* to explain the philosophy behind the movement, which De Sena directs from his 700-acre farm in Pittsfield, Vermont. Now he's back with *Spartan Fit!*, proposing to get slackers who've never suffered through a Spartan event to the finish line. Thirty days is all you need, he promises, even if you've never done a burpee.

Here, it seems important to point out the typical challenges in a Spartan Race. In addition to running between 3 and 26-plus miles, participants crawl under barbed wire, carry buckets filled with gravel up hills, climb ropes, walls and nets, drag tires and throw spears. Often in mud. People have died on the course. (In fact, an early iteration of a release form contained the disclaimer "You may die.")

The point, as De Sena explains it, is that physical challenges like this prepare us for life outside the race, which is a lesson our buttery soft society badly needs, he says. "Forget the challenges of an endurance run — some people are so ill-equipped at handling the unexpected that a cold cup of coffee or a traffic jam can ruin their day," he writes.

In training for, and then enduring, a Spartan event, people develop what De Sena calls "obstacle immunity" that will help get them through a pink slip, broken marriage or cancer diagnosis. It's a logical approach, and De Sena an effective cheerleader. He himself is the sort of muscular, militant demigod that Spartan Races tend to attract, and you wouldn't want to come across him in a dark alley, but surprisingly, his books aren't nearly as intimidating as the program behind them, and they are bolstered with inspiring anecdotes and occasional wit.

There is, for example, the story of Amanda Sullivan, a young woman who completed a Spartan Race on crutches after being hit by a car twice within six weeks and spending three years in a hospital bed, every body part "broken, fractured, torn, ruptured, bloodied, or bruised."

After reading about her, it's a bit difficult



for anyone who hasn't been hit by a car lately to explain why they, too, can't "commit to grit." Even being out of shape is not an acceptable excuse for De Sena; there's a prescription for anyone significantly overweight, or so unfit that they can't attempt Spartan's three basic tests: hang from a bar for as long as possible, do as many burpees as possible in five minutes, run or walk as far

as you can in 30 minutes. Those are the base-lines from which progress is measured.

De Sena's program is dense with specifics. In addition to outlining the seven pillars of fitness, his 30-day plan gives specific activities to be performed every day, from 60-minute runs to taking cold showers, from fasting to playing with your kids. On rest days, called "active restoration," he recommends community volunteering, writing thank-you notes and calling someone you are at odds with — an unexpected touchy-feely bent to such a hard-core program.

But De Sena, whose physical accomplishments include completing three Ironmans — the 135-mile Badwater ultra, the 140.6-mile Lake Placid Ironman and a 100-mile Vermont trail run — in a single week, is also an advocate of yoga and meditation; he's part guru, part drill sergeant, which makes his hardest prescriptions a bit easier to swallow.

Unfortunately, to get to them, you have to suffer through a bizarre and disturbing prologue, about how a Spartan associate escaped a violent home invasion because his father had taught him to wrestle blindfolded as a teenager. While technically the story does fit with De Sena's core message — life is unpredictable and often unfair, and you'll survive longer and be happier if you prepare for all sorts of physical challenges — it's an off-putting beginning to an otherwise useful and potentially inspiring book. Skip it and start with the first chapter, in which De Sena condenses the book to five sentences for anyone without time or inclination to read the rest:

"Go outside right now and run as far as you can. Then do as many burpees as you can. Then run, walk, or crawl home. Eat whole foods, skip dessert, don't get drunk, get some sunshine, take cold showers, lift something heavy, use the stairs, meditate or pray, find someone to love. Lights out at 8 p.m."

But disregard the invitation to bail, because somewhere in the remaining pages most everyone will find nuggets that are useful, from De Sena's discourses on life in ancient Sparta, to his Steven Pressfield-esque exhortations on how to overcome existential barriers to achievement. There are even a few unusual recipes (kale lemonade), and a convincing aside on why obstacle racing should be an Olympic sport. It's a quick read, but one that pulses with energy and surprises with depth. **B+** — Jennifer Graham

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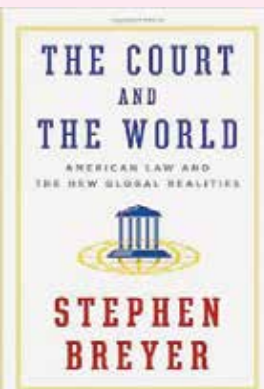
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# Book Report



• **For foodies:** Rob Chirico signs his new memoir on Saturday, Sept. 24, at 2 p.m., at the Toadstool Bookshop, 614 Nashua St., Milford. The book, *Not My Mother's Kitchen: Rediscovering Italian-American Cooking Through Stories and Recipes*, is a memoir and cookbook in which Chirico shares his trials and tribulations from starting as a picky eater in a home

where cooking didn't exist to becoming a food professional after an inspiring trip to Italy. Recipes include long-simmered summer tomato sauce; spring risotto with gorgonzola, ramps and cherry tomatoes; and cacio e pepe. (There are also atypical recipes like baked stuffed tomatoes and lamb ragu.)

• **New global realities:** U.S. Supreme Court Justice Stephen Breyer brings his national bestseller, *The Court and the World: American Law and the New Global Realities*, to The Music Hall, 28 Chestnut St., Portsmouth, on Thursday, Sept. 29, at 7 p.m., part of the theater's Writers on a New England Stage series. In the book Breyer examines the work of the Supreme Court and its role in an increasingly interconnected world, revealing a reality few Americans observe directly but that affects everyone. Tickets are \$13.75, and for each one to two tickets sold, the purchase of a book voucher (\$17, paperback) is required. Call 436-2400 or email [mtalcott@themusic-hall.org](mailto:mtalcott@themusic-hall.org) or visit [themusic-hall.org](http://themusic-hall.org).

• **Pumpkin festival picture book:** There's a limited-edition Pumpkin Festival book available this fall, a hardcover photographic journey (courtesy of more than 20 photographers, the largest contributions coming from Al Braden and Mickey Pullen) through 25 years of the event, with 269 images, stories and perspectives from the founder. It's available for \$35, and proceeds go to fund Pumpkin Festivals, with 1,500 copies available. Visit [pumpkinfestival.org](http://pumpkinfestival.org). — Kelly Sennott

## Books

### Author Events

• **JANYCE STEFAN-COLE** Author reads from new novel, *The Detective's Garden: A Love*

*Story and Meditation on Murder*. Thurs., Sept. 22, at 6:30 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Call 431-2100. Email [info@riverrun-](mailto:info@riverrun-)

[bookstore.com](http://bookstore.com).

• **MARJORIE BURKE** talks about *Melting Ice-Shifting*. Gibson's Bookstore, 45 S. Main St., Concord. Thurs., Sept. 22, at 5:30 p.m.

• **CATHERINE MUSEM-ECHE** Author talks about *Hurt: The Inspiring, Untold Story of Trauma Care*. Water Street Bookstore, 125 Water St., Exeter. Fri., Sept. 23, at 7 p.m.

• **ROB CHIRICO** Author signs *Not My Mother's Kitchen*. Sat., Sept. 24, at 2 p.m. Toadstool Bookshop, 614 Nashua St., Milford. Visit [toadbooks.com](http://toadbooks.com). Call 673-1734.

• **PHILIP SOLETSKY** Local author will discuss his mysteries featuring a volunteer firefighter in New Hampshire. Sat., Sept. 24, 1 to 3 p.m. Pembroke Town Library, 313 Pembroke St., Pembroke. Free. Call 485-7851.

• **KIRSTIN ALLIO** Author signs/discusses *Clothed, Female Figure: Stories*. Sat., Sept. 24, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Call 924-3543. Visit [toadbooks.com](http://toadbooks.com).

• **K.M. DOHERTY** Author talks about *Thomas Holland in the Realm of the Ogres*. Sat., Sept. 24, 1-3 p.m. Barnes & Noble, 1741 S. Willow St., Manchester. Visit [thomashollandbooks.net/author.html](http://thomashollandbooks.net/author.html).

• **MICHAEL ARNHEIM** Author event. Sat., Sept. 24, at 11 a.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Call 924-3543. Visit [toadbooks.com](http://toadbooks.com).

• **CAITLIN SHETTERLY** Author talks about *GMOs and the Threat to Our Food, Our Land, Our Future*. Tues., Sept. 27, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord.

• **SHANNON KIRK** Author talks about *The Extraordinary Journey of Vivienne Marshall*. Wed., Sept. 28, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit [gibsons-bookstore.com](http://gibsons-bookstore.com). Call 224-0562.

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**Bridget Jones's Baby (R)**

Everybody's favorite late 1990s/early 2000s singleton finds herself in the family way in *Bridget Jones's Baby*, an unnecessary but not completely terrible revisiting of the character.

Bridget (Renee Zellweger) may have ended up engaged to Mark Darcy (Colin Firth) at the end of 2003's *Bridget Jones: The Edge of Reason* (at least, that's what Wikipedia says; I've blocked that movie out) but they never made it down the aisle. Instead, Bridget is a single 43-year-old who works as a television producer and finds herself eating a cupcake alone on her birthday. All of her longtime buddies — Shazzer (Sally Phillips), Jude (Shirley Henderson) and Tom (James Callis) — are now parents with less time for drinking and talking about her romantic possibilities. Luckily, Bridget has made a few new childless friends at work, friends such as Miranda (Sarah Solemani), the anchor who tricks Bridget into a weekend getaway at a music festival. Bridget was more hoping for a spa weekend, but Miranda tells her that music festivals are the place to go to get your groove on, specifically to get your groove on with a handsome stranger. Which even Bridget acknowledges is something she could use.

Luckily, she doesn't have to look far for such a man. She has a classic meet-cute with Jack (Patrick Dempsey), a handsome American whom she ends up in bed with the day they meet. When she wakes up, he's gone so she rushes off — not realizing he was just getting coffee.

Only a week later, she is at a baptism for Jude's baby where she sees Mark. Booze happens, they happen and once again Bridget rushes off in the morning, leaving a note for him that rather maturely explains why their night together can't turn into more.

But then, after several weeks of spin class don't help her slide into skinny jeans, Bridget figures out that she's pregnant. What she can't figure out, and what even her very practical OB Dr. Rawlings (Emma Thompson) can't tell her for certain, is which man fathered the baby. She does tell the two potential dads that she's expecting but not about their uncertain paternity claims. Both Jack and Mark are happy and both seem interested in pursuing a relationship with her. But Bridget isn't sure which, if either, man she wants to end up with or how to tell them that they might not be the daddy.

Gaah, this movie is so infuriating. It is not as awful as I was certain it was going to be, but it goes off the rails in too many places to be as good as it could have been.

First, let's take the Bridget-Darcy relationship. The original book and movie being loosely based on *Pride and Prejudice* (and, in the ultimate wink-y in-joke, Firth having been the most Mr. Darcy of all Mr. Darcys in the BBC production of the Jane Austen book), the Bridget Jones universe Mr. Darcy is essentially a good guy, one who quick-



*Bridget Jones's Baby*

ly comes to like Bridget very much (just as she is, if you recall), but who isn't great at big emotional declarations or even emotions. Here, we're given a picture of a relationship that basically fell apart because Mr. Darcy worked all the time. Eh, OK but then we're told that in the four or so years between the Darcy/Bridget break-up and the start of this movie, he has married and is now separating from another woman. This doesn't really make sense within the world of *this* movie — he doesn't have time for the girl he's crazy about but he does have time for this other rando — much less within the wider Bridget universe, where Darcy was already married and divorced. It actually would have made more sense to make the work a symptom of fear about marriage. Or even that they broke up over jealousy — Darcy's first wife cheated on him with the Hugh Grant character who played the other point in the romantic triangle in the first two movies. It would fit with the cautious, emotionally walled-off Darcy. The movie's version of their relationship and breakup just makes him seem like a stunted jerk, which is not a good look on your idealized romantic hero.

Then there's the movie's insistence on goofy Bridget pratfalls, even as it also insists (and demonstrates) her pretty above average level of competence at her job, holding her own with her new millennial overlords. Why does she still fall with the regularity of a toddler who learned to walk yesterday? Why do we have to keep pretending that she doesn't understand public speaking? The way the movie allows her to grow in some areas but keeps her a cartoon in others is maddeningly inconsistent.

Because Bridget Jones does grow up. The movie actually does give us — at times — a Bridget who is both recognizably Bridget Jones but also a mature person who isn't stuck in the amber of her early 30s. She seems to have a better outlook on men, not expecting everything to be True Love and not letting them mess with her the way Daniel (the Grant character) did in the first movie. She is actual-

ly good at her job — except when the movie needs her not to be — and her relationships with her friends are well-drawn.

In fact, the way that all the women in this movie, women who appear to range in age from Bridget's late-20-something boss to her 50-something doctor, relate to each other is really interesting. The movie isn't a "married versus single" or "mom versus no-children" fight, even as it acknowledges the changes that come with marriage or with children. Youth doesn't beat age and age doesn't always win out over youth. The characters instead get to be multilayered people who change and grow over time and have different priorities at different points of their lives, and yet are still able to relate to each other. Though the movie doesn't do this as much as I'd like, Bridget and her longtime friends are, sometimes, shown being comfortable in their own skin. Which is great! And aggravating! Because how cool would it have been if the movie had embraced this idea of comfort with age even more?

Don't get me wrong, I love the Jane Austen comfort food that is this series' origin and I don't need my Bridget Jones to be a gritty look at reality. But this movie, which occasionally dips a toe in smart ideas, could have been truly fun, funny and still romantic if it had embraced the ideas of maturity, change and characters learning about themselves and not needed to fall back on the rom-com structure of meet-cute (or re-meet-cute)/false conflict/resolution. This movie could have even been revolutionary and found a way to be a rom-com featuring a married Bridget and Mark. A couple's romance doesn't end at their wedding but that is as far as most rom-coms will ever go. Crack that puzzle and you've got the potential for a hen-lit blockbuster.

*Bridget Jones's Baby* has left me with conflicted feelings and a few script ideas (call me, director Sharon Maguire!). There is so much more it could have done but I'll give it credit for the little bits of humor (specifically, any scene with Emma Thompson) and smart

commentary that it does work in. **B-**

Rated R for language, sex references and some nudity. Directed by Sharon Maguire with a screenplay by Helen Fielding and Dan Mazer and Emma Thompson, *Bridget Jones's Baby* is two hours and two minutes long and distributed by Universal Pictures.

**Snowden (R)**

**A U.S. intelligence community worker grows increasingly uncomfortable with the government's ability to, for example, activate your webcam and watch you undress in *Snowden*, a surprisingly quiet and uneventful movie about Edward Snowden.**

The movie starts with Edward Snowden (Joseph Gordon-Levitt) meeting documentarian Laura Poitras (Melissa Leo) and journalist Glenn Greenwald (Zachary Quinto) in Hong Kong in 2013 but eventually doubles back to show us the last 10 years or so of his life. After an injury ends his time in the military, young, eager-to-serve Snowden heads to the CIA, where he excels at data-related intelligence-gathering. He and girlfriend Lindsay Mills (Shailene Woodley) eventually move to Geneva, where he works on CIA security but longs to do something more. After asking for field work, he's tasked with finding an asset in the city's financial community, preferably one who comes from a bank that does a lot of business with Arab countries. But he quickly grows uncomfortable with the way the agency he's working with on the project (played with perfect amorality by Timothy Olyphant) recruits the man — basically ruining his life so they can offer to help him fix it.

Snowden quits the CIA but soon goes to work for a company that makes him a contractor for the NSA. We watch Ed and Lindsay deal with their relationship woes, brought on in part by his increasing paranoia and discomfort with what he learned at work. Essentially, as the movie tells it, he saw — and helped build — systems that allowed the government to electronically track and search pretty much anybody in the world's location and actions. With little effort, intelligence agents could read American citizens' emails or, as they do in one scene, turn on a webcam while a woman (a foreign national who is sort of a tertiary player in the life of a man they're investigating) is getting undressed. Snowden is increasingly stressed over what he's pretty sure are the unconstitutional methods of information-gathering. Eventually, he decides the public needs to know what's happening.

I have to give this movie credit for all the ways it wasn't horrible. Oliver Stone didn't try to make this the linchpin in some grand theory of government conspiracy or control. He didn't really try to make this anything but a story about this one guy. I expected wall-to-wall liberty-versus-security speeches, but most of the discussion in that direction was completely natural and fit with the story and



the characters. There are some camera angles and storytelling choices that seem very Oliver Stone to me, but these elements are more accents than something that permeates every moment.

In headlines for reviews of *Snowden*, I've seen the word "restraint" applied to this film, and I'd agree — everything about this movie, including what Stone thinks about Edward Snowden, seems restrained. The movie doesn't paint him in big heroic colors; he's no Sully. The movie is generally, quietly supportive — no surprise considering Snowden himself shows up at the end — but this isn't some soaring rhetorical defense of his leaks of information about the massive surveillance capabilities of U.S. intelligence agencies. "He did a brave thing" — that's how I would sum up the movie's feelings about him.

All of this subtlety and restraint is welcome — welcome and kind of boring. The movie isn't building a case, the style of storytelling isn't extraordinary, and so we just have a rather ho-hum recounting of a decade of events that doesn't, in the end, leave you feeling like you've seen anything more or new about this story or this man. I didn't come into the movie with strong feelings about Snowden and I left feeling pretty much the same way. Mostly, I tried to remember whether Snowden's voice was really as strange as Joseph Gordon-Levitt made it sound. He was clearly trying to catch a quality but I wish he'd dialed back the acty thing he was doing by half. Several times I found myself listening to what Gordon-Levitt was doing with Snowden's voice but not actually paying attention to the words he was saying. However accurate the speaking style, it is distracting.

"*Snowden*: Not as grating as expected!" is not something you'll ever see on a movie poster. My relief that the movie wasn't terrible doesn't go far enough for me to say it is good or all that enlightening about its subject. C+

*Rated R for language and some sexual-ity/nudity. Directed by Oliver Stone with a screenplay by Kieran Fitzgerald and Oliver Stone (from the books Time of the Octopus by Anatoly Kucherena and The Snowden Files by Luke Harding), Snowden is two hours and 14 minutes long and distributed by Open Road Films.*

## Blair Witch (R)

**A young documentary maker and her college-ish-aged buddies take a bunch of cameras into the woods in search of spookiness in *Blair Witch*, which is, I guess, a sequel to the 1999 *The Blair Witch Project* but feels more like a weak remake.**

The connection to the first movie is James (James Allen McCune), brother of Heather, the filmmaker who went missing after the 1999 foray into the Black Hills in Maryland. He finds a video snippet online that he thinks

shows his sister, possibly still alive, in the crumbling creepy house also seen in her found footage but never located by searchers. He decides to head to Burkettsville to investigate with his filmmaker friend Lisa (Callie Hernandez), his childhood buddy Peter (Brandon Scott) and Peter's girlfriend Ashley (Corbin Reid). They gear up with not only tents and camping equipment but also enough tech to, well, to film a terrible shaky-cam movie: body cameras that hook on to their ears, hand-held cameras, a drone-mounted camera and walkies — all of it seemingly with GPS.

When they get to town, they meet with Lane (Wes Robinson) and Talia (Valorie Curry), the young locals who posted the footage. Well-steeped in the *Blair Witch* story, the couple want to see what's out in the woods for themselves. They tell James that they will show him where they found the footage if he'll bring them into the woods.

Ultimately, what the footage is really of and where they found it and what the motivations of Lane and Talia are don't really matter. The movie starts to go one way with them but soon they just become more people to be picked off by the scary whatever that is in the woods.

And, of course there is a scary whatever in the woods.

Once again, the filmmakers hear weird sounds, find strange stick dolls and get lost. Once again, we watch a lot of fuzzy nothingness occasionally punctuated by jump scares. Once again, the thing we don't see (until we sort of do) is the scariest part of the endeavor. But the problem is that this is all very "once again." With the exception of the drone, which the movie does nothing with, *Blair Witch* doesn't do anything that *The Blair Witch Project* didn't already do.

Now, 17 years on, that way of building a horror movie is very familiar. The *Blair Witch Project* visual style and editing techniques are a part of the genre, a part of the genre that is old enough to often feel cliché and in need of reinvention. And *Blair Witch* isn't here to reinvent. It's here to, I guess, trade on your nostalgia for that movie? Who are the people lost in nostalgia for this movie? How big could that audience possibly be?

It isn't impossible to make a movie that uses the basics of the *The Blair Witch Project* story — spooky history, spooky woods, spooky videos found decades ago — to make a new kind of horror movie that is aware of what came before it but still does something fresh. *Blair Witch*, unfortunately, isn't that movie. C-

*Rated R for language, terror and some disturbing images. Directed by Adam Wingard with a screenplay by Simon Barrett, Blair Witch is an hour and 29 minutes long and distributed by Lionsgate.* 🍷

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HIPPO | SEPTEMBER 22 - 28, 2016 | PAGE 5



# ART HOUSE THEATER DAY

SEPTEMBER 24, 2016

**10:00pm:**  
RED RIVER'S CINEKIDS SERIES - A TOWN CALL PANIC:  
THE SPECIALS - and - BRING YOUR OWN BABY (BYOB)

**1:00pm:**  
WILLY WONKA AND THE CHOCOLATE FACTORY: GENE  
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**3:30pm:**  
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## POP CULTURE FILMS



# ART HOUSE THEATER DAY

Art House Theater Day — a new national event on Saturday, Sept. 24, which celebrates the cultural and community growth art house theaters promote — will be celebrated by 160 theaters across the country and two in New Hampshire this weekend. One is Red River Theatres, 11 S. Main St., Concord, which hosts a variety of special events, from animated film shorts appropriate for families to Bring Your Own Baby (BYOB) screenings. For a schedule of events, visit [redrivertheatres.org](http://redrivertheatres.org) or call 224-4600. The

other local theater participating is the Peterborough Community Theatre, 6 School St., Peterborough, which screens *Time Bandits* (PG, 1981) at 9 p.m.; visit [pctmovies.com](http://pctmovies.com) or call 924-7145. The nation-wide event is presented by The Art House Convergence, an international consortium of independent, community-based, mission-driven movie theaters; visit [arthousetheaterday.org](http://arthousetheaterday.org).

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## MOVIES OUTSIDE THE CINEPLEX

### RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, [redrivertheatres.org](http://redrivertheatres.org)

• *The Light Between Oceans* (PG-13, 2016) Thurs., Sept. 22, at 2 & 8 p.m.

• *Miss Sharon Jones* (NR, 2016) Thurs., Sept. 22, at 2:10 & 7:30 p.m.

• *Hell or High Water* (R, 2016) Thurs., Sept. 22, at 2:05, 5:30 & 7:45 p.m.; Fri., Sept. 23, at 1, 3:15, 5:30 & 7:45 p.m.; Sat., Sept. 24, at 3:10, 5:15 & 8 p.m.; Sun., Sept. 25, at 1, 3:15 & 5:30 p.m.; Mon., Sept. 26, at 2:05, 5:25 & 7:45 p.m.; Tues., Sept. 27, at 2:05 & 5:25 p.m.; Wed., Sept. 28, at 2:05 & 5:25 p.m.; Thurs., Sept. 29, at 2:05 & 5:25 p.m.

• *The Beatles: Eight Days a Week -- The Touring Years* (NR, 2016) Fri., Sept. 23, at 2, 5 & 8 p.m.; Sat., Sept. 24, at 2 & 5 p.m.; Sun., Sept. 25, at 3 & 6 p.m.; Mon., Sept. 26, at 2, 5:30 & 8 p.m.; Tues., Sept. 27, at 2 & 7:30 p.m.; Wed., Sept. 28, at 2 & 7:30 p.m.; Thurs., Sept. 29, at 2 & 7:30 p.m.

• *Morris From America* (R, 2016) Fri., Sept. 23, at 1:30, 3:30, 5:35 & 7:35 p.m.; Sat., Sept. 24, at 1:15, 5:25, 7:30 & 9:30 p.m.; Sun., Sept. 25, at 1:30, 3:30 & 5:35 p.m.; Mon., Sept. 26, at 2:10, 5:35 & 7:35 p.m.; Tues., Sept. 27, at 2:10, 5:35 & 7:35 p.m.; Wed., Sept.

28, at 2:10, 5:35 & 7:35 p.m.; Thurs., Sept. 29, at 2:10, 5:35 & 7:35 p.m.

• *A Town Called Panic: Christmas Panic & Back to School Panic* (NR, 2016) Sat., Sept. 24, at 10 a.m.

• *Willy Wonka & The Chocolate Factory* (G, 1971) Sat., Sept. 24, at 1 p.m.

• *Danny Says* (NR, 2016) Sat., Sept. 24, at 8 p.m.

• *Sunrise* (NR, 1927) Sat., Sept. 24, at 3:30 p.m., silent film with musical accompaniment by Jeff Rapsis

• *Lo and Behold, Reveries of the Connected World* (PG-13, 2016) Sat., Sept. 24, at 10 p.m.

• *Leonardo* (NR, 2013) Sun., Sept. 25, at 1 p.m.

• *Silver Skies* (NR, 2016) Thurs., Sept. 29, at 6 p.m.

### WILTON TOWN HALL

40 Main St., Wilton, 654-3456, [wiltontownhalltheatre.com](http://wiltontownhalltheatre.com)

• *Florence Foster Jenkins* (PG-13, 2016) Thurs., Sept. 22, at 7:30 p.m.

• *Don't Think Twice* (R, 2016) Thurs., Sept. 22, at 7:30 p.m.

• *Cafe Society* (PG-13, 2016) Fri., Sept. 23, through Thurs., Sept. 29, at 7:30 p.m. Additional screening Sun., Sept. 25, at 2 p.m.

• *Little Men* (PG, 2016) Fri., Sept. 23, through Thurs., Sept. 29, at 7:30 p.m. Additional screenings Sun., Sept. 25, at 2 &

4:30 p.m.

• *Fort Apache* (1948) Sat., Sept. 24, at 4:30 p.m., free admission, donations to charity  
• *Sherlock Holmes* (1916) Sun., Sept. 25, at 4:30 p.m., silent film with live musical accompaniment by Jeff Rapsis

### MILFORD DRIVE-IN

531 Elm St., Milford, 673-4090, [milforddrivein.com](http://milforddrivein.com), for Fri., Sept. 23, and Sat., Sept. 24; films start at 7:30 and 9:20 p.m.

• *Screen 1: Storks* (PG, 2016) & *Sully* (PG-13, 2016)

• *Screen 2: Blair Witch* (R, 2016) & *Don't Breathe* (R, 2016)

### MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, [manchester.lib.nh.us](http://manchester.lib.nh.us)

• *Bridge to Terabithia* (PG, 2007) Wed., Sept. 28, at 1 p.m.

### NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4611, [nashualibrary.org](http://nashualibrary.org)

• *Hush* (R, 2016) Thurs., Sept. 22, at 7 p.m.

• *Food Fight* (2016) Thurs., Sept. 29, at 7 p.m.

### WARNER TOWN HALL

5 E. Main St., Warner, 456-2298, [warner.nh.us](http://warner.nh.us)

• *Peter and John* Fri., Sept. 23, at 7 p.m.

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# THE ROUND UP

Local music news & events

By Michael Witthaus  
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## NITE Heavy hitters

Cactus brings muscular rock to Tupelo

By Michael Witthaus  
mwitthaus@hippopress.com

• **Soulfulness:** Singer, songwriter and guitarist **Jesse Dee** is an old soul in a young man's body. Though his latest album is on venerable blues label Alligator Records, Dee's lyrical style is likened by some to Phil Spector in his Brill Building days. The title song of *On My Mind, In My Heart* swings soulfully like James Hunter at his finest and belongs on the shelf with fellow revivalist Charles Bradley. Go Saturday, Sept. 24, at 8 p.m. at Riverwalk Cafe, 35 Railroad Square, Nashua. Tickets \$12 at riverwalknashua.com.

• **International:** Following dates in Ibiza, Dirty Vegas vocalist **Steve Smith** performs in New Hampshire. The Grammy-winning band is working on its fourth studio album, but Smith's show will be solo. After moving to Boston from his native Britain in 2006, Smith made *This Town* with producer Anthony Saffery and earned an Emmy nomination when one of its songs was used in the Fox show *Standoff*. Go Sunday, Sept. 25, at 6:30 p.m. at Union Coffee Co., 42 South St., Milford. Tickets \$8 at unioncoffee.co.

• **Hilarious:** A comedy show in a comic book store with free pizza — what's not to like? The evening features veteran stand-up and radio host **Wes Hazard**, along with James Jwanowski, a comic who calls himself Boston's Deadpool. He's a seasoned cosplayer and, in his words, "amateur comedian sorta kinda." He's funny, and so is host Ryan Chani, who organizes the monthly shows. Go Monday, Sept. 26, at 8 p.m. at Double Midnight Comics, 245 Maple St., Manchester. See ryanchani.com.

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Drummer Carmine Appice believes the roots of heavy music — the bruising rock that predated Led Zeppelin — boil down to four bands: Cream, The Who, Jimi Hendrix Experience and his first band, Vanilla Fudge.

"Fudge set the precedent for American bands," he said in a recent phone interview. "Hendrix was considered English even though he was from here."

At the core of each group was a solid rhythm section. Vanilla Fudge had Appice and bassist Tim Bogert. Their slowed down, throbbing cover of the Supremes' "You Keep Me Hangin' On" hit the pop charts in summer 1967. When the group broke up in 1970, Appice and Bogert formed Cactus, and later played in Beck, Bogert & Appice with guitar hero Jeff Beck.

Complications from a motorcycle accident forced Bogert to retire from music in 2010, but Appice continues to tour with versions of both Cactus and Vanilla Fudge. The latter perform Sept. 22 at Tupelo Music Hall; the reconstituted Fudge appears at Blue Ocean Music Hall in Salisbury, Mass., Oct. 14.

Cactus formed by necessity when the first incarnation of Beck, Bogert & Appice was delayed.

"Jeff had his famous car wreck of 1969 and screwed up our plans," Appice said. "So me and Tim said, 'Let's just continue here' and found Jim McCarty, the original guitarist from Mitch Ryder and the Detroit Wheels; he was the American version of Jeff Beck."

### Cactus

**When:** Thursday, Sept. 22, 8 p.m.

**Where:** Tupelo Music Hall, 2 Young Road, Londonderry

**Tickets:** \$35-\$40 at tupelohall.com



Cactus. Courtesy photo.

With former Amboy Dukes singer Rusty Day, the band lasted a few years, until the supergroup with Beck finally formed. Cactus never reached headliner status, but did a lot of damage as a supporting act; in the early 1970s, rock concerts often became shootouts, with openers trying to show up the band topping the bill.

"We did, too, every night, and got thrown off tour many times, with Hendrix, Ten Years After, The Who, everybody," Appice said. "Rusty Day ... was a master front man [and] he'd get the audience in an uproar, yelling for an encore. At some of those shows, you're not allowed to do encores, but they were almost riotous."

Appice had been on the receiving end of such activity, when Vanilla Fudge headlined a show that marked the first American appearance by Led Zeppelin in early 1969. It was a friendly rivalry — Zep drummer John Bonham often cited Appice's hard-hitting drumming style as an influence. Watching Zeppelin's opening set from the wings, it was clear he was a force to be reckoned with.

"We thought, wow, these guys are kickass. ... They're gonna be big," Appice said. "That was the understatement of five decades."

He later learned that in addition to the impossible task of following the band's set, Vanilla Fudge ended up paying half of the

English band's performance fee.

From his early days in Vanilla Fudge to co-writing Rod Stewart's hit, "Do Ya Think I'm Sexy," Appice had a key vantage point during the classic rock era but never considered that he was making music for the ages.

"We didn't even think about that; we just thought about the next album, the next tour, the next gig," he said. "It was all about playing and partying. We made money, but we pissed it away. We wrecked hotels, we'd fly equipment and have roadies on salaries — it's not like it is now."

He's mystified by Cameron Crowe's 2000 movie *Almost Famous* and its depiction of life in those heady days.

"It's talking about getting on tour buses and going everywhere," Appice said. "Excuse me, but *nobody* used a tour bus in the 1970s. We flew, took limos, rented Continentals at the airport and never took a bus."

The current Cactus lineup has Appice and McCarty, singer Jimmy Kunes, bassist Peter Bremy and harmonica player Randy Pratt. The group recently released *Black Dawn*, its first studio album in a decade.

"We spent a lot of time to get it where it sounds really great," Appice said. "McCarty always says, 'How many guys our age can rock so hard?' To me, Cactus is still a high-energy band." 🍷

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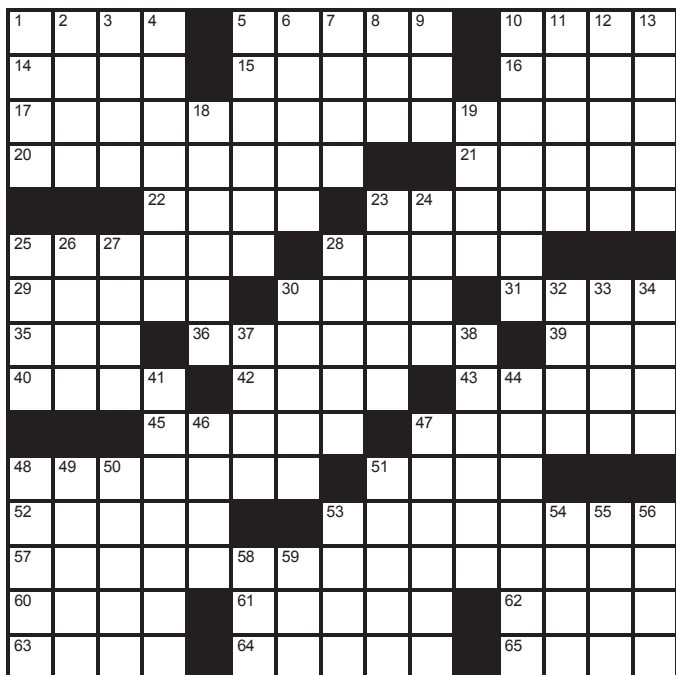


# It's getting near dawn

## Across

1. Where underage rocker goes after tour
5. 'Get Gone' R&Bers
10. 'St Elmo's Fire (Man in Motion)' John
14. Kiss song that makes a pledge?
15. Flaming Lips leader Wayne

16. Cream 'Dance The Night \_\_\_'
17. Louis XIV 'Finding Out \_\_\_' (4,4,2,5)
20. Hazies 'Skin \_\_\_' (3,5)
21. UK 'Happiness Happening' DJ
22. Hardcore tour bus scent
23. 'The Twist' Chubby
25. '96 Cure album 'Wild Mood \_\_\_'



28. Green Day '\_\_\_ The Waiting' (3,2)
29. Cream "Let's go down to where it's clean, \_\_\_ the time that might have been" (2,3)
30. What touring bands cover
31. Kind of milk, pre-reunion tour
35. Scot Midge
36. What usher does to a sneak
39. Iconic English rockers that released 'Time' in '81
40. Korn '\_\_\_ To'
42. B-52s "\_\_\_ if you want to"
43. 'Nasaan Ka' band that got eyed?
45. Bob Dylan 'A Hard \_\_\_ A-Gonna Fall'
47. What band did to studio (w/'it)
48. Don't want Berklee teacher to notice your this
51. Musical achievement
52. Elliot Smith '\_\_\_ Candle'

## 9/15



53. '02 Justin Timberlake hit 'Cry \_\_\_' (2,1,5)
57. Ray Parker Jr & Raydio '\_\_\_ (Just Like You Do)' (1,5,5,4)
60. What Taking Back Sunday pedaled away from the 'Scene' on?
61. Sacred religious song
62. Cream "\_\_\_ walk down the street, there's no one there" (1,3)
63. Sublime song they planted that grew?
64. Like ballsy album
65. Hold Steady 'Chill Out \_\_\_'

## Down

1. LMFAO 'I Am \_\_\_ Whore' (3,1)
2. Temptations 'You've Got To \_\_\_ It'
3. Good looking male rocker, slang
4. George Thorogood 'Bad To \_\_\_' (3,4)
5. '10 Marc Anthony album meaning "icons"
6. Eric Johnson 'Cliffs Of \_\_\_'
7. Clapton looks into his 'Father's' ones
8. 'Imperfectly' DiFranco
9. Claypool of Primus
10. Mansions
11. What groupie will give to flirt (1,4)
12. Bruce Hornsby's band
13. Mitch \_\_\_ & The Detroit Wheels
18. Road musician, at night
19. 'Blue Wind \_\_\_' Townes Van Zandt
23. Jack, Ginger, Eric
24. The Reverend Horton \_\_\_

25. What incredible band will do
26. NOFX '\_\_\_ Out The Soles Of My Party Boots'
27. Peter Gabriel "\_\_\_ the doorway to a thousand churches" (1,3)
28. Stranglers compilation 'Access All \_\_\_'
30. Stryper song 'Together \_\_\_' (2,3)
32. Skillet 'Best \_\_\_ Secret'
33. Wings 'Live & Let Die' b-side '\_\_\_ Around' (1,3)
34. What seasoned player will do to protege
37. 'Bad Love' Clapton
38. Popster Britney
41. Susan Boyle 'I \_\_\_ A Dream'
44. '96 Metallica Best Rock Video '\_\_\_ Sleeps' (5,2)
46. Kate And \_\_\_ McGarrigle
47. Killers hit '\_\_\_ Mind' (4,2)
48. Roger Waters '\_\_\_ With Knives And West German Skies'
49. 'Let's Dance' David
50. Arctic Monkeys blow 'Cigarette' this
51. Buddy Guy '\_\_\_ Like Rain'
53. 'Bat Out Of Hell II: Back Into Hell' Loaf
54. Portland band Viva \_\_\_
55. Dando of Lemonheads
56. 1st of month enemy for unsigned band's space
58. Prince band he did 'Cream' with (abbr)
59. '66 Cream hit





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**Auburn Pitts**  
167 Rockingham Road  
622-6564

**Bedford**  
**Bedford Village Inn**  
2 Olde Bedford Way  
472-2001

**Copper Door**  
15 Leavy Drive 488-2677  
**Shorty's**  
206 Rte 101 488-5706

**Belmont**  
**Lakes Region Casino**  
1265 Laconia Road  
267-7778  
**Shooters Tavern**  
Rt. 3 DW Hwy 528-2444

**Boscawen**  
**Alan's**  
133 N. Main St. 753-6631

**Bow**  
**Chen Yang Li**  
520 South St. 228-8508

**Bristol**  
**Back Room at the Mill**  
2 Central St. 744-0405  
**Purple Pit**  
28 Central Sq. 744-7800  
**Rumor Mill**  
50 S Main St, 217-0971

**Concord**  
**Barley House**  
132 N. Main 228-6363  
**CC Tomatoes**  
209 Fisherville Rd  
753-4450  
**Cheers**  
17 Depot St. 228-0180  
**Granite**  
96 Pleasant St. 227-9000  
**Hermanos**  
11 Hills Ave. 224-5669  
**Makris**  
354 Sheep Davis Road  
225-7665

**Penuche's Ale House**  
6 Pleasant St. 228-9833  
**Pit Road Lounge**  
388 Loudon Road  
226-0533  
**Red Blazer**  
72 Manchester St.  
224-4101  
**Ron's Top Shelf**  
1 Eagle Sq. 856-7614  
**True Brew Barista**  
3 Bicentennial Sq.  
225-2776

**Contoocook**  
**Covered Bridge**  
Cedar St. 746-5191  
**Farmer's Market**  
896 Main St.  
746-3018

**Claremont**  
**New Socials**  
2 Pleasant St. 287-4416

**Deerfield**  
**Nine Lions Tavern**  
4 North Rd 463-7374

**Derry**  
**Drae**  
14 E Broadway #A  
216-2713  
**Halligan Tavern**  
32 W. Broadway  
965-3490

**Dover**  
**7th Settlement Brewery**  
47 Washington St.  
373-1001  
**Asia**  
42 Third St. 742-9816  
**Cara Irish Pub**  
11 Fourth St. 343-4390  
**Dover Brick House**  
2 Orchard St. 749-3838  
**Fury's Publick House**  
1 Washington St.  
617-3633  
**Sonny's Tavern**  
83 Washington St.  
742-4226  
**Top of the Chop**  
1 Orchard St. 740-0006

**East Hampstead**  
**Pasta Loft**  
220 E. Main St. 378-0092  
**Epping**  
**Holy Grail**  
64 Main St. 679-9559  
**Telly's**  
235 Calef Hwy 679-8225  
**Tortilla Flat**  
1-11 Brickyard Sq  
734-2725  
**Popovers**  
11 Brickyard Sq 734-4724

**Epsom**  
**Circle 9 Ranch**  
39 Windmere 736-3111  
**Hilltop Pizzeria**  
1724 Dover Rd 736-0027

**Exeter**  
**Pimentos**  
69 Water St. 583-4501  
**Shooter's Pub**  
6 Columbus Ave.  
772-3856

**Francestown**  
**Toll Booth Tavern**  
740 2nd NH Tpke  
588-1800

**Gilford**  
**Ellacoya Barn & Grille**  
2667 Lakeshore Road  
293-8700  
**Patrick's**  
18 Weirs Road 293-0841

**Goffstown**  
**Village Trestle**  
25 Main St. 497-8230

**Hampton**  
**Ashworth By The Sea**  
295 Ocean Blvd.  
926-6762  
**Bernie's Beach Bar**  
73 Ocean Blvd 926-5050  
**Boardwalk Inn & Cafe**  
139 Ocean Blvd. 929-7400  
**Breakers at Ashworth**  
295 Ocean Blvd. 926-6762  
**Breakers By the Sea**  
409 Ocean Blvd 926-7702

**Millie's Tavern**  
17 L St. 967-4777  
**North Beach Bar & Grille**  
931 Ocean Blvd.  
967-4884  
**Old Salt**  
409 Lafayette Rd.  
926-8322  
**Ron's Landing**  
379 Ocean Blvd 929-2122  
**Savory Square Bistro**  
32 Depot Sq 926-2202  
**Sea Ketch**  
127 Ocean Blvd. 926-0324  
**Stacy Jane's**  
9 Ocean Blvd. 929-9005  
**The Goat**  
20 L St. 601-6928  
**Wally's Pub**  
144 Ashworth Ave.  
926-6954

**Hanover**  
**Salt Hill Pub**  
7 Lebanon St. 676-7855  
**Canoe Club**  
27 S. Main St. 643-9660

**Henniker**  
**Country Spirit**  
262 Maple St. 428-7007  
**Pat's Peak Sled Pub**  
24 Flander's Road  
888-728-7732

**Hillsborough**  
**Mama McDonough's**  
5 Depot St. 680-4148  
**Tooky Mills**  
9 Depot St.  
464-6700  
**Turismo**  
55 Henniker St. 680-4440

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782-5137

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**AJ's Sports Bar**  
11 Tracy Lane 718-1102

**Capri Pizza**  
76 Derry St 880-8676  
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2B Bumham Rd 886-0792  
**Nan King**  
222 Central St. 882-1911  
**SoHo**  
49 Lowell Rd 889-6889

**Laconia**  
**Anthony's Pier**  
263 Lakeside Ave.  
366-5855  
**Baja Beach Club**  
89 Lake St. 524-0008  
**Broken Spoke Saloon**  
1072 Watson Rd  
866-754-2526  
**Faro Italian Grille 72**  
Endicott St. 527-8073  
**Fratello's**  
799 Union Ave. 528-2022  
**Holy Grail of the Lakes**  
12 Veterans Square  
737-3000  
**Margate Resort**  
76 Lake St. 524-5210  
**Naswa Resort**  
1086 Weirs Blvd.  
366-4341  
**Paradise Beach Club**  
322 Lakeside Ave.  
366-2665  
**Patio Garden**  
Lakeside Ave.  
**Pitman's Freight Room**  
94 New Salem St.  
527-0043  
**Tower Hill Tavern**  
264 Lakeside Ave.  
366-9100  
**Weirs Beach Lobster Pound**  
72 Endicott St. 366-2255

**Lebanon**  
**Salt Hill Pub**  
2 West Park St. 448-4532

**Londonderry**  
**Coach Stop Tavern**  
176 Mammoth Rd  
437-2022  
**Stumble Inn**  
20 Rockingham Rd  
432-3210  
**Whippersnappers**  
44 Nashua Rd 434-2660

**Loudon**  
**Hungry Buffalo**  
58 Rte 129 798-3737

**Hillsborough**  
**Turismo:** Line Dancing

**Lebanon**  
**Salt hill:** Celtic Open Session

**Londonderry**  
**Coach Stop:** Chelsey Carter

**Manchester**  
**Central Ale:** Jonny Friday Blues  
**City Sports Grille:** DJ Dave  
**Derryfield:** D-Comp  
**Foundry:** Justin Cohn  
**Fratello's:** Jazz Night

**Manchester**  
**A&E Cafe** 1000 Elm St. 578-3338  
**Amoskeag Studio** 250 Commercial St. 315-9320  
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14 Pearl St. 621-9111  
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1071 S. Willow St. 232-0677  
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333 Valley St.  
518-8464  
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627-8600  
**Central Ale House**  
23 Central St. 660-2241  
**City Sports Grille**  
216 Maple St. 625-9656  
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50 Old Granite St.  
222-1677  
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245 Maple St. 518-5273  
**Derryfield Country Club**  
625 Mammoth Rd  
623-2880  
**Whiskey 20**  
20 Old Granite St.  
641-2583  
**Jade Dragon**  
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100 Hanover St. 494-6225  
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909 Elm St. 625-0246  
**Shorty's**  
1050 Bicentennial Drive  
625-1730  
**South Side Tavern**  
1279 S Willow St.  
935-9947  
**Strange Brew Tavern**  
88 Market St. 666-4292  
**Thrifty's Soundstage**  
1015 Candia Road  
603-518-5413  
**Tin Roof Tavern**  
333 Valley St. 792-1110  
**Wild Rover**  
21 Kosciuszko St.  
669-7722

**Mason**  
**Marty's Driving Range**  
96 Old Turnpike Rd  
878-1324

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312 DW Hwy 279-3313  
**Merrimack**  
**Homestead**  
641 DW Hwy 429-2022  
**Jade Dragon**  
515 DW Hwy 424-2280  
**Pacific Fusion**  
356 DW Hwy 424-6320  
**Tortilla Flat**  
594 Daniel Webster Hwy 262-1693

**Milford**  
**J's Tavern**  
63 Union Square 554-1433  
**Lefty's Lanes**  
244 Elm St. 554-8300  
**Pasta Loft**  
241 Union Square  
672-2270  
**Shaka's Bar & Grill**  
11 Wilton Rd 554-1224  
**Tiebreakers at Hampshire Hills**  
50 Emerson Rd 673-7123  
**Union Coffee Co.**  
42 South St. 554-8879  
**Moultonborough**  
**Castle in the Clouds**  
455 Old Mountain Road  
478-5900

**Nashua**  
**110 Grill**  
27 Trafalgar Sq. 943-7443  
**5 Dragons**  
29 Railroad Sq. 578-0702  
**Arena**  
53 High St. 881-9060  
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943-5630  
**Burton's Grill**  
310 Daniel Webster Highway  
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35 Railroad Sq 578-0200  
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**Stella Blu**  
70 E. Pearl St. 578-5557  
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8 Temple St. 402-4136

**New Boston**  
**Molly's Tavern**  
35 Mont Vernon Rd  
487-2011

**Newbury**  
**Goosefeathers Pub**  
Mt. Sunapee 763-3500  
**Salt Hill Pub**  
1407 Rt 103 763-2667

**New Castle**  
**Wentworth By The Sea**  
588 Wentworth Rd  
422-7322

**New London**  
**Flying Goose**  
40 Andover Road  
526-6899

**Thursday, Sept. 22**  
**Amherst**  
**LaBelle Winery:** TBD

**Auburn**  
**Auburn Pitts:** Jam w/ Tom Ballerini Blues Band

**Bedford**  
**Copper Door:** Rick Watson

**Boscawen**  
**Alan's:** John Pratte

**Concord**  
**Common Man:** Arthur James  
**Granite:** CJ Poole Duo  
**Hermanos:** Durg  
**Penuche's Ale House:** Zoo Crew

**Dover**  
**Cara:** Bluegrass w/Steve Roy  
**Fury's:** Erin's Guild

**Epping**  
**Telly's:** Tim Theriault

**Exeter**  
**Station 19:** Thursday Night Live

**Gilford**  
**Patrick's:** Paul Warnick  
**Schuster's:** Rob Ames

**Goffstown**  
**Village Trestle:** John D'Amato Band

**Hampton**  
**CR's:** Rico Barr Duo

**Hanover**  
**Canoe Club:** Bob Lucier  
**Salt hill Pub:** Irish Trad' Session  
Randy Miller/Roger Kahle

**Hillsborough**  
**Turismo:** Line Dancing

**Lebanon**  
**Salt hill:** Celtic Open Session

**Londonderry**  
**Coach Stop:** Chelsey Carter

**Manchester**  
**Central Ale:** Jonny Friday Blues  
**City Sports Grille:** DJ Dave  
**Derryfield:** D-Comp  
**Foundry:** Justin Cohn  
**Fratello's:** Jazz Night

**Jewel:** Angry Balls Project/On the Screws  
**Karma:** DJ Midas, SP1 & Reed on drums  
**Manchvegas:** Open Acoustic Jam w/ Jim Devlin  
**Murphy's Taproom:** Fat Bunny  
**Penuche's:** Hambone w/ Sine Language  
**Shaskeen:** Ceschi, Adam and the Flood (Adeem), Moodie Black & Human Speakers!  
**Shorty's:** Chad Lamarsh  
**Strange Brew:** Seldom Play-rights

**Whiskey's 20:** DJs Shawn White/Ryan Nichols/Mike Mazz

**Merrimack**  
**Homestead:** Brad Bosse

**Milford**  
**J's Tavern:** Phileep  
**Union Coffee:** Kukuleles

**Nashua**  
**110 Grill:** Mark Burns  
**Agave Azul:** DJ K-Wil Ladies Night  
**Arena:** College Night, DJ Hizzy



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**Salt Hill Pub**  
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### Peterborough

**Harlow's Pub**  
 3 School St. 924-6365

### Pelham

**Shooters**  
 116 Bridge St. 635-3577

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**Molly's Tavern**  
 32 Main St. 487-2011

### Plaistow

**Crow's Nest**  
 181 Plaistow Road  
 974-1686

**Racks Bar & Grill**  
 20 Plaistow Road  
 974-2406

### Portsmouth

**Blue Mermaid Island**  
 409 The Hill 427-2583

**British Beer Company**  
 103 Hanover St. 501-0515

### Cafe Nostromo

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### Demeters Steakhouse

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### Dolphin Striker

15 Bow St. 431-5222

### Fat Belly's

2 Bow St. 610-4227

### Grill 28

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### Hilton Garden Inn

100 High St. 431-1499

### Lazy Jacks

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### Martingale Wharf

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### Oar House

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### Portsmouth Book & Bar

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### Portsmouth Gas Light

64 Market St. 430-9122

### Press Room

77 Daniel St. 431-5186

### Red Door

107 State St. 373-6827

### Redhook Brewery

1 Redhook Way  
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### Ri Ra Irish Pub

22 Market Sq 319-1680

### Rudi's

20 High St. 430-7834

### Rusty Hammer

49 Pleasant St. 319-6981

### Thirsty Moose

21 Congress St.  
 427-8645

### Raymond

**Cork n' Keg**  
 4 Essex Drive 244-1573

### Rochester

**Gary's**  
 38 Milton Rd 335-4279

**Governor's Inn**  
 78 Wakefield St.  
 332-0107

**Lilac City Grille**  
 103 N. Main St. 332-3984

**Revolution Tap Room**  
 61 N Main St. 244-3022

### Radloff's

38 N. Main St. 948-1073

**Smokey's Tavern**  
 11 Farmington 330-3100

### Salem

**Barking Bean**  
 163 Main St. 458-2885

**Black Water Grill**  
 43 Pelham Rd 328-9013

**Jocelyn's Lounge**  
 355 S Broadway  
 870-0045

**Sayde's Restaurant**  
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### Sunapee

**One Mile West Tavern**  
 6 Brook Road 863-7500

**Sunapee Coffee House**  
 Rte. 11 Lower Main St.  
 229-1859

### Suncook

**Olympus Pizza**  
 42 Allenstown Rd.  
 485-5288

### Tilton

**Black Swan Inn**  
 354 W Main St.  
 286-4524

### Warner

**Local**  
 2 E Main St. 456-6066

### Weare

**Stark House Tavern**  
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### West Lebanon

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### Windham

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**Country Tavern:** Highway 31  
**Fody's:** White Steer  
**Fratello's:** Amanda McCarthy  
**Riverwalk Cafe:** Badi Assad  
**Shorty's:** Kieran McNally

**Newmarket**  
**Stone Church:** Irish Music (early)/Bright & Lyon present  
**Cabinet**

**Peterborough**  
**Harlow's:** Bluegrass Night

**Plaistow**  
**Racks:** Rock Jam w/ Dave Thompson

**Portsmouth**  
**Dolphin Striker:** Elissa Margolin  
**Fat Belly's:** DJ Flex  
**Press Room:** Strangled Darlings  
**Red Door:** Green Lion Crew  
**Rudi's:** Sal Hughes

**Seabrook**  
**Chop Shop:** Spent Fuel

**Weare**  
**Stark House Tavern:** Lisa Guyer Solo

**Windham**  
**Common Man:** Chris Lester

### Friday, Sept. 23

**Alton**  
**JP China:** New Prophets Band

**Auburn**  
**Auburn Pitts:** Black Lite Band

**Bedford**  
**Shorty's:** Sonic Boomers

**Belmont**  
**Lakes Region Casino:** DJ Mark

**Boscawen**  
**Alan's:** Triana Wilson

**Claremont**  
**Taverne on the Square:** Erin Harpe & the Delta Swingers

**Concord**  
**Pit Road Lounge:** Red Sky Mary  
**Red Blazer:** Johnnie James  
**Tandy's:** DJ Iceman Streetz (105.5 JYY)  
**True Brew:** Amorphous Band

**Derry**  
**Coffee Factory:** Dave LaCroix

**Dover**  
**Cara:** Club Night w/ DJ Shawnny O  
**Fury's Publick House:** Galaxy Rabbit

**Top of the Chop:** Funkadelic Fridays

**East Hampstead**  
**Pasta Loft Brickhouse:** THR33

**Epping**  
**Holy Grail:** Matt Gelanis  
**Telly's:** Jimmy and Marcelle

**Epsom**  
**Hill Top:** Nicole Knox Murphy

**Gilford**  
**Patrick's:** Dueling Planos  
**Schuster's:** Kevin Hackett

**Goffstown**  
**Village Trestle:** Bob Pratte Band (4th Anniversary)

**Hampton**  
**CR's:** John Irish  
**Old Salt:** Ray Lee  
**Savory Square:** Dave Gerard  
**Wally's Pub:** Among The Living

**Hanover**  
**Canoe Club:** TBD  
**Jesse's:** Bobbi -n- Me  
**Salt Hill Pub:** Bob Rutherford  
**Skinny Pancake:** Colorway  
**Hooksett**  
**Asian Breeze:** DJ Albin



**Laconia**

**Paradise Beach Club:** Hott  
Commodity

**Lebanon**

**Salt Hill Pub:** Party Crashers

**Londonderry**

**Coach Stop:** Amanda McCarthy

**Manchester**

**Central Ale House:** On2  
**City Sports Grille:** DJ Dave  
**Derryfield:** Deck- Brother's  
Way/Higher Ground  
**Foundry:** Charlie Chronopoulos

**Fratello's:** Brad Bosse  
**Jewel:** Evening with Session  
Americana

**ManchVegas:** Boys Of Rock-  
ingham

**Murphy's Taproom:** Mugsy  
**Shaskeen:** Aldous Collins Band  
**Strange Brew:** Juke Joint 5  
**Whiskey's 20:** DJs Jason Spi-  
vak & Sammy Smoove  
**Wild Rover:** Taylor & Dickman  
Duo

**Merrimack**

**Homestead:** Brian Gray  
**Jade Dragon:** Small Town  
Stranded  
**Pacific Fusion:** Slakas

**Milford**

**Pasta Loft:** TBA  
**Tiebreakers:** Steve Tolley

**Nashua**

**Country Tavern:** Malcom Salls  
**Fratello's:** Kieran McNally  
**Haluwa:** Rock City  
**O'Shea's:** Olde Salt  
**Peddler's Daughter:** Beneath  
The Sheets  
**Riverwalk Cafe:** Freevolt  
**Speaker's:** Dave Chiasson  
**Stella Blu:** Matt Richardson

**Newbury**

**Salt Hill Pub:** Arthur James

**Newmarket**

**Riverworks:** Jim Dozet  
**Stone Church:** Maganahan's  
Revival w/ Way Up South

**Newport**

**Salt Hill Pub:** Club Soda

**Peterborough**

**Harlow's:** Rebel Alliance

**Plaistow**

**Racks:** Stone Temple Posers

**Portsmouth**

**Dolphin Striker:** Rhythm  
Method  
**Fat Belly's:** DJ Cootz  
**Grill 28:** Mary Casiello  
**Martingale:** D Comp Band  
**Portsmouth Book & Bar:** High  
Range  
**Portsmouth Gaslight:** Tim  
Therault/Ryan Williamson  
**Press Room:** Bella's Bartok  
**Red Door:** Ms. DJ Lotus  
**Ri Ra:** Reckless  
**Rudi's:** Duke & John Hunter  
**Thirsty Moose:** Beneath the  
Sheets

**Rochester**

**China Palace:** Double Take  
**Radloff's:** Dancing Madly  
Backwards Duo

**Seabrook**

**Chop Shop:** Whiskey Tango

**Somersworth**

**Old Rail Pizza:** Justin Cohn

**Sunapee**

**Sunapee Coffeehouse:** Shawna  
Caspi

**Weare**

**Stark House Tavern:** Brad  
Myrick Band

**Saturday, Sept. 24**

**Auburn**

**Auburn Pitts:** Red White &  
Blues Band BBQ

**Bedford**

**Shorty's:** Lisa Guyer

**Boscawen**

**Alan's:** Sean Coleman

**Bristol**

**Back Room at the Mill:** Jordan  
Tyrrell Wysocki  
**Rumor Mill:** Cable Guys

**Concord**

**Hermanos:** Matt Poirier  
**Penuche's Ale House:** TBD  
**Pit Road:** Bad Medicine  
**Tandy's:** DJ Iceman Streetz

**Derry**

**Drae:** Joel Cage

**Dover**

**Cara:** Club Night w/ DJ  
Shawny O  
**Fury's Publiok House:**  
Blindspot

**Epping**

**Holy Grail:** Max Sullivan  
**Telly's:** Gardner Berry

**Epsom**

**Hill Top Pizzeria:** Shameless

**Gilford**

**Patrick's:** Tom Waits Tribute  
**Schuster's:** Dan the Muzak Man

**Goffstown**

**Village Trestle:** Tore Down  
House

**Hampton**

**Old Salt:** Don Severence  
**Savory Square:** Carl Reppucci  
Jazz Trio  
**Sea Ketch:** Ray Zerkle  
**Wally's Pub:** Wildside

**Hanover**

**Canoe Club:** Steve Ellis  
**Salt Hill Pub:** TBA

**Hudson**

**River's Pub:** Channel 3

**Laconia**

**405 Pub:** Nicole Knox Murphy  
**Paradise Beach Club:** Fighting  
Friday  
**Pitman's Freight Room:** Sugar  
Ray and the Blue Tones

**Lebanon**

**Salt Hill Pub:** Adam McMahon  
Trio

**Londonderry**

**Coach Stop:** Chris Cavanaugh

**Manchester**

**Central Ale:** Peter Fogarty  
**City Sports:** J.C.Underhill  
**Derryfield:** Chad LaMarsh  
Band/Those Guys  
**Foundry:** Brad Myrick  
**Fratello's:** Clint LaPointe  
**Karma:** Midas, SP1 & Reed  
**ManchVegas:** Never In Vegas  
**Midnight Rodeo:** Colin  
Axxxxwell  
**Murphy's:** Without Paris  
**Shaskeen:** Fennario  
**Strange Brew:** Tom Bellerini  
**Whiskey's 20:** DJ Hizzy/Shawn  
White  
**Wild Rover:** Trianna Wilson  
Duo

**Merrimack**

**Homestead:** Lachlan Maclearn  
**Jade Dragon:** Monkeys with  
Hammers

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## COMEDY THIS WEEK AND BEYOND

Thursday, Sept. 22	Saturday, Sept. 24	Monday, Sept. 26	Wednesday, Sept. 28
<b>Derry</b>	<b>Dover</b>	<b>Manchester</b>	<b>Manchester</b>
Hilltop: Alana Susko Comedy on Purpose	Strand Ballroom: Brad Mastrangelo/Matt Barry/Dave Decker	Double Midnight Comics: Wes Hazard/ Boston's Deadpool - James Jwanowski	Shaskeen: Shawn Carter/Dan Gilbert
<b>Friday, Sept. 23</b>	<b>Manchester</b>		<b>Murphy's Taproom:</b> Laugh Free Or Die Open Mic
<b>Portsmouth</b>	<b>Headliners:</b> Harrison Stebbins		
Music Hall: Marc Maron			





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**Milford**  
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Union Coffee: Burr/Scott  
Schaefer

**Nashua**  
110 Grill: Matt Richardson  
Agave Azul: DJ Roberto Tropical Saturday  
Boston Billiard Club: DJ Anthem Throwback  
Dolly Shakers: Slaves of Rhythm  
Fratello's Italian Grille: Haley Gowland  
Haluwa: Rock City  
Peddler's Daughter: Southern City Band  
Riverwalk Cafe: Jesse Dee  
Stella Blu: Doug Thompson

**Newport**  
Salt Hill Pub: Tirade

**Peterborough**  
Harlow's: Will Kindler & Charlie Chronopoulos

**Portsmouth**  
Blue Mermaid: Gather Rounders  
Cafe Nostimo: Acoustic Night with James Gilmore  
Dolphin Striker: Rhythm Method  
Fat Belly's: DJ Provo  
Hilton Garden: Ed And Lou  
Martingale Wharf: Jimmy & Marcel  
Portsmouth Book & Bar: Portsmouth Maritime Festival cast party  
Portsmouth Gaslight: Brad Bosse/D-Comp Trio/Malcolm Salls  
Press Room: Jazz early/Ballads and Softcore Porn  
Red Door: Mr. Dereloid  
Ri Ra: Jimmy's Down  
Rudi's: Pj Donahue Trio  
Thirsty Moose: Zeme Libre  
White Heron: Jim Dozet

**Rochester**  
Magrilla's: Monkey Fist

**Seabrook**  
Chop Shop: Lunchbox

**Weare**  
Stark House Tavern: Jenni Lynn Duo

**Sunday, Sept. 25**  
**Bedford**  
Copper Door: MB Padfield

**Concord**  
Hermanos: John Franzosa

**Dover**  
Cara: Irish Session w/ Carol Coronis & Ramona Connelly

**Dover** Frattello's: Rob Wolfe or Phil

**Sonny's**: Sonny's Jazz

**Goffstown**  
Village Trestle: Slutty Pete's Birthday Jam w/ special guests Travis Colby

**Hampton**  
Sea Ketch: Ray Zerkle

**Hanover**  
Canoe Club: Billy Rosen

**Laconia**  
Naswa: Stray Dog

**Manchester**  
Murphy's Taproom: Kevin White  
Shaskeen: Rap night, Industry night  
Strange Brew: Jam

**Meredith**  
Giuseppe's: Open Stage with Lou Porrazzo

**Milford**  
Union Coffee: Steve Smith (Dirty Vegas) w/ Tom Rosseau

**Nashua**  
Agave Azul: DJ Rich - Smokin' Sunday  
Riverwalk Cafe: Matt Savage Trio 15th Anniversary Show

**Newbury**  
Salt Hill Pub: Alex Smith & the Mountain Sound

**Newmarket**  
Stone Church: Opined Few

**Portsmouth**  
Dolphin Striker: Pat Foley  
Press Room: 35th Anniversary - Press Room Trio, Chris Humphrey, Fred Haas  
Red Door: Trap Night w/ Adfero & Yung Abner  
Ri Ra: Irish Session  
Rudi's: Jazz Brunch With Sal Hughes

**Rochester**  
Lilac City Grille: Brunch Music @9:30  
Radloff's: James McGarvey

**Monday, Sept. 26**  
**Concord**  
Hermanos: John Franzosa

**Hanover**  
Canoe Club: Marko the Magician  
Salt hill Pub: Hootenanny

**Manchester**  
Central Ale House: Jonny Friday Duo

**Merrimack**  
Homestead: Chris Cavanaugh

**Nashua**  
Dolly Shakers: Monday's Muse w Lisa Guyer

**Newmarket**  
Stone Church: Blues Jam w/ Wild Eagles Blues Band

**Portsmouth**  
Dolphin Striker: Old School Press Room: Judith Murray  
Ri Ra: Oran Mor

**Tuesday, Sept. 27**  
**Concord**  
Hermanos: Craig Jaster

**Dover**  
Fury's Publick House: Tim Theriault and Friends  
Sonny's: Soggy Po' Boys

**Gilford**  
Patrick's: Jon Lorentz hosts

**Hanover**  
Canoe Club: Tom Pirozzoli

**Manchester**  
Fratello's: Kim Riley  
Murphy's: Peter Higgins  
Shaskeen: Tristan Omand  
Whiskey's 20: Sammy Smoove & DJ Gera

**Merrimack**  
Homestead: Paul Luff

**Nashua**  
Fratello's: Brad Bosse

**Newmarket**  
Stone Church: SpeakEazy: Church Street Jazz Band / Bluegrass Jam Late

**North Hampton**  
Barley House: Irish Session

**Peterborough**  
Harlow's: Celtic Music Jam

**Portsmouth**  
Dolphin Striker: Dana Brearley  
Press Room: Jazz Jam w/ Larry Garland & Friends

**Seabrook**  
Chop Shop: Bare Bones

**Wednesday, Sept. 28**  
**Bedford**  
T-Bones: Brad Myrick

**Concord**  
Hermanos: Craig Jaster

## GET THE CROWDS AT YOUR GIG

**Want to get your show listed in the Music This Week?** Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to [music@hippopress.com](mailto:music@hippopress.com). Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.



# NITE MUSIC THIS WEEK

**Makris:** Alan Roux

## Dublin

**DelRossi's Trattoria:** Celtic and Old Timey Jam Session

## Gilford

**Patrick's:** Cody James - Ladies Night

## Goffstown

**Village Trestle:** Acoustic Night

## Hanover

**Canoe Club:** Tom Pirozzoli

## Hillsborough

**Turismo:** Blues Janm, Jerry Paquette & the Runaway Bluesmen

## Manchester

**Fratello's:** Nate Comp  
**Murphy's:** Austin Pratt

## Merrimack

**Homestead:** Ted Solovicos

## Nashua

**Fratello's:** Clint Lapointe

## Plaistow

**Racks:** DJ Sensations  
**Portsmouth Dolphin Striker:** George Belli  
**Press Room:** Dave Holland Project  
**Red Door:** Red On Red w/ Evareddy (Ladies Night)  
**Ri Ra:** Erin's Guild  
**Rudi's:** Dimitri

## Rochester

**Lilac City Grille:** Tim Theriault - Ladies Night  
**Radloff's:** Tony Santesse - Ladies Night

# NITE CONCERTS

• **Natalie MacMaster & Donnell Leahy** Friday, Sept. 23, 7:30 p.m. Flying Monkey  
• **New Riders of the Purple Sage** Friday, Sept. 23, 8 p.m. Tupelo  
• **Buddy Guy** Saturday, Sept. 24, 8 p.m. Cap Center  
• **Wishbone Ash** Sunday, Sept. 25, 8 p.m. Tupelo  
• **Ziggy Marley** Sunday, Sept. 25, 8 p.m. Casino Ballroom  
• **Garrison Keillor** Tuesday, Sept. 28, 8 p.m. Colonial Theatre  
• **Women of Folk** Thursday, Sept. 13, 8 p.m. Cap Center  
• **The Handsome Family** Thursday, Sept. 29, 8 p.m. Music Hall Loft  
• **Carrie Underwood** Thursday, Sept. 29, 7 p.m. SNHU Arena

• **Tom Brosseau (duo)** Friday, Sept. 30, 8 p.m. Music Hall Loft  
• **Music of ABBA - Arrival From Sweden** Friday, Sept. 30, 7:30 p.m. Flying Monkey  
• **Hiroya Tsukamoto** Saturday, Oct. 1, 7 p.m. Franklin Opera House  
• **Lyle Lovett & Robert Earl Keen** Saturday, Oct. 1, 8 p.m. Cap Center  
• **Live Free Country Festival w/ Lee Brice/Joe Nichols** Saturday, Oct. 1, 1 p.m. NE Delta Dental Stadium  
• **George Thorogood and The Destroyers** Sunday, Oct. 2, 8 p.m. Colonial Theatre  
• **New Orleans Suspects** Sunday, Oct. 2, 7:30 p.m. Flying Monkey

• **Chad Perrone** Sunday, Oct. 2, 8 p.m. Tupelo  
• **Blake Shelton** Thursday, Oct. 6, 7 p.m. SNHU Arena  
• **Gibson Brothers** Friday, Oct. 7, 8 p.m. Rochester Opera House  
• **Dream Theatre** Monday, Oct. 10, 8 p.m. Cap Center  
• **Josh Ritter** Thursday, Oct. 13, 8 p.m. Cap Center  
• **Kathleen Madigan** Thursday, Oct. 13, 8 p.m. Casino Ballroom  
• **Tom Rush** Friday, Oct. 14, 7:30 p.m. Flying Monkey  
• **Rik Emmett (also 10/15)** Friday, Oct. 14, 8 p.m. Tupelo  
• **Aaron Neville Duo** Saturday, Oct. 15, 7:30 p.m. Flying Monkey  
• **Everly Brothers Experience** Thursday, Oct. 20, 8 p.m. Tupelo



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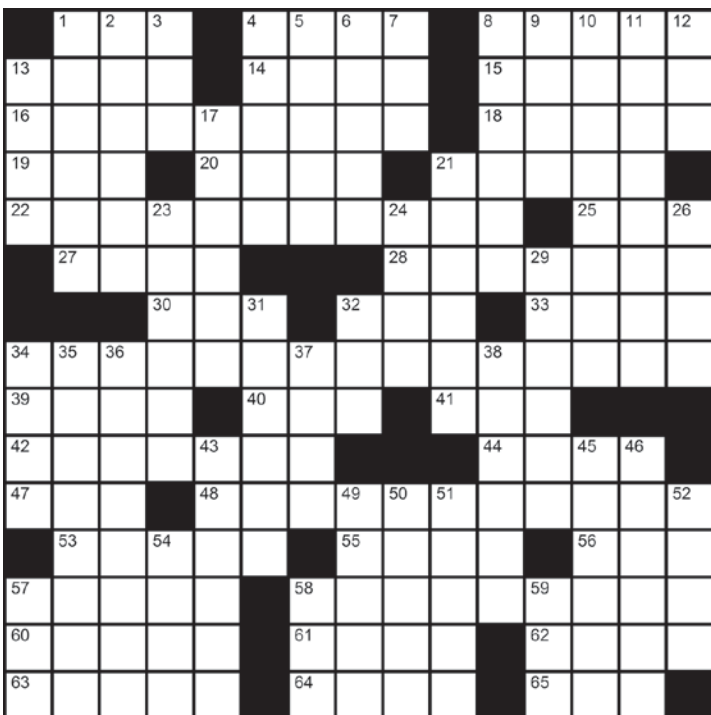




# "Your Daily Allowance" — some ration-al terms

## Across

- 1 "Lucy in the Sky with Diamonds" topic, presumably  
4 Dance in a pit  
8 Chickens, ducks, and such  
13 Org. which still has not detected any signals from outer space  
14 "My mistake!"  
15 In a whirl  
16 Like a centaur or mermaid  
18 Pastime requiring careful movements  
19 Abbr. in a military address  
20 Like many trollish comments



- 21 Flora and fauna  
22 Qualifies to compete in a tournament  
25 Beehive St. capital  
27 "American Horror Story: Freak Show" enclosure  
28 Steaming mad  
30 "Waterfalls" group  
32 Company shares, for short  
33 Mandarin hybrid used in Asian cuisine  
34 Facebook meme often paired with a non-sequitur image  
39 Gardener's gear  
40 Pioneering filmmaker Browning  
41 \_\_\_-mo  
42 Common soap opera affliction  
44 Marooning spot  
47 "Amazing!"

9/15



- 48 Assistance  
53 Trivial Pursuit edition  
55 Elvis's disputed middle name  
56 "I Ching" philosophy  
57 Hardly happy with  
58 Bygone lemon-lime soda  
60 "Next to Me" singer \_\_\_ Sande  
61 Rice from New Orleans  
62 "Lord of the Rings" creatures  
63 Passenger car  
64 Insects with a waggle dance  
65 "\_\_\_ & Oh's" (Elle King hit)

## Down

- 1 Attack, tiger-style  
2 Drive or putt  
3 Short pulse, in Morse code  
4 Hood or Washington  
5 Extra somethin'-somethin'  
6 Word after parking or safe  
7 Buying channel on TV  
8 Marinated meat in a tortilla  
9 Dunkable dessert  
10 Fell apart, as a deal  
11 Allow  
12 Kidnapping gp. of the '70s  
13 Email folder that's often automatically cleared  
17 Move swiftly  
21 Dick in the Pro Football Hall of Fame  
23 Soup follower

- 24 Roman called "The Censor"  
26 You're looking at it  
29 "Heavens to Betsy!"  
31 Austin and Boston, for two  
32 Late Pink Floyd member \_\_\_ Barrett  
34 "Austin Powers" verb  
35 "Jeopardy!" in a box, e.g.  
36 How some medicines are taken  
37 Baby bronco  
38 Adjusts, as tires  
43 Naomi Watts thriller set for November 2016  
45 Gender-neutral term for someone of Mexican or South American heritage, say  
46 Establishes as law  
49 "Common Sense" pamphleteer  
50 "Fame" actress Cara  
51 A and E, but not I, O, or U  
52 "Easy \_\_\_ it!"  
54 "The Lion King" lioness  
57 "Au revoir, \_\_\_ amis"  
58 Arm-raised dance move that some say looks like sneezing  
59 "Brokeback Mountain" director

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Quotes are from *You Deserve a Drink: Boozy Misadventures and Tales of Debauchery*, by Mamrie Hart, born Sept. 22, 1983.

**Virgo (Aug. 23 – Sept. 22)** *You could be reading this on the beach and quietly wondering how, exactly, to get that sand out of there, or be by yourself at a bar while you wait for a blind date and want to avoid having conversation with the people around you. Bring a book.*

**Libra (Sept. 23 – Oct. 22)** *Rutabaga is my safe word. Make sure you have one.*

**Scorpio (Oct. 23 – Nov. 21)** *Anyone who knows me at all ... knows that I don't even read books, let alone write them. Sure, I'll occasionally find myself perusing Us Weekly, or a lengthy takeout menu, or an ex-boyfriend's Facebook post about his new perfect family, but that's about it. You may surprise yourself or others.*

**Sagittarius (Nov. 22 – Dec. 21)** *Truth be told, the only time we'd ever gotten together during the off-season, she ended up wrecking my car. But she paid for it without question! Everybody makes mistakes; the important thing is what you do next.*

**Capricorn (Dec. 22 – Jan. 19)** *I don't think there's been a day in my adult life when I haven't discussed Boy Meets World (why did they make Eric so dumb in the last few seasons?) or at least mentioned nachos. It's good to talk about what really matters to you.*

**Aquarius (Jan. 20 – Feb. 18)** *I got off my flight from North Carolina, full of hope and a twelve-dollar bag of Chex Mix. I was ready to take the city by storm.... If you have big plans you need big nutrition, and that does not mean Honeycomb big.*

**Pisces (Feb. 19 – March 20)** *I didn't have any money for a hotel. ... I imagined myself staying in a shelter, finally breaking out all the knowledge I had held on to from the film Curly Sue. Some obscure knowledge may come in handy.*

**Aries (March 21 – April 19)** *... I was going to use that theater degree for good. I was going to be a serious actress. You will accomplish good things with what you have learned.*

**Taurus (April 20 – May 20)** *Maegan appeared at the front door wearing a 1982 Van Halen Hide Your Sheep Tour T-shirt and cutoff jean shorts, and she had on the exact knee-high gladiator sandals that I had been coveting all summer but had worried would make my calves look like a tray of yeast rolls at Golden Corral. ... Simply put, Maegan's look was on point. As is yours.*

**Gemini (May 21 – June 20)** *I knew from our summer together that if Kat was one thing, it was fun! No chance of a boring roommate there. But to be honest, I was a little anxious about the whole living-with-each-other scenario. Healthy boundaries are a must.*

**Cancer (June 21 – July 22)** *Nowadays if you live in Brooklyn, your biggest danger is a rent hike when a specialty pickle shop opens next door. Mmmm, pickles!*

**Leo (July 23 – Aug. 22)** *I was nervous. But to have a career in acting, it would have to be either L.A. or NYC. Moving to L.A. would've been easier for me .... But if I was going to be the next Meryl Streep, I needed to toughen up. I needed to dig deep and experience struggle. The most I struggled in college was when the Papa John's delivery guy would forget the garlic sauce. Challenge yourself.*

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SEPT 30	FRIDAY	BULLET BOYS	
OCT 1	SATURDAY	SCISSOR FIGHT	
OCT 8	SATURDAY	WENACE & THE CLAP	
OCT 13	THURSDAY	BEANS ON TOAST	
OCT 14	FRIDAY	TRUFFLE	
OCT 19	WEDNESDAY	NTH POWER	
OCT 21	FRIDAY	Adriatic	

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## NITE SUDOKU

### Conceptis Sudoku

By Dave Green

5			2		6			1
				5				
		6				8		
8			1		3			2
	4			7			6	
2			6		4			7
		3				4		
				6				
9			8		7			3

## SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

9/15

8	1	2	7	5	3	4	6	9
7	6	3	4	9	1	5	2	8
4	9	5	2	6	8	3	7	1
6	3	4	9	1	7	8	5	2
5	2	8	6	3	4	1	9	7
1	7	9	8	2	5	6	3	4
2	4	6	3	8	9	7	1	5
9	8	1	5	7	6	2	4	3
3	5	7	1	4	2	9	8	6

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Difficulty Level ★★

9/22

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**Friday, Sept 23<sup>rd</sup>**  
**The Bob Pratte Band**  
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**Saturday, Sept. 24<sup>th</sup>**  
**Tore Down House**  
*(Classic Rock)*

**Sunday Sept. 25<sup>th</sup>**  
**12th Annual Slutty Pete's**  
**Bday Jam - Travis Colby**



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NEWS OF THE WEIRD BY CHUCK SHEPHERD

### What goes around...

One of the Islamic State's first reforms in captured territory has been to require adult women to dress devoutly — including the face-covering burka robe, which, in Western democracies famously presents security dilemmas because it hinders identification. Now, after two years of Islamic State occupation in Mosul, Iraq, the security problem has come full circle on ISIS itself. Dispatches from the town reported in September that ISIS has likely banned the burka because it hinders identification of anti-ISIS insurgents who (female and male) wear burkas to sneak up on Islamic State officers.

### Recurring themes

• Barbara Murphy, 64, of Roy, Utah, is the most recent “dead” person battling the federal government to prove she is still alive (but seemingly getting nowhere). She said Social Security Administration bureaucrats, citing protocols, have been tight-lipped about her problem and remedies even though her bank account was frozen; Social Security was dunning her for two years worth of Medicare premiums (since her 2014 “death”); and warning letters had been sent to banks and credit agencies. Nonetheless, Murphy told the Deseret News in August that, all in all, she feels pretty good despite being dead.

• Political connections in some Latin American countries have allowed convicted drug dealers and crime bosses to serve their sentences comfortably, and the most recent instance to make the news, from Agence France-Presse, was the presidential-suite-type “cell” occupied by Brazilian drug lord Jarvis Chimenes Pavao in Paraguay. When police (apparently not “politically connected”) raided the cell in July, they found a well-appointed apartment with semi-luxurious furniture settings (including a conference table for Pavao to conduct “business”), embellished wallpaper designs with built-in bookcases, a huge TV among the latest electronics and even a handsome shoe rack holding Pavao's footwear selection. Pavao also rented out part of the suite to other inmates for the equivalent of \$5,000 plus \$600 weekly rent.

### Legalities

• Chris Atkins in Denver is among the most recent judicially ruled “fathers” to owe child support even though DNA tests have proven that another man produced the child. Atkins is in the middle of a contentious divorce/child custody battle in which his estranged wife wants both custody and support payments, and since Atkins did not contest his fatherhood until the child reached age 11, he has lost legal

standing.

• A high school girl and her parents told the Tallahassee (Florida) Democrat in July that they were on the verge of filing a lawsuit demanding that the school district order the Leon High School cheerleader squad to select her (even though she had fallen twice during tryouts).

### Least competent criminals

• Boyd Wiley, 47, was arrested in August when he walked into the Putnam County (Florida) Sheriff's Office and, apparently in all seriousness, demanded that deputies return the 91 marijuana plants they had unearthed from a vacant lot in the town of Interlachen several days earlier. (Until that moment, deputies did not know whose plants they were.) Wiley was told that growing marijuana is illegal in Florida and was arrested.

• Not a Techie: The most recent perp to realize that cops use Facebook is Mack Yearwood, 42, who ignored a relative's advice and uploaded his Citrus County, Florida, wanted poster for his Facebook profile picture, thus energizing depu-

ties who, until then, had no leads on his whereabouts. He was caught a day later and faces a battery complaint and several open arrest warrants.

### No longer weird

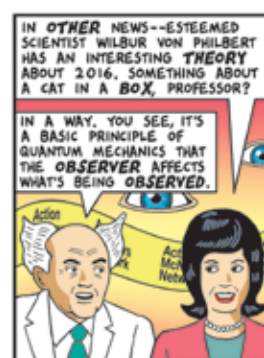
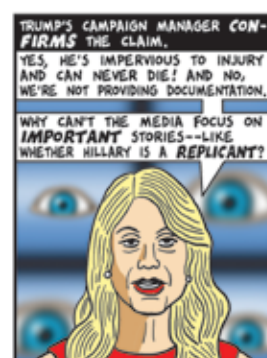
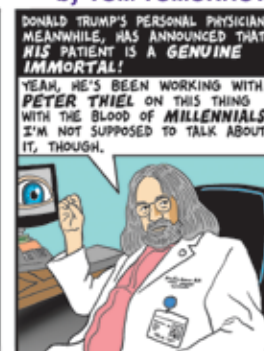
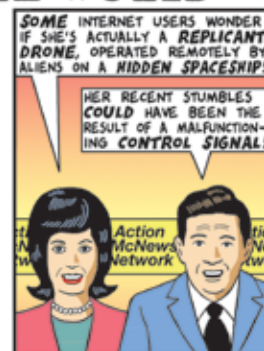
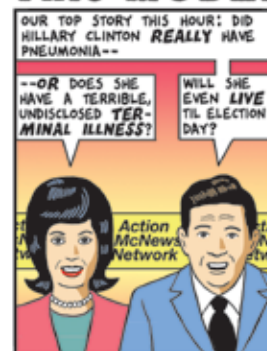
• Police in Centralia, Washington, arrested a man (not identified in news reports) for reckless burning in August when, trying to rid his apartment of roaches, he declined ordinary aerosol bug spray in favor of making a homemade flamethrower (the aerosol spray fired up by a lighter). He fled the apartment when he realized he might have taken things too far. (Firefighters were called, but the damage was minimal.)

• In September, a tractor-trailer overturned on Interstate 295 in New Castle, Delaware, spilling a particularly low-value load. The truck, headed for the U.S. Mint in Philadelphia, was filled with 22 tons worth of increasingly shunned U.S. pennies, but these were even less useful (though perhaps, by metal content, more valuable!) because they were not-yet-engraved “blanks.”

Visit [weirduniverse.net](http://weirduniverse.net).

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by TOM TOMORROW







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